

Course Schedule  
2017-18

Fall Term 2017				Spring Term 2018		
No.	Course	Instructor		No.	Course	Instructor
<b>Introductory Courses</b>				<b>Introductory Courses</b>		
4	Introduction to Composition	Felipe Lara	T. 4:00 - 6:00 (D)	1	1000 Years of Listening	
10a	Harvard Radcliffe Orchestra	Cortese	M. 7- 9:00, F. 3-5:30 (Sanders)	2	Foundations of Tonal Music I	Netzer
14a	Harvard-Radcliffe Collegium Musicum	A. Clark	T/W 4:15-6:30 (H)	10b	Harvard Radcliffe Orchestra	Cortese
15a	Harvard Glee Club	A. Clark	M/W 4:15 - 6:30	14b	Harvard-Radcliffe Collegium Musicum	A. Clark
16b	Radcliffe Choral Society	A. Clark	M. 7-9:30; W. 4:15-6:30 (H/P)	15b	Harvard Glee Club	A. Clark
M18a	Harvard Jazz Band	Terry	M. 7:15 - 9:15, T. 7:15 - 8:15	16b	Radcliffe Choral Society	A. Clark
				18b	Harvard Jazz Band	Terry
<b>Fr Sem/Gen. Ed/Other</b>				<b>Fr. Sem./Gen. Ed/Other</b>		
Fre. Sem. 38t	Beethoven Quartets	Shreffler	Th. 3:00 - 5:00 (4)	Fre. Sem 61G	Musics in Motion	Shelemay
AAAS 106	Contemporary African Music: Global and Local	Monson	T. 2:00 - 4:00 (Barker Center)	Fre. Sem. 34V	Broadway Musicals: History and Performance	Oja
				AAAS 179	Jazz, Freedom and Culture	Monson
<b>Undergraduate</b>				<b>Undergraduate</b>		
21	Exploring Leonard Bernstein's Young People's Concerts in Memory, Music, and Media	Oja	W. 3:00 - 5:00 (D or 4))	20	Opera	Abbate
30	Music, theater and dance of South Asia	Wolf	W/F 11:00 - 12:00 (6)			
51a	Theory I	Pukinskis	M. 2:00 - 4:00 (9)	51b	Theory I	Pukinskis
97L	Critical Listening	Iyer	M/W/F 10:00 (6)	97T	Thinking about Music	Shelley
				98	Advanced Tutorial	S. Clark
127r	Intensive Conducting	Cortese	T. 1:00 - 4; F. 12 - 2 (9)	121	Introduction to Choral Conducting	A. Clark
150	What is Musical Form?	Pukinskis	Th. 1:00 - 3:00 (6)			
189r	Chamber Music Performance	Parker Quartet	TBA	189r	Chamber Music Performance	Parker Quartet
<b>Adv. Undergraduate and Graduate</b>				<b>Adv. Undergraduate and Graduate</b>		
142r	Foundations of Modern Jazz: W. African Musical Traditions	Terry	T. 1:00 - 3:00 (H)	142r	Foundations of Modern Jazz: TBA	Terry
155	Modal Counterpoint	Hasty	F. 1:00 - 3:00 (4)	151	Tonal Analysis	S. Clark
160r	Proseminar Composition	Netzer	T. 1:00 - 3:00 (4)	161r	Advanced Composition: Adventures in Composition	Czernowin
				167r	Introduction to Electro Acoustic Music	Tutschku
				171r	Creative Music: TOPIC	Chase
177r	Creative Music: Advanced Ensemble Workshop	Iyer	T. 7:00 - 10:00 pm (H)	175r	Special Topics: Carmen amd the Art of Seduction	Cortese/Hamilton/Park
				???		Spalding
183	Vocal Ensemble Music Performance: 1400-1600	Scott Metcalfe	Th. 2:00 - 5:00 (H)	18x		Spalding
185	21st Century Ensemble Workshop	Chase	T. 2:00 - 4:00 (PH)	190	Music of Central Asia and its Neighbors	Wolf
				194rs	Music and Power: Politics and the Collective Voice	Pukinskis
<b>Graduate</b>				<b>Graduate</b>		
Bhf	Exer. in Tonal Writing & Analysis	Netzer	TBA	Bhf	Exer. in Tonal Writing & Analysis	Netzer
201b	Introduction to Ethnomusicology	Shelemay	M. 10:00 -12:00 (D)	201a	Introduction to Historical Musicology	Dolan
207r	Music and Language	Wolf	Th. 10:00 - 12:00 (D)	206r	Research Methods in Ethnomusicology: Musical Ethnography	Shelemay
209r	Music and the Anthropology of Ethics and Morality	Monson	W. 1:00 - 3:00 (D)	213r	Roman de Fauvel	Karen Desmond
217r	Aurality, Listening, and Hearing: Histories	