PUBLICATIONS

Books


Edited Collections

2000 *Music and the Cultures of Print*, edited and with an introduction by Kate van Orden, afterword by Roger Chartier (New York: Garland Publishing Inc.)

2012 *The Italian Madrigal, 1550-1610*, no. 1, a special issue of *Journal of Musicology*, coedited by Anthony Newcomb and Kate van Orden, *Journal of Musicology*, 29 (2012), with an introduction by Kate van Orden, 3-4


Articles


“Modern Poetics of Chance: Boulez, Mallarmé, Cage,” *Yearbook of Comparative and General Literature*, 42: 70-82


“Historical Performance as Cultural Performance,” (position paper for symposium of the same title) *Fifth Biennial Berkeley Festival & Exhibition Program* (Cal Performances—University of California, Berkeley), 12-14


2000
“Music and the Spectacular,” (position paper for symposium of the same title) *Sixth Biennial Berkeley Festival & Exhibition Program* (Cal Performances—University of California, Berkeley), 14-16

“Joachim Du Bellay,” *MGG* (Kassel: Bärenreiter), 5: 1464-1465


2001
“Female Complaints: Laments of Venus, Queens, and City Women in Late Sixteenth-Century France,” *Renaissance Quarterly*, 54: 1-44


2002

2004

2005


2006


“Le plaisir de pouvoir et le pouvoir du plaisir,” in *Le Plaisir musical en France au XVIIe siècle* (Sprimont: Mardaga), 131-144


2008


“Renaissance” subject entry for Oxford Bibliographies Online (this entry includes 200+ annotated citations of musicological scholarship on the Renaissance)


Forthcoming

“Music as a Sonic Record: Toward a Geography of Sixteenth-Century Vernaculars,” in *Voices and Books, 1500-1800*, edited by Jennifer Richards and Richard Wistreich, a special issue of *Huntington Library Quarterly* (under review).


Reviews:


Stage Productions

1998-99 “Fête at Fontainebleau,” historical reconstruction of musical score, staging, dance; performance produced in collaboration with Mark Franko, Theater Arts UCSC, who directed the performance, and David Douglass, director of The King’s Noyse, Boston, who led the Collegium in the performance. Responsible for artistic conception, production management and musical reconstruction.
1999-00  *Le Carrousel du Roi*, director, Sixth Biennial Berkeley Festival of Early Music, performances on 9 and 10 June. This production was based on my reconstruction of an equestrian ballet performed in 1612 for the engagement of Louis XIII.


**DISCOGRAPHY (on historical bassoons)**

1989  Bach, Christmas Oratorio, Collegium Vocale Ghent, dir. Philippe Herreweghe, Virgin Classics (2 discs)

Purcell, The Fairy Queen, Les Arts Florissants, dir. William Christie, Harmonia Mundi France (2 discs)

Bach, Cantatas, 82, 152, 202, Ricercar Consort, Ricercar

German Baroque Cantatas, Ricercar Consort, Ricercar

Haydn, Symphonies 90, 91, La Petite Bande, dir. Sigiswald Kuijken, Virgin Classics

1990  Bach, Masses 234, 235, Collegium Vocale Ghent, dir. Philippe Herreweghe, Virgin Classics

Bach, Cantatas 21, 42, Collegium Vocale Ghent, dir. Philippe Herreweghe, Harmonia Mundi France

Bach, Magnificat, Collegium Vocale Ghent, dir. Philippe Herreweghe, Harmonia Mundi France

Mozart, Piano Concertos 8, 12, 28, Anima Eterna, dir. Jos van Immerseel, Channel Classics

1991  Beethoven, Chamber Music for Winds, Ricercar Academy, Ricercar

Handel, Concerti Grossi, Op. 3, Tafelmusik, dir. Jeanne Lamon, Sony

Mozart, Symphonies after Serenades, K. 100, 185, 203, 204, 250, 320, Tafelmusik, dir. Bruno Weil, Sony (2 discs)

Gluck, Orfeo ed Euridice, Kammerchor Stuttgart and Tafelmusik, dir. Frieder Bernius, Sony (2 discs)


