

Summer 2023

Dear Friends of the Music Department,

I began my term as Chair a year ago, and have been privileged to shepherd the department through its first year of full recovery (meaning no masks, no testing, and no limits on performance activities) after three years in which pandemic restrictions had affected much of what we do. I would like to give you a summary of the past two years, in which the department's activities returned with a roar.

Yvette Jackson's piece "Doubt" (written in collaboration with historian of science Naomi Oreskes) was commissioned by the Artivism for Earth project. Vijay Iyer toured worldwide, and frequently included CPCI graduate colleagues in his ensembles. Both Chaya Czernowin and Hans Tutschku premiered new work, and in February 2023, The Fromm Players presented a premiere of Czernowin's *The Fabrication of Light*. One live-performance highlight in fall 2021 was a Portrait Concert dedicated to works by George Lewis, featuring a virtuoso solo-flute piece performed by Claire Chase, and an ensemble piece with undergraduate performers from the Harvard New Music Ensemble. Carolyn Abbate created a video to accompany performances of the Ravel's *Mother Goose* ballet by the Israel Philharmonic in spring 2023. Suzannah Clark participated in the Banff Festival's summer 2022 and 2023 *Quartet: Evolution* program, working as a faculty mentor and advisor for young instrumentalists performing string quartet repertory. Alexander Rehding taught a new GenEd class (*Music from Space*). Kate van Orden, president of the International Musicological Society, oversaw preparations for the summer 2022 IMS conference in Athens, at which numerous department members gave presentations; she also performed extensively in both the US and Europe as an early-music bassoonist. In spring 2022, Carol Oja presided over a webinar series at the Radcliffe Institute, "Black Women and the American University: Eileen Southern's Story" as well as curating an accompanying exhibition, and choral director Andrew Clark led the Kuumba Singers, the Aeolians (from Oakwood University in Alabama), and the Harvard Choruses in a concert dedicated to Southern.

Federico Cortese conducted Mahler's Fifth symphony with the HRO in fall 2022 to wide acclaim, and Cortese and the orchestra are the subject of an upcoming documentary that was filmed on campus in spring 2023, with generous support from the HRO alumni association and the Office for the Arts at Harvard. And at the April Arts First Festival, Andrew Clark collaborated with Cortese on a spectacular performance of the Verdi Requiem in Sanders Theater.

Our teaching ramped back up to full in-person in AY2021-22, and new courses over the last two years have included Vijay Iyer's *Music of Asian America*, and Michèle Duguay's *Analyzing Pop Music*. The range of topics now taught by the department spans the planet, going back in time to the fifteenth century, and forward up to the present day. This cornucopia will continue to become richer with the arrival of three new faculty members, Toru Momii (a music theorist specializing in global music theory systems), Charrise Barron (whose work centers on Black music in America) and Alejandro Madrid, a renowned scholar of the music of Latin America and its diaspora.

There is one sad announcement: in December 2022, esperanza spalding made the difficult decision not to renew her contract as a Professor of the Practice, a loss that we all felt deeply; however, we will be searching this fall for a tenure-track performer-creator and there is already great excitement about the possibilities this opens up.

One thing I've discovered as Chair are the ways in which department endowments strain to cover all the events, performances, and especially undergraduate and graduate student activities in the department, which reflect the extraordinary talent gathered here among younger generations. Our seniors concentrators doing performances as a senior thesis, graduate students like Ganavya Doraiswamy ([https://music.fas.harvard.edu/calendar\\_event/ganavya-in-concert/](https://music.fas.harvard.edu/calendar_event/ganavya-in-concert/)), all seek funding from the Department and the Office for the Arts to create inspiring events. There has been particular pressure on the Fromm Foundation, and funding of departmental activities by the Fromm will fall by a significant percent in the upcoming cycle (for events produced in AY2024-25).

We would love to be able to offer more particularly in support of student creators, so my appeal is to you as a group, who have been so generous, to contribute to the Department as it embarks on so many new missions.

Gifts to support the Harvard University Department of Music may still be sent via US mail. Please make checks payable to Harvard University and mail to:

The Chair  
Harvard University Department of Music  
3 Oxford Street  
Cambridge, MA 02138

Gifts can also be made online, and there are instructions on our website here:  
<https://music.fas.harvard.edu/about/support-the-music-department/>

Many thanks, Friends of Music, for your continued interest in and support of our programs.

With all best wishes,



Carolyn Abbate  
Paul and Catherine Buittenwieser University Professor  
Chair, Department of Music



**STUDENT DEGREES, AWARDS, AND ACTIVITIES**  
**ENROLLMENT 2022-2023**

**Undergraduate**

|   |    |
|---|----|
| TOTAL Concentrators                             | 31 |
| Music (full) Concentrators                      | 22 |
| “Joint” Concentrators                           | 9  |
| <i>Students with music as a secondary field</i> | 43 |
| <br>  |    |
| NEC dual degree program participants            | 20 |
| NEC full or joint concentrators w/Music         | 2  |
| Berklee dual degree program participants        | 41 |
| Berklee full or joint concentrators w/Music     | 6  |
| <br>  |    |
| TOTAL degree recipients 2023                    | 10 |
| Full concentrators                              | 9  |
| Joint concentrators                             | 1  |
| <i>Recipients w/ secondary in Music</i>         | 19 |
| Dual degree with NEC                            | 1  |
| Dual degree with Berklee                        | 0  |

**A.B. RECIPIENTS IN MUSIC**

OLIVIA CARTER (Secondary Field in Psychology)  
SOPHIE CHOATE  
ETHAN FIELDS  
DAVID KENNEDY-YOON  
ARHAN KUMAR  
VERONICA LEAHY (Secondary Field in Theater,  
Dance & Media)  
MATTHEW NADDAFF  
ISRAEL PEREZ  
ARLO SIMS (Secondary Field in Mind, Brain &  
Behavior)

