

# Music Concentration Worksheet

## Basic and Honors Track

Name: \_\_\_\_\_ Email: \_\_\_\_\_

### Basic Track: 13 courses (52 credits)

#### *Music Theory*

- Music 51a and 51b.
- Any two courses chosen from Music 142, and/or 150 through 159.

#### *Musicology and Ethnomusicology*

- *Western/World Music History and Repertory*: Music 97a, 97b, and 97c.
- Any two courses chosen from Music 190r, 191r, 192r (or 182r), 193r (or 183r), or 194r.

#### *Electives*: Any four from the following:

- *Composition*: Music 160r through Music 167r.
- *Performance-oriented*: TDM 141, Music 105r, 173r, 174r, 175r, 180r, 181r, 185r, or 186r.
- *Conducting or orchestration*: Music 121a through 128r.
- Further courses in *Theory* and *Musicology and Ethnomusicology*, including Music 20 and 176r.
- *Supervised Reading and Research*: Music 91r (concentration credit requires advance petition).

### Honors Track: 15 courses (60 credits)

All the Basic Track requirements listed above, with the addition of two terms of senior tutorial (99r) and the completion of a thesis. More information is available in the Undergraduate Handbook (<http://handbook.fas.harvard.edu/book/welcome>) and on the Department website.

	Course	Term	Course	Term	Course	Term
Music Theory	51a		51b			
Western/World Music History and Repertory	97a		97b		97c	
Electives						
Senior Tutorial and Thesis	99r		99r			

\*\*\*Note: This worksheet was created using information in the Undergraduate Handbook for and should be used for planning purposes only.\*\*\* revised 12/16

# *Music Concentration Worksheet*

## *Joint Track*

Name: \_\_\_\_\_ Email: \_\_\_\_\_

### **Joint Track: 8 courses (32 credits)**

#### *Music Theory*

- Music 51a and 51b.

#### *Musicology and Ethnomusicology*

- *Western/World Music History and Repertory*: any two semesters of Music 97 (a, b, and/or c).

#### *Electives*: Any four from the following:

- *Further Music Theory*: Music 142, and/or 150 through 159.
- *Further Musicology and Ethnomusicology*: Music 20, 176r, 190r, 191r, 192r (or 182r), 193r (or 183r), or 194r, or the remaining semester of Music 97.
- *Composition*: Music 160r through 167r.
- *Performance-oriented*: TDM 141, Music 105r, 173r, 174r, 175r, 180r, 181r, 185r, or 186r.
- *Conducting or orchestration*: Music 121a through 128r.
- *Supervised Reading and Research*: Music 91r (concentration credit requires advance petition).

*Senior Tutorial*: two terms of 99r, enrolled in the primary department. Does not count toward concentration credit.

*Completion of a thesis*: more information is available in the Undergraduate Handbook (<http://handbook.fas.harvard.edu/book/welcome>) and on the Department website.

	<i>Course</i>	<i>Term</i>	<i>Course</i>	<i>Term</i>
Music Theory	51a		51b	
Western/World Music Hist & Rep	97( )		97( )	
Electives				
Senior Tutorial and Thesis	99r		99r	

\*\*\*Note: This worksheet was created using information in the Undergraduate Handbook for and should be used for planning purposes only.\*\*\* revised 12/16