

Course Schedule

2017-18

Fall Term 2017				Spring Term 2018			
No.	Course	Instructor		No.	Course	Instructor	
Introductory Courses				Introductory Courses			
				1	Introduction to Western Music, from Bach to Beyoncé	Uy	M/W 1:00 (Harvard Hall?)
				2	Foundations of Tonal Music I	Netzer	M/W/F 11:00 (Lowell)
4	Introduction to Composition	Felipe Lara	T. 4:00 - 6:00 (D)				
10a	Harvard Radcliffe Orchestra	Cortese	M. 7- 9:00, F. 3-5:30 (Sanders)	10b	Harvard Radcliffe Orchestra	Cortese	M. 7- 9:00, F. 3-5:30 (Sanders)
14a	Harvard-Radcliffe Collegium Musicum	A. Clark	T/W 4:15 - 6:30 (H)	14b	Harvard-Radcliffe Collegium Musicum	A. Clark	T/W 4:15 - 6:30 (Holden)
15a	Harvard Glee Club	A. Clark	T/W 4:15 - 6:30 (H/L)	15b	Harvard Glee Club	A. Clark	T/W 4:15 - 6:30 (H/L)
16b	Radcliffe Choral Society	A. Clark	M/W 4:15 - 6:30 (H/P)	16b	Radcliffe Choral Society	A. Clark	M/W 4:15 - 6:30 (H/P)
M18a	Harvard Jazz Band	Terry	M. 7:15 - 9:15, T. 7:15 - 8:15	18b	Harvard Jazz Band	Terry	M. 7-9:30; W. 4:15-6:30
Fr Sem/Gen. Ed/Other				Fr. Sem./Gen. Ed/Other			
Fre. Sem. 38t	Beethoven Quartets	Shreffler	Th. 3:00 - 5:00 (4)	Fre. Sem 61G	Musics in Motion	Shelemay	W. 1:00 - 3:00 (4)
				Fre. Sem. 34V	Broadway Musicals: History and Performance	Oja	W. 3:00 - 5:00 (4)
AAAS 106	Contemporary African Music: Global and Local	Monson	T. 2:00 - 4:00 (Barker Center)	AAAS 179	Jazz, Freedom and Culture	Monson	T./Th 11:00 - 12:00 (9)
Undergraduate				Undergraduate			
21	Exploring Leonard Bernstein's Young People's Concerts in Memory, Music, and Media	Oja	W. 3:00 - 5:00 (D or 4)	20	Opera	Abbate	T./Th. 11:00 (6)
30	Music, theater and dance of South Asia	Wolf	W/F 11:00 - 12:00 (6)	23	A Social History of Rock 'n Roll	Katy Leonard	Th. 1:00 - 3:00 (6)
51a	Theory I	Pukinskis	M. 2:00 - 4:00 (9)	51b	Theory I	Pukinskis	M. 2:00 - 4:00 (9)
97L	Critical Listening	Iyer	M/W/F 10:00 (6)	97T	Thinking about Music	Shelley	M/W/F 10:00 (6)
				98	Advanced Tutorial	S. Clark	TBA
127r	Intensive Conducting	Cortese	T. 1:00 - 4; F. 12 - 2 (9)	121	Choral Conducting	A. Clark	M/W 12:00 - 1:30 (H)
150	What is Musical Form?	Pukinskis	Th. 1:00 - 3:00 (6)				
189r	Chamber Music Performance	Parker Quartet	TBA	189r	Chamber Music Performance	Parker Quartet	TBA
Adv. Undergraduate and Graduate				Adv. Undergraduate and Graduate			
142r	Foundations of Modern Jazz: W. African Musical Tradition	Terry	T. 1:00 - 3:00 (H)	143r	Cuban Counterpoint: Cuban Music through the lens of six selected composers from 1800-1950s	Terry	T. 1:00 - 3:00 (H)
				151	Tonal Analysis	S. Clark	W. 1:00 - 3:00 (5)
155	Modal Counterpoint	Hasty	F. 1:00 - 3:00 (4)	161r	Advanced Composition: Adventures in Composition	Czernowin	T. 1:00 - 3:00 (5)