**A.B. RECIPIENTS IN JOINT CONCENTRATION**  
EMMA LANFORD, with History & Literature

**HARVARD-NEC A.B. RECIPIENTS**

ISAIAH KIM in Psychology  
CAMDEN ARCHAMBEAU in History (Secondary  
Field in German and Scandanavian Studies)  
ALEXANDER ROHATYN in Economics  
HAYOUNG MOON in Economics (Secondary  
Field in Music)  
NOAH LEE in Economics  
CLAYTON STEPHENSON in Economics

**HARVARD-BERKLEE A.B. RECIPIENTS**

ARLO SIMS in Music (Secondary Field in Mind,  
Brain & Behavior)  
ANTHONY DEFALCO in Physics  
SAM MURDOCK in Neuroscience and Philosophy  
(Secondary Field in Chemistry)  
LUCAS PAO in Computer Science (Secondary  
Field in Mathematical Sciences)  
CRYSTAL WANG in Economics (Secondary Field  
in Psychology)  
JEREMY STEPANSKY in Sociology (Secondary  
Field in Music)  
ETHAN FIELDS in Music  
EMMA LANFORD in Music and History &  
Literature  
ARI TROPER in Computer Science (Secondary  
Field in Psychology)  
VERONICA LEAHY in Music (Secondary Field in  
Theater, Dance & Media)  
MIYU IMAI in Neuroscience (Secondary Field in  
Economics)  
UZOMA NGWU in Art, Film & Visual Studies

## UNDERGRADUATE THESES

OLIVIA CARTER, “The Soundtrack to our Lives: An Exploration of Gen-Z’s Relationship with the Modern Concept Album”

DAVID KENNEDY-YOON, “Pipe Dreams: Exploring the Vast Power and Agency of the Classical Organ”

EMMA LANFORD, “I Look Best When I Scream: A Horror Album”

VERONICA LEAHY, “American Tonic: Songs of Insulin and Invisibility”

BENJAMIN ROSSEN, “A Critical Industry Study of the Music Industry, 1960s: Securitized Aesthetic Preferences”

## Graduate

|                               |     |
|-------------------------------|-----|
| Students in residence         | 38  |
| Non-resident students*        | 15  |
| New students                  | 6   |
| New PhDs (November 22/May 23) | 2/8 |

*\*does not include partial year traveling scholars*

## 2022 – 2023 PhD RECIPIENTS AND THEIR THESES

### COMPOSITION

ELENA RYKOVA, “Mapping Sound Worlds: A Composition Portfolio”

ZEYNEP TORAMAN, “The Sound of the Sea all the Time: Landscape and Image as Method”

LORENZO TROIANI, “The Oscillation of Things: A Composition Portfolio”

JULIO ZÚÑIGA, “EDIFICES HOST SPECTERS: A Composition Portfolio”

### HISTORICAL MUSICOLOGY

ALEXANDER WILLIAM COWAN, “Unsound: A Cultural History of Music and Eugenics”

JONATHAN GÓMEZ, “‘The Way We Play’: Black American History, Humanity, and Musical Identity”

LAURIE LEE, “On Kisaeng: A Sociopolitical History of Entertainment Labor in Korea, 1900–1950”

### THEORY

GUILIA ACCORNERO, “Measured Music: Reckoning Musical Time from Baghdad to Paris (850–1350)”

EDWIN LI, “Border Listening: A Global Hermeneutics of Gustav Mahler and His Music”

ANNA YU WANG, “Theorizing Musicality in 黄梅戏 Huangmei Opera and 歌仔戲 Kua-a Opera”

## FELLOWSHIPS AND AWARDS 2022-2023

### GRADUATE STUDENT AWARDS

OSCAR S. SCHAFER PRIZE

CANA MCGHEE

RACHEL ROSENMAN

### RICHARD F. FRENCH PRIZE FELLOWSHIPS

JORDAN BROWN

SARA SPELLER

STEPHEN AI

*continued*

SHARRI HALL  
ELOY RAMIREZ  
LEO SARBANES  
CHRIS BENHAM  
CANA MCGHEE  
RACHEL ROSENMAN  
LEE CANNON-BROWN  
ALYSSA COTTLE  
NINA BARATTI

JOHN KNOWLES PAINE FELLOWSHIPS

FABIAN ALMAZAN  
VICTOR ARUL  
DARCY COPELAND  
WEILU GE  
JONAH HAVEN  
GOLNAZ SHARIATZADEH  
KELLEY SHEEHAN  
SONJA MUTIĆ  
DAVINDAR SINGH  
CLARA VILORIA HERNANDEZ  
AUDREY WOZNIAK  
ELAINE FITZ GIBBON

THE HARRY AND MARJORIE ANN SLIM MEMORIAL FUND

CHRIS BENHAM  
ALYSSA COTTLE  
KATIE MANCEY  
DAVINDAR SINGH  
JINGYI ZHANG  
SARAH KOVAL  
URI SCHRETER  
FELIPE LEDESMA NUNEZ

FERDINAND GORDON & ELIZABETH HUNTER MORRILL GRADUATE  
FELLOWSHIPS

DARCY COPELAND  
GOLNAZ SHARIATZADEH  
CLARA VILORIA HERNANDEZ  
NINA BARATTI

THE NINO AND LEA PIROTTA GRADUATE RESEARCH FUND

LUCAS RECCITELLI  
SIRIANA LUNDGREN  
ELAINE FITZ GIBBON

OTHER FELLOWSHIPS AND AWARDS

ELAINE FITZ GIBBON, Center for European Studies Dissertation Completion Fellowship (2023–2024)  
KOBASOMI KAKOMA, 2023 Doris Duke Artist Award  
SAMORA PINDERHUGHES, Mellon Foundation Grant for “The Healing Project”

*continued*

GOLNAZ SHARIATZADEH, Deaken-Royce Graduate Research Fellowship in Australian Studies  
URI SCHRETER, Charles Warren Center for Studies in American History Dissertation Completion  
Grant (2023–2024)  
JINGYI ZHANG, American Musicological Society Holmes/D'Accone Dissertation Fellowship in Opera  
Studies (2023–2024), 2022 Deane L. Root Award

#### **UNDERGRADUATE AWARDS**

##### **JOHN KNOWLES PAINE FELLOWSHIPS**

OLIVIA CARTER  
DAVID KENNEDY-YOON  
ARHAN KUMAR  
EMMA LANFORD

##### **DAVISON PRIZES**

JOE BRADLEY  
EMIL DROGA  
DEVON GATES  
BENJAMIN HOGWOOD  
ETHAN LABOUISSÉ  
NIA MEADOWS  
DACHA THURBER

##### **OTHER FELLOWSHIPS AND AWARDS**

IAN CHAN, Louis Sudler Prize in the Arts  
CAMDEN ARCHAMBEAU, Robert Levin Prize in Musical Performance  
MERCEDES FERREIRA-DIAS, 2023 Artistic Development Fellowship  
DEVON GATES, Robert Levin Prize in Musical Performance  
EMMA LANFORD, Thomas T. Hoopes Prize  
VERONICA LEAHY, Doris Cohen Levi Prize  
NICO VALLENAS, 2023 Artistic Development Fellowship

#### **UNIVERSITY COMPOSITION PRIZES**

##### **JOHN GREEN FELLOWSHIP**

KELLEY SHEEHAN

##### **“THE BOHEMIANS” NEW YORK MUSICIANS CLUB PRIZE**

IAN CHAN, *The More You Know*  
CHRISTOPHER LOCK, *Throughform Suspension*  
EMMA LANFORD, *I look best when I scream*  
DEVON GATES, *Toque!*

##### **GEORGE ARTHUR KNIGHT PRIZE**

JONAH HAVEN, *eleven years of pleasure*  
JUDAH LAMPKIN, *Granum Sinapis, 1. In Dem Begin*  
SONJA MUTIĆ, *nebulae*  
GOLNAZ SHARIATZADEH, *Animal*

##### **F. MacCOLL BEQUEST**

NIA MEADOWS, *Common Thread*

*continued*

BENJAMIN ROSSEN, *Merry Widow Overture*

ADELBERT SPRAGUE PRIZE

KELLEY SHEEHAN, *Creature like Lichen*

FRANCIS BOOT PRIZE

ISAAC NEWMAN, *Mi Shebeirach*

EDDIE RAJ, *Grey Skies*

BLODGETT QUARTET COMPOSITION COMPETITION

VICTOR ARUL, *The Total Institution*

### **PAPERS, PUBLICATIONS, AND PERFORMANCES 2022–2023**

*A representative selection of performances, premieres, prizes, publications,  
and papers by graduate students in the past year.*

GIULIA ACCORNERO, LEO SARBANES, AUDREY WOZNIAK, and SOPHIA ZERVAS presented at the 21<sup>st</sup> Quinquennial Congress of the International Musicological Society.

LEE CANNON-BROWN, LUIS PABÓN RICO, LEO SARBANES, and URI SCHRETER presented at the Society for American Music Conference.

GIULIA ACCORNERO, JORDAN BROWN, LEE CANNON-BROWN, ALEXANDER W. COWAN, ELAINE FITZ GIBBON, SARAH KOVAL, SIRIANA LUNDGREN, KATE MANCEY, ELOY RAMIREZ, LUIS PABÓN RICO, JACOB SUNSHINE, PAYAM YOUSEFI, ANNA YU WANG, SOPHIA MARIE ZERVAS, and JINGYI ZHANG presented at the American Musicological Society, Society for Ethnomusicology, and Society for Music Theory Joint Annual Meeting.

JORDAN BROWN presented at the International Society for the Study of Popular Music Annual Meeting.

ANNA YU WANG received an SMT-40 Dissertation Award from the Society for Music Theory.

LUIS PABÓN RICO presented at Encuentro Puertorriqueño de Creación Musical hosted by the School of Music of the University of Illinois at Urbana-Champaign.

DAVINDAR SINGH received paper prizes from the South Asian Performing Arts Section of the Society for Ethnomusicology and the Society for Asian Music.

### **ACTIVITIES OF RECENT PHD RECIPIENTS**

*Recent PhD recipients who have accepted new academic positions include:*

GIULIA ACCORNERO, Postdoctoral Associate (Fall 2023) and Assistant Professor Tenure Track (Fall 2024), Yale University

IAN COPELAND, Postdoctoral Associate, University of Pittsburgh

ALEXANDER COWAN, Postdoctoral Associate, Jesus College, University of Cambridge

PEI-LING HUANG, National Taiwan University

DIANE OLIVA, University of Michigan

HENRY STOLL, University of Michigan

DANIEL WALDEN, Yale University

## TEACHING FELLOWS AND TEACHING ASSISTANTS 2022–2023

|                     |                      |
|---------------------|----------------------|
| Nina Baratti        | Jonathan Mott        |
| Chris Benham        | Yaure Muniz          |
| Joe Bozich          | Samora Pinderhughes  |
| Lee Cannon-Brown    | Eloy Ramirez         |
| Kathy Chi           | Nathan Reiff         |
| Alyssa Cottle       | Rachel Rosenman      |
| Elizabeth Eschen    | Elena Rykova         |
| Elaine Fitz Gibbon  | Leo Sarbanes         |
| Weilu Ge            | Golnaz Shariatzadeh  |
| Sharri Hall         | Kelley Sheehan       |
| Jonah Haven         | Jacob Sunshine       |
| Haley Heinrichs     | David von Behren     |
| Sarah Koval         | Jeff Williams        |
| Siriana Lundgren    | Miles Wilson Toliver |
| Cana McGhee         | Sophia Zervas        |
| Chris Lock          | Yonah Zur            |
| Julian Miltenberger |                      |