Haydn, Symphonies 41, 42, 43, Tafelmusik, dir. Bruno Weil, Sony

1993  Mozart, Rondo and Horn Concertos, Ab Koster, Tafelmusik, dir. Bruno Weil, Sony

Gluck, Ballet Pantomimes Don Juan, Semiramis, Tafelmusik, dir. Bruno Weil, Sony

Boccherini, Concertos for Violincello and Orchestra, Overture, Octet, Sinfonia, Anner Bylsma, Tafelmusik, dir. Jeanne Lamon, Sony
Mozart, Piano Concertos, 15, 16, Anima Eterna, dir. Jos van Immerseel, Channel Classics

1994 Haydn, Paris Symphonies, 82, 83, 84, Tafelmusik, dir. Bruno Wiel, Sony
Haydn, Paris Symphonies, 85, 86, 87, Tafelmusik, dir. Bruno Wiel, Sony
(2 discs)
Mendelssohn, Symphonies 3, 4, Anima Eterna, dir. Jos van Immerseel, Channel Classics

1995 Haydn, Symphonies, 88, 89, 90, Tafelmusik, dir. Bruno Wiel, Sony
Handel, Choruses from Messiah, His Majestie’s Clerks, dir. Anne Heider, Narada Media

Handel, Water Music, Suite from Il pastor fido, Tafelmusik, dir. Jeanne Lamon, Sony
Beethoven, Piano Concertos 1, 2, Jos van Immerseel, Tafelmusik, dir. Bruno Weil, Sony

1997 Handel, Messiah, Apollo’s Fire, dir. Jeannette Sorell, Electra (2 discs)
All Soul’s Vespers: Requiem Music from Cordoba Cathedral, Orchestra of the Renaissance, dir. Richard Cheetham, Virgin Classics

1998 Cherubini, Medée, dir. Bart Folse, Newport Classic (2 discs)

1999 The Marriage of England and Spain (reconstruction employing Taverner, Missa Gloria Tibi Trinitas), Orchestra of the Renaissance, dir. Richard Cheetham, Glossa
Arne, Alfred, Philharmonia Baroque Orchestra, dir. Nicholas McGegan, Deutsche Harmonia Mundi USA
Canticum Canticorum (16th-c. motets), Orchestra of the Renaissance, dir. Richard Cheetham, Glossa

2001 Venetian and German Baroque, San Francisco Bach Choir, dir. David Babbitt
Morales, Assumption Mass, Orchestra of the Renaissance, dir. Richard Cheetham, Glossa

2003 Sebastian De Vivanco, In Manus Tuas, Orchestra of the Renaissance, dir. Richard Cheetham, Glossa

2005 Alessandro Scarlatti, Cecilian Vespers, Philharmonia Baroque Orchestra, dir. Nicholas McGegan, SACD (2 discs)
Michel Corrette, “Les Délices de la Solitude,” Les Voix Humaines, dir. Susie Napper and Margaret Little, ATMA (soloist)
Handel, Messiah, American Bach Soloists, dir. Jeffrey Thomas, Delos Int. (2 discs)

2007 Bach, Brandenburg Concerti, American Bach Soloists, dir. Jeffrey Thomas, ABS/Magnatune
Kate van Orden
PUBLICATIONS AND CREATIVE WORK

2013  Beethoven, Symphonies Nos. 4 and 7, Philharmonia Baroque Orchestra, dir. Nicholas McGegan, Philharmonia Baroque Productions
           Handel, Silete Venti, American Bach Soloists, dir. Jeffrey Thomas, Mary Wilson, soprano, ABS/Magnatune
2014  Handel, Teseo (Highlights), Philharmonia Baroque Orchestra, dir. Nicholas McGegan, Philharmonia Baroque Productions
2015  Haydn, Symphonies Nos. 57, 67, & 68, Philharmonia Baroque Orchestra, dir. Nicholas McGegan, Philharmonia Baroque Productions
           Haydn, Creation, Handel & Haydn Society, dir. Harry Christophers, CORO (2 discs)
2016  Scarlatti, La Gloria di Primavera (modern premiere), Philharmonia Baroque Orchestra, dir. Nicholas McGegan, Philharmonia Baroque Productions (2 discs)
Newcastle University, 16 July