160r	Proseminar Composition	Netzer	T. 1:00 - 3:00 (4)	167	Introduction to Electronic Music	Tutschku	M. 2:00 - 4:00 (EMS)
				170r	Songwriting Workshop	Spalding	T. 7:00 - 10:00 (H)
177r	Creative Music: Advanced Ensemble Workshop	Iyer	T. 7:00 - 10:00 pm (H)	175r	Special Topics: Carmen amd the Art of Seduction	Cortese/Hamilton/Park	Th. 1:00 - 4:00 (9)
				178r	Applied Music Activism	Spalding	T. 4:00 - 6:00 (9)
				187r	Composers of Today: The Music of Alvin Lucier	Chase	M. 2:00 - 4:00 (H)
183	Vocal Ensemble Music Performance: 1400-1600	Scott Metcalfe	Th. 2:00 - 5:00 (H)	190r	Music of Central Asia and its Neighbors	Wolf	Th. 3:00 - 5:00 (4)
185	21st Century Ensemble Workshop	Chase	T. 2:00 - 4:00 (PH)	194rs	Music and Power: Politics and the Collective Voice	Pukinskis	T. 4:00 - 6:00 (4)
Graduate				Graduate			
Bhf	Exer. in Tonal Writing & Analysis	Netzer	TBA	Bhf	Exer. in Tonal Writing & Analysis	Netzer	TBA
201b	Introduction to Ethnomusicology	Shelemay	M. 10:00 - 12:00 (D)	201a	Introduction to Historical Musicology	Dolan	M. 10:00 - 12:00 (D)
					Research Methods in Ethnomusicology: Musical		
207r	Music and Language	Wolf	Th. 10:00 - 12:00 (D)	206r	Ethnography	Shelemay	T. 10:00 - 12:00 (D)
209r	Music and the Anthropology of Ethics and Morality	Monson	W. 1:00 - 3:00 (D)	213r	Roman de Fauvel	Karen Desmond	Th. 10:00 - 12:00 (4)
217r	Aurality, Listening, and Hearing: Histories	Abbate	W. 10:00 - 12:00 (4)	218r	Music and Politics in the 20th and 21st Centuries	Shreffler	W. 1:00 - 3:00 (D)
218rs	Groove	Shelley	M. 2:00 - 4:00 (D)	219rs	Classic Texts & Recent Trends in the Study of U.S.	Oja	T. 2:00 - 4:00 (D)
223r	Neo-Riemannian Theory	Clark	T. 2:00 - 4:00 (D)	220r	Structures of Feeling After Descartes	Roger Grant	F. 1:00 - 3:00 (D)
	Moving together: an examination of music and its role in communication and empathy	Hasty	T. 10:00 - 12:00 (4)	221r	Current Issues in Theory	Hasty	Th. 1:00 - 3:00 (D)
230r	Teaching Colloquium	Shreffler	T. 10:00 - 12:00 (D)	250hf	Teaching Colloquium	Shreffler	T. 10:00 - 12:00 (D)
262r	Composition Seminar	Czernowin	TBA	262r	Composition Seminar	Czernowin	TBA
				264r	Electroacoustic Maker Space	Tutschku	T. 2:00 - 4:00 (EMS)
270r	Composition: Analysis	Evan Johnson	T. 10:00 - 12:00 (5)	280r	Theorizing Improvisation: The Problem of Presence	Iyer	W. 10:00 - 12:00 (6)
				309	Doctoral Colloquium	Abbate	TBD

11/02/17	Monday Composer's Coll. 12-2 (Room 6)			Monday Composer's Coll. 12-2 (Room 6)		
	Friday Lunch Talks 12 - 2 (Davison)			Friday Lunch Talks 12 - 2 (Davison)		

ders)

A vertical column of 25 horizontal lines, each consisting of a solid top line, a dashed midline, and a solid bottom line. Four of these lines are replaced by thick, solid black horizontal bars.