## FACULTY MEMBERS OF THE DEPARTMENT OF MUSIC 2022–2023

CAROLYN ABBATE, Paul and Catherine Buittenwieser University Professor, Department Chair  
CHARRISE BARRON, Assistant Professor of Music (on leave 2022-2023)  
JESSICA BODNER, Professor of the Practice (Parker Quartet)  
DANIEL CALLAHAN, Visiting Associate Professor (Boston College) (fall)  
CLAIRE CHASE, Professor of the Practice (on leave 2022-2023)  
DANIEL CHONG, Professor of the Practice (Parker Quartet)  
ANDREW CLARK, Senior Lecturer on Music, Director of Choral Activities  
SUZANNAH CLARK, Morton B. Knafel Professor of Music, Director of the Mahindra Humanities Center (Graduate Advisor in Music Theory)  
FEDERICO CORTESE, Senior Lecturer on Music, Director of the Harvard-Radcliffe Orchestra  
CHAYA CZERNOWIN, Walter Bigelow Rosen Professor of Music (Graduate Advisor in Composition)  
JOHN DILWORTH, Lecturer on Music (fall)  
MICHÈLE DUGUAY, Visiting Assistant Professor  
ANDREW FRIEDMAN, Lecturer in Music (fall)  
KEN HAMAO, Professor of the Practice (Parker Quartet)  
LISA HARRIS, Lecturer on Music (fall)  
VIJAY IYER, Franklin D. and Florence Rosenblatt Professor of the Arts, Professor of African and African American Studies (Graduate Advisor in Creative Practice and Critical Inquiry)  
YVETTE JANINE JACKSON, Assistant Professor of Music (on leave 2022-2023)  
KEE-HYUN KIM, Professor of the Practice (Parker Quartet)  
ALEJANDRO L. MADRID, Walter W. Naumburg Professor of Music (on leave 2022-2023)  
TORU MOMII, Assistant Professor of Music  
INGRID MONSON, Quincy Jones Professor of African American Music, supported by the Time Warner Endowment  
LONDON MORRISON, Lecturer on Music, Director of Undergraduate Studies  
YAURE MUNIZ, Visiting Lecturer on Music (fall)  
CAROL J. OJA, William Powell Mason Professor of Music, Director of the Humanities Program, Radcliffe  
MARC PERLMAN, Visiting Lecturer on Music (fall)

*continued*



EMMETT G. PRICE III, Visiting Lecturer on Music (spring)  
ALEXANDER REHDING, Fanny Peabody Professor of Music (on leave 2022-2023)  
ANDREW SCHULTZ, Gough Whitlam and Malcom Fraser Visiting Professor of Australian Studies  
KAY KAUFMAN SHELEMAY, G. Gordon Watts Professor of Music and Professor of African and  
African American Studies (Graduate Advisor in Ethnomusicology)  
ANNE C. SHREFFLER, James Edward Ditson Professor of Music, Director of Graduate Studies  
YOSVANY TERRY, Senior Lecturer on Music, Director of Harvard Jazz Orchestra (on leave fall)  
HANS TUTSCHKU, Fanny P. Mason Professor of Music, Director of HUSEAC (on leave fall)  
MICHAEL UY, Lecturer on Music (on leave 2022-2023)  
KATE VAN ORDEN, Dwight P. Robinson, Jr. Professor of Music (Graduate Advisor in Historical  
Musicology)  
RICHARD K. WOLF, Professor of Music, Professor of South Asian Studies

*Emeriti Faculty 2022-2023*

CHRISTOPHER HASTY, Walter W. Naumburg Professor of Music, Emeritus  
THOMAS FORREST KELLY, Morton B. Knafel Research Professor, Emeritus  
ROBERT LEVIN, Dwight P. Robinson, Jr., Professor, Emeritus  
LEWIS LOCKWOOD, Fanny Peabody Research Professor of Music, Emeritus  
JAMESON MARVIN, Senior Lecturer and Director of Choral Activities, Emeritus  
BERNARD RANDS, Research Professor, Emeritus  
JOHN STEWART, Senior Preceptor, Emeritus  
CHRISTOPH WOLFF, Adams University Research Professor, Emeritus

## COURSES IN MUSIC 2022–2023

### **Non-Concentrator**

Bach to Beyonce. *Callahan*  
Foundations of Tonal Music I. *White*  
Harvard-Radcliffe Orchestra. *Cortese*  
Harvard-Radcliffe Collegium Musicum. *A. Clark*  
Harvard-Glee Club. *A. Clark*  
Radcliffe Choral Society. *A. Clark*  
Harvard Jazz Orchestra. *Muniz (Fall) Terry (Spring)*  
Chamber Music Performance. *Parker Quartet*

### **Freshman Sem/Gen Ed/Humanities**

California in the '60s. *van Orden*  
Musical Theater. *Oja*

### **Undergraduate**

Theory I. *Dilworth (Fall) Morrison (Spring)*  
Opera. *Abbate*  
Spirituality in Black Music. *Price*  
Sophomore Tutorial. *Abbate*  
Advanced Tutorial. *Abbate*

### **Adv. Undergraduate and Graduate**

Music Theory and Interpretation. *Duguay*  
Analyzing Pop Music. *Duguay*  
Proseminar Composition: Working with Words. *Schultz*

*continued*

Performer-Composer Collaborative. *Harris*  
Topics: Brahms. *Cortese*  
Performance and Culture: Renaissance Music. *van Orden*  
Music Makers of Asian America. *Iyer*  
Choral Conducting. *A. Clark*  
Intensive Conducting. *Cortese*  
Post-tonal Analysis. *Momii*  
Cuban Music Through the Lenses of Six Selected Composers. *Terry*  
Advanced Composition. *Czernowin*  
Storytelling with Sounds. *Tutschku*  
Creative Music: Advanced Ensemble Workshop. *Iyer*  
Advanced Electronics: Live electronics for composers, improvisers, and performers. *Tutschku*  
Music Since 1945: Contested Boundaries, Alternate Visions. *Shreffler*

