

Course Schedule

2017-18

Fall Term 2017				Spring Term 2018			
No.	Course	Instructor		No.	Course	Instructor	
<b>Non-Concentrator</b>				<b>Non-Concentrator</b>			
				1	1000 Years of Listening	Dolan	
				2	Foundations of Tonal Music I	Netzer	
4	Introduction to Composition	Felipe Lara	T. 4:00 - 6:00 (D)				
10hfr	Harvard Radcliffe Orchestra	Cortese	M. 7- 9:00, F. 3-5:30 (Sanders)	10hfr	Harvard Radcliffe Orchestra	Cortese	M. 7- 9:00, F. 3-5:30 (Sanders)
14hfr	Harvard-Radcliffe Collegium Musicum	A. Clark	T/W 4:15 - 6:30	14hfr	Harvard-Radcliffe Collegium Musicum	A. Clark	T/W 4:15 - 6:30
15hfr	Harvard Glee Club	A. Clark	M/W 4:15 - 6:30	15hfr	Harvard Glee Club	A. Clark	M/W 4:15 - 6:30
16hfr	Radcliffe Choral Society	A. Clark	M. 7-9:30; W. 4:15-6:30	16hfr	Radcliffe Choral Society	A. Clark	M. 7-9:30; W. 4:15-6:30
189r	Chamber Music Performance	Parker Quartet	TBA	189r	Chamber Music Performance	Parker Quartet	TBA
<b>Fr Sem/Gen. Ed/Other</b>				<b>Fr. Sem./Gen. Ed/Other</b>			
Fre. Sem. 38t	Beethoven Quartets	Shreffler	Th. 3:00 - 5:00 (4)	Fre. Sem 61G	Musics in Motion	Shelemay	W. 1:00 - 3:00 (4)
				Fre. Sem. 34V	Broadway Musicals: History and Performance	Oja	W. 3:00 - 5:00 (4)
AAAS 106	Contemporary African Music: Global and Local	Monson		AAAS 179	Jazz, Freedom and Culture	Monson	
<b>Undergraduate</b>				<b>Undergraduate</b>			
21	Exploring Leonard Bernstein's Young People's Concerts in Memory, Music, and Media	Oja	W. 3:00 - 5:00 (D or 4)	20	Opera	Abbate	
30	Music, theater and dance of South Asia	Wolf	W. 11:00 (6)				
51a	Theory I	Pukinskis	M. 1:00 - 3:00 (9)	51b	Theory I	Pukinskis	M. 1:00 - 3:00 (9)
97L	Critical Listening	Iyer	M/W/F 10:00 (6)	97T	Thinking about Music	Shelley	M/W/F 10:00 (6)
				98	Advanced Tutorial	S. Clark	TBA
127	Intensive Conducting	Cortese	T. 1:00 - 4; F. 12 - 2 (9)	121	Introduction to Choral Conducting	A. Clark	M/W 12:00 - 1:30 (6)
150	What is Musical Form?	Pukinskis	Th. 1:00 - 3:00 (6)				
<b>Adv. Undergraduate and Graduate</b>				<b>Adv. Undergraduate and Graduate</b>			
142r	Foundations of Modern Jazz: W. African Musical Tradition	Terry	T. 2:00 - 4:00 (H)	142r	Foundations of Modern Jazz: TBA	Terry	
				151	Tonal Analysis	S. Clark	
155	Modal Counterpoint	Hasty	F. 1:00 - 3:00 (4)	161r	Advanced Composition: Adventures in Composition	Czernowin	
160r	Proseminar Composition	Netzer	T. 1:00 - 3:00 (4)	167r	Introduction to Electronic Acoustic Music	Tutschku	M. 2:00 - 4:00
				171r	Creative Music: TOPIC	Chase	M. 2:00 - 4:00 (H)
				175r	Special Topics: Carmen amd the Art of Seduction	Cortese/Hamilton/Park	
177r	Creative Music: Advanced Ensemble Workshop	Iyer	T. 7:00 - 10:00 pm (H)			Spalding	M. 2:00 - 4:00 (H)
183r	Vocal Ensemble Music Performance: 1400-1600	Scott Metcalfe	Th. 2:00 - 5:00 (H)	190	Music of Central Asia and its Neighbors	Wolf	
185r	21st Century Ensemble Workshop	Chase	T. 2:00 - 4:00 (PH)	194rs	Special Topics	Pukinskis	
<b>Graduate</b>				<b>Graduate</b>			
Bhf	Exer. in Tonal Writing & Analysis	Netzer	TBA	Bhf	Exer. in Tonal Writing & Analysis	Netzer	TBA
201b	Introduction to Ethnomusicology	Shelemay	M. 10:00 - 12:00 (D)	201a	Introduction to Historical Musicology	Dolan	M. 10:00 - 12:00 (D)
207r	Music and Language	Wolf	T. 10:00 - 12:00 (4)	206r	Res. Methods in Ethnomusicology: Musical	Shelemay	T. 10:00 - 12:00 (D)
209r	Music and the Anthropology of Ethics and Morality	Monson	W. 1:00 - 3:00 (D)				
217r	Aurality, Listening, and Hearing: Histories	Abbate	W. 10:00 - 12:00 (4)	218r	Music and Politics in the 20th and 21st Centuries	Shreffler	
218rs	Groove	Shelley	M. 2:00 - 4:00 (D )	219rs	Classic Texts & Recent Trends in the Study of U.S.	Oja	T. 2:00 - 4:00 (D)
223r	Neo-Riemannian Theory	Clark	T. 2:00 - 4:00 (D)	221r	Current Issues in Theory	Hasty	
	Moving together: an examination of music and its role in communication and empathy			230r	Topics in Theory or History of Theory	Roger Grant	F. 1:00 - 3:00
230r	Teaching Colloquium	Hasty	Th. 10:00 - 12:00 (D)	250hf	Teaching Colloquium	Shreffler	T. 10:00 - 12:00 (D)
250hf	Teaching Colloquium	Shreffler	T. 10:00 - 12:00 (D)	262r	Composition Seminar	Czernowin	TBA
262r	Composition Seminar	Czernowin	TBA	264rs	Electroacoustic Maker Space	Tutschku	T. 2:00 - 4:00 ()
				280r	Theorizing Improvisation: The Problem of Presence	Iyer	
270r	Composition: Analysis	Evan Johnson	W. 10:00 - 12:00 (D)	309	Doctoral Colloquium	Abbate	
07/27/17	Monday Composer's Coll. 12-2 (Room 6) Friday Lunch Talks 12 - 2 (Davison)				Monday Composer's Coll. 12-2 (Room 6) Friday Lunch Talks 12 - 2 (Davison)		