### **Graduate**

Graduate Musicianship. *Friedman (Fall) Morrison (Spring)*  
Introduction to Music Scholarship. *Shelemay/Oja*  
A Theory Toolkit: Key Concepts in Sociocultural Theory. *Perlman*  
Music and Politics in the 20<sup>th</sup> and 21<sup>st</sup> Centuries. *Shreffler*  
Musicking Bodies: Performance, Identity, Power. *Callahan*  
Current Issues of Music Theory: Critical Interventions in the U.S./Canadian Music Theory. *Momii*  
Instruments, Interfaces, and Infrastructures. *Morrison*  
Musical Ethnography. *Shelemay*  
History of Music Theory. *Clark*  
Feminist Music Theory. *Duguay*  
Teaching Pedagogy. *Shreffler*  
Composition Seminar. *Czernowin*  
Composing Australia and Beyond: A Personal History. *Schultz*  
Black Sonic Avant-Gardes: Bearing Witness. *Iyer*  
Music & Migration: Mediterranean Mobilities, Past and Present. *Shelemay/van Orden/Kafadar*

## CONFERENCES, COLLOQUIA & LECTURES 2022–2023

- November 17, 2022 Harvard ArtLab Artist-in-Residence, Li Harris. “Listening, Space, and Dreams”
- December 5, 2022 Conference: Musicking Bodies: Performance, Identity, Power (MUS219r)
- December 7-8, 2022 Symposium: *Soundscapes of Social Justice*. Co-hosted with the SONCITIES ERC Research Group at the Faculty of Music, University of Oxford
- February 21, 2023 Barwick Colloquium. Vivian Luong, University of Oklahoma: “Telling Stories, Building Worlds: On the Worldings in Musical Agency”
- March 28, 2023 Barwick Colloquium. Anna Schultz, University of Chicago. “Of Magic Lanterns and Kirttan Bands: Between Spectacle and Event in Ancient India”
- April 4, 2023 Kim and Judy Davis Dean’s Lecture in the Arts: John Luther Adams. “Music in a Burning World”
- April 10, 2023 Harvard Student Composers Festival Spotlight Series: Vijay Iyer. Featured students: Mercedes Ferreira-Dias, Elyse Martin-Smith, and Ethan Chaves
- April 11, 2023 Harvard Student Composers Festival Spotlight Series: Linda May Han Oh. Featured students: Emma Lanford and Toussaint Miller
- April 12, 2023 Harvard Student Composers Festival Keynote: Michael R. Jackson
- April 25, 2023 Barwick Colloquium. Samantha Ege, University of Oxford. “Undine Smith Moore’s *Soweto*: A Cartography of Race, Rage, and Remembrance”
- April 28, 2023 William Cheng, “Gaslight of the Gods: Why We Defend Serial Abusers (and How We Can Stop)”
- May 11-13, 2023 Conference: *Interfaces, Instruments, Infrastructures: An Interdisciplinary Conference on Musical Media*. Keynotes: Emily Dolan, Tara Rodgers, Jonathan Sterne, and Sumanth Gopinath. Lead Organizer: Landon Morrison

## MAHINDRA HUMANITIES CENTER CHARLES ELIOT NORTON LECTURES

*The Mahindra Humanities Center did not hold Norton Lectures in the 2022-2023 Academic Year.*

## MAHINDRA HUMANITIES CENTER MUSIC SEMINARS

*The Mahindra Humanities Center did not hold Music Seminars in the 2022-2023 Academic Year.*

## COMPOSERS COLLOQUIA 2022–2023

|                    |                     |
|--------------------|---------------------|
| September 19, 2022 | Stephen de Fillippo |
| September 26, 2022 | Darcy Copeland      |
| October 3, 2022    | Victor Arul         |
| October 17, 2022   | Weilu Ge            |
| October 24, 2022   | Nathaniel Haering   |
| October 31, 2022   | Sabrina Schroeder   |
| November 7, 2022   | Andrew Schultz      |
| November 21, 2022  | Douglas McCausland  |
| November 28, 2022  | Chaya Czernowin     |
| December 5, 2022   | Madison Greenstone  |
| January 30, 2023   | Saad Haddad         |
| February 6, 2023   | Lorenzo Troiani     |
| February 13, 2023  | Catherine Lamb      |
| February 27, 2023  | Steven Takasugi     |
| March 20, 2023     | Ben Zucker          |
| March 27, 2023     | Elena Rykova        |
| April 3, 2023      | Jonah Haven         |
| April 10, 2023     | Hans Tutschku       |
| April 17, 2023     | Kelley Sheehan      |
| April 24, 2023     | Chris Lock          |
| May 1, 2023        | Julio Zúñiga        |

## FRIDAY LUNCH TALKS 2022–2023

*An ongoing series of informal talks by graduate students and invited guests.*

|                    |  |
|--------------------|--|
| September 23, 2022 | Leo Sarbanes, “‘A Unique Export’ of Symphonic Sound: The Boston Pops Performs America in Japan”  |
| September 30, 2022 | Felipe Lara, presentation of own music   |
| October 7, 2022    | Stephen Tian-You Ai, “Sounding the Media Mix: Anime OP/EDs, Pop Form, and _The Tatami Galaxy_”   |
| October 14, 2022   | Sophia Zervas, “Commemorating the Turkish Coup: Social Memory and the Musical Reenactment of Time”   |
| October 21, 2022   | Lee Cannon-Brown, “‘Another Kind of Internationalism’: Reconsidering Henry Cowell’s Dissonant Counterpoint”  |
| November 4, 2022   | Siriana Lundgren, Jordan Brown, Eloy Ramirez, workshop of presentations for upcoming conferences   |
| January 27, 2023   | Mingyeong Son, “Listening to ‘the Silent Other’ in Korean contemporary composition” Intercultural Melodies in the Memories of Unsuk Chin, Taibong Chung, and Texu Kim” |
| February 3, 2023   | Uri Schreter, “‘Real Jewish Music’: Klezmer and Israeli Folk Song in Postwar New York City”  |

*continued*

- February 10, 2023 Victor Arul, abstract workshop for upcoming conference application
- February 17, 2023 Victor Arul, discussion with admitted graduate students
- February 24, 2023 Payam Yousefi, “Sounding Global Memberships: Ritual, Music, and Protest in Contemporary Iran”
- March 10, 2023 Sharri Hall, “The Neoliberalization of the Black Voice in White Evangelicalism”
- March 24, 2023 Lee Cannon-Brown, “Analysis, Materialism, and Speculation”
- March 31, 2023 Cana McGhee, “Botanical Blackness: Musico-Sonic Intimacies and Environmental Justice”
- April 7, 2023 Isabel Frey, “‘Sharpening the Ear’: Learning to listen to Yiddish folksongs”
- April 14, 2023 Elaine Fitz Gibbon, “Concept, Laboratory, Playground: Ursula Burghardt as Composer-Artist in the 5-Day-Race [5-Tage-Rennen] (1968)”
- April 21, 2023 Mingyeong Son, “From Tradition to Innovation: A Study of Female Korean Composers’ Use of Traditional Instruments in Contemporary Music, with a Focus on Unsuk Chin and Jin Hi Kim”

## **2022–2023 DISSERTATION COLLOQUIA**

- August 19, 2022 Jonathan Gómez, “‘The Way We Play’: Black American History, Humanity, and Musical Identity”
- September 19, 2022 Edwin Li, “Border Listening: A Global Hermeneutics of Gustav Mahler and His Music”
- April 18, 2023 Payam Yousefi, “The Politics of Style in Classical Persian Music”
- April 19, 2023 Laurie Lee, “On Kisaeng: A Sociopolitical History of Entertainment Labor in Korea, 1900–1950”
- April 27, 2023 Lorenzo Troiani, “The Oscillation of Things: A Composition Portfolio”
- April 28, 2023 Zeynep Toraman, “The Sound of the Sea all the Time: Landscape and Image as Method”
- May 15, 2023 Alex Cowan, “Unsound: A Cultural History of Music and Eugenics”
- May 18, 2023 Giulia Accornero, “Measured Music: Reckoning Musical Time from Baghdad to Paris (850–1350)”
- May 22, 2023 Elena Rykova, “Mapping Sound Worlds: A Composition Portfolio”

*continued*

- May 22, 2023 Julio Zúñiga, “EDIFICES HOST SPECTERS: A Composition Portfolio”
- May 24, 2023 Anna Wang, “Theorizing Musicality in 黄梅戏 Huangmei Opera and 歌仔戲 Kua-a Opera”

## CONCERTS 2022–2023

### FROMM PLAYERS AT HARVARD

#### *PROCESSION*

CURATED BY CHAYA CZERNOWIN

February 10, 2023

KLANGFORUM WIEN

JOHANNES KALITZKE, CONDUCTOR

#### PROGRAM

Enno Poppe, *Prozession*

Chaya Czernowin, *The Fabrication of Light*

### BLODGETT CHAMBER MUSIC SERIES: PARKER QUARTET

Daniel Chong, violin; Ken Hameo, violin;  
Jessica Bodner, viola; Kee-Hyun Kim, cello

September 30, 2022 Felipe Lara, *Sonare* (2021)\*; Ludwig van Beethoven, String Quartet in F major, op. 59, no. 1 (1806)  
*\*This commission made possible by the Chamber Music America Classical Commissioning Program, with generous funding provided by The Andrew W. Mellon Foundation.*

November 6, 2022 Jonah Haven, *laugh radish* (2017) (winner of the 2018 Blodgett Composition Prize); Béla Bartók, String Quartet No. 5, Sz. 102 (1934); Erich Wolfgang Korngold, String Sextet in D major, op. 10 (1914-1916) (with guest artist Rami Ramakrishnan, cello)

February 12, 2023 Ludwig van Beethoven, String Quartet No. 11 in F minor, op. 95 (1810); György Ligeti, String Quartet No. 2 (1968); Ludwig van Beethoven, String Quartet No. 14 in C-sharp minor, op. 131 (1826)

April 14, 2023 Ludwig van Beethoven, String Quartet No. 4 in C minor, op. 18, no. 4 (1798-1800); John Luther Adams, *The Wind in High Places* (2011); Johannes Brahms, Piano Quintet in F minor, op. 34 (1862-1864) (with guest artist Orli Shaham, piano)

### DEAN’S NOONTIME CONCERT SERIES: PARKER QUARTET

November 7, 2022 Béla Bartók, String Quartet No. 5, Sz. 102 (1934); Ludwig van Beethoven, String Quartet in F Major, op. 59, no. 1 (1806)

April 10, 2023 John Luther Adams, *The Wind in High Places* (2011); Ludwig van Beethoven, String Quartet in C minor, op. 18, no. 4 (1798-1800)

## HARVARD GROUP FOR NEW MUSIC

- October 9, 2022 Ensemble Recherche (supported by the Fromm Foundation). Victor Arul, *amblygon*; Weilu Ge, *Station Opera – Aria*; Chris Lock, *red, going through pinks, to white*; Golnaz Shariatzadeh, *with no memories, I carry your sound*; Stephen de Filippo, *contrasted moments*; Jonah Haven, *I view it as a smooth body*.
- February 25, 2023 Line Upon Line. Jonah Haven, *without you, bear to, ripen*; Kelley Sheehan, *sink into bright*; Chris Lock, *Improvisation*; Victor Arul, *Passion or serendipity would scare any shoelace away*; Darcy Copeland, *something buried in the earth*; Stephen de Filippo, *Pop Blocks*.
- April 29, 2023 Thelma E. Goldberg Concert: Collective Lovemusic. Isabel Haro, *I have opened myself up to suffering*; Darcy Copeland, *volatile horizon*; Victor Arul, *2.66 trillion shining suns*; Golnaz Shariatzadeh, *Fabric of my sorrow. mouth sweat engine bodies*; Weilu Ge, *Free Cookies*; Zeynep Toraman, *Slow Poem (v.i)*.

## UNIVERSITY HALL RECITAL SERIES

- October 20, 2022 Benjamin Rossen, piano  
February 23, 2023 Camden Archambeau, cello; Lucas Amory, piano  
March 9, 2023 William Cheng, piano  
March 30, 2023 Noah Lee, cello  
April 24, 2023 Andrew Li, piano

## STUDENT RECITALS & COURSE PRESENTATIONS

- November 21, 2022 Music 181r: Performance and Culture: Renaissance Music. Kate van Orden, professor.
- November 29, 2022 Music 172r: Sound Mind and Body: Achieving Spiritual Harmony in an Out of Tune World: *Recasting the American Dream*. Solo and ensemble performances under the direction of Li Harris, professor.
- December 4, 2022 Music 189: Chamber Music Performance. Student ensembles perform masterpieces from the chamber music repertoire. Parker Quartet, professors.
- December 5, 2022 Music 175r: Topics: Brahms. Federico Cortese, professor.
- December 5, 2022 Music 189: Chamber Music Performance. Student ensembles perform masterpieces from the chamber music repertoire. Parker Quartet, professors.
- December 6, 2022 Music 189: Chamber Music Performance. Student ensembles perform masterpieces from the chamber music repertoire. Parker Quartet, professors.
- December 9, 2022 Nathaniel Le, recital.

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|-------------------|--|
| December 16, 2022 | Benjamin Rossen, recital.  |
| February 27, 2023 | Music 177: Creative Music: Advanced Ensemble Workshop. Vijay Iyer, professor.  |
| March 9, 2023     | Veronica Leahy, undergraduate senior recital.  |
| March 27, 2023    | Music 177: Creative Music: Advanced Ensemble Workshop. Vijay Iyer, professor.  |
| April 13, 2023    | Music 193r: Music Since 1945: Contested Boundaries, Alternate Visions: Low Frequency Trio present a lecture-demonstration on their most recent project <i>Nuevas Músicas Latinoamericanas</i> . Anne Shreffler, professor. |
| April 24, 2023    | Music 177: Creative Music: Advanced Ensemble Workshop. Vijay Iyer, professor.  |
| April 28, 2023    | Music 161: Advanced Composition. Parker Quartet perform new student compositions. Chaya Czernowin, professor.  |
| April 30, 2023    | Music 189: Chamber Music Performance. Student ensembles perform masterpieces from the chamber music repertoire. Parker Quartet, professors.  |
| May 2, 2023       | Music 143r: Cuban Music Through the Lenses of Six Selected Composers. Yosvany Terry, professor.  |
| May 2, 2023       | Music 189: Chamber Music Performance. Student ensembles perform masterpieces from the chamber music repertoire. Parker Quartet, professors.  |
| May 3, 2023       | Music 189: Chamber Music Performance. Student ensembles perform masterpieces from the chamber music repertoire. Parker Quartet, professors.  |
| May 9, 2023       | Dacha Thurber, recital.  |
| May 13-14, 2023   | Music 167r: Storytelling with Sounds, Music 179r: Advanced Electronics: Live electronics for composers, improvisers, and performers. Spring HYDRA Concerts. Hans Tutschku, professor.                                      |



## SPECIAL CONCERTS AND EVENTS 2022–2023

- November 15, 2022 *A Conversation with Tania León* co-hosted with Office for the Arts. Tania León in conversation with Eloy Ramirez and Sara Speller.
- January 24, 2023 *Art, Activism, and Climate Change: A Conversation with Angélique Kidjo and Vijay Iyer* presented by the Harvard Radcliffe Institute and the Mahindra Humanities Center.
- March 3, 2023 *From Epigram to Elegy: The Poetics of Musical Interpretation* co-sponsored with Korea Institute. An evening of music and discussion with Modern Korean Economy and Society Professor of Anthropology, and Director of the Korea Institute, Nicholas Harkness. Luke Hsu, violin, Yehuda Inbar, piano, and Rainer Crosett, cello perform music from Isang Yun, Elliott Carter, Josef Suk, and Bedrich Smetana.
- March 7, 2023 *A Conversation with Anthony Davis*. Pulitzer Prize-winning composer and Eileen Southern Distinguished Visitor, Anthony Davis in conversation with Vijay Iyer and Yosvany Terry. Opening remarks by Carolyn Abbate.
- March 17, 2023 *A French Songbook, c. 1350-1470: From Machaut to Okeghem* presented by the Vagantes Conference on Medieval Studies, co-sponsored with the Standing Committee on Medieval Studies. Blue Heron perform medieval French song - *ballades, rondeaux, and virelais* by Guillaume de Machaut, Gilles Binchois, Guillaume Du Fay, and Johannes Okeghem.
- March 25, 2023 *Listening in Paradise: Music by Andrew Schultz* sponsored by the Committee on Australian Studies. *Paradise, To the evening star, 12 Variations ('Gesangvoll, mit innigster Empfindung'), Sea-Change, and Nocturnes and Variations*.
- April 15, 2023 *Forever on the Alert: An Evening with Multi-Channel Soundscape Compositions* by Jacek Smolicki. *Lake that Glimmers Like Fire, Dead Horse Bay, and Discord, MA*.
- April 16, 2023 *Cello++: Musical Dialogues Between Cello and Electronics* co-sponsored with the David Rockefeller Center for Latin American Studies. The final recital of William Teixeira's research as a Fullbright Fellow. William Teixeira, cello. Featuring music by Victor Arul, Darcy Copeland, Silvio Ferraz, Jonathan Harvey, Januibe Tejera, and Hans Tutschku.
- May 4, 2023 *ArtsThursdays: Somi in Concert*. Somi Kakoma celebrates the musical legacy of political activist and singer, Miriam Makeba in an intimate concert tribute.\*
- May 18, 2023 *ArtsThursdays: ganavya in Concert*. ganavya and Rajna Swaminathan host a ritual gathering of movement, song, and prayer in Tamil, English, and Spanish.\*

\**ArtsThursdays* is a university-wide initiative supported by Harvard University Committee on the Arts (HUCA).

## DONORS 2022–2023

We gratefully acknowledge the generosity of those who have supported the work of the Music Department over the past academic year:

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We would also like to acknowledge those who have supported the work of the Eda Kuhn Loeb Music Library during the past year:

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## PUBLICATIONS

*The following books and editions are available from Harvard University Press  
(79 Garden Street, Cambridge, MA 02138), unless otherwise noted.*

- \**Music and Nation: Essays on the Time of German and Italian Unifications*, by Sergio Durante, 2019.
- Out of Bounds: Ethnography, History, Music*, edited by Ingrid T. Monson, Carol J. Oja and Richard K. Wolf—in honor of Kay Kaufman Shelemay (Harvard Publications in Music, 25; Isham Library Papers, 10), 2017.
- Music in Time: Phenomenology, Perception, Performance*, edited by Suzannah Clark and Alexander Rehding—in honor of Christopher Hasty (Harvard Publications in Music, 24; Isham Library Papers, 9), 2016; paperback edition, 2019.
- \**The Harvard University Department of Music 1991 to 2011*, compiled and edited by Lesley Bannatyne, 2015.
- City, Chant, and the Topography of Early Music*, edited by Michael Scott Cuthbert, Sean Gallagher, and Christoph Wolff—in honor of Thomas Forrest Kelly (Harvard Publications in Music, 23; Isham Library Papers, 8), 2013.
- \**The Organ in the Academy: Essays in Celebration of the Installation of the Charles B. Fisk and Peter J. Gomes Memorial Organ*, edited by Thomas Forrest Kelly and Lesley Bannatyne (booklet produced by the Harvard Department of Music and The Memorial Church), 2013.
- \**Harvard's Paine Hall: Musical Canon and the New England Barn*, by Reinhold Brinkmann, 2010.
- The Century of Bach and Mozart: Perspectives on Historiography, Composition, Theory and Performance*, edited by Thomas Forrest Kelly and Sean Gallagher—in honor of Christoph Wolff (Harvard Publications in Music, 22; Isham Library Papers, 7), 2008.
- Remembering the Future*, by Luciano Berio. The Charles Eliot Norton Lectures, 1993–1994, 2006.
- \**The Century of Bach and Mozart: Perspectives on Historiography, Composition, Theory and Performance*. Harvard College Library Exhibitions September 23–25, 2005. Houghton Library (Matthias Roeder) and Eda Kuhn Loeb Music Library (Sarah Adams), 2005.
- Music and the Aesthetics of Modernity: Essays*, edited by Karol Berger and Anthony Newcomb—in honor of Reinhold Brinkmann. (Harvard Publications in Music, 21; Isham Library Papers, 6), 2005.
- \**Music of My Future: The Schoenberg Quartets and Trio*, edited by Reinhold Brinkmann and Christoph Wolff—in honor of David Lewin. (Harvard Publications in Music, 20; Isham Library Papers, 5), 2001.
- Essays in Medieval Music in Honor of David G. Hughes*, edited by Graeme Boone (Isham Library Papers 4), 1995.
- \**Anguish of Hell and Peace of Soul: A 1623 Collection of Sixteen Motets on Psalm 116 by Michael Praetorius, Heinrich Schütz and Others*, edited by Christoph Wolff, with Daniel R. Melamed (Harvard Publications in Music, 18), 1994.
- \**Themes and Variations: Writings on Music in Honor of Rulan Chao Pian*, edited by Bell Yung and Joseph Sui-ching Lam. Co-published by Harvard University Music Department and Institute of Chinese Studies, Chinese University of Hong Kong, 1994.
- \**A History of Music at Harvard to 1972*, by Elliot Forbes, 1988.
- \**John Pierce (1773–1849): A Collection of the Most Approved Pieces of Music From Various Authors Transcribed While a Member of Harvard University, from July, 1789 to July 1793*, edited by John Andrew Johnson, 1988.
- \**A Life for New Music: Selected Writings of Paul Fromm*, edited by David Gable and Christoph Wolff, 1988.
- \**Music and Context: Essays for John M. Ward*, ed. Ann Dhu Shapiro, 1985.
- The Operas of Alessandro Scarlatti, Volumes V–IX*, edited by Donald Jay Grout (general), 1979–1985.
- +*Beethoven Essays: Studies in Honor of Elliot Forbes*, edited by Lewis Lockwood and Phyllis Benjamin. (Harvard Publications in Music 12), 1984.
- \**The Instrumental Music of Giovanni Legrenzi*, edited by Stephen Bonta (Harvard Publications in Music, 17), 1984.
- \**Music in Harvard Libraries*, by David A. Wood, 1980.
- \**Words and Music: The Scholar's View*, edited by Laurence Berman—in honor of A. Tillman Merritt, 1972.
- \**Words and Music: The Composer's View*, edited by Laurence Berman—in honor of G. Wallace Woodworth, 1972.

*The series "Harvard Publications in Music" has received support from the Department's  
Eunice Crocker Gilmore Publications Fund.*

\*Available from the Harvard University Music Department  
+ Out of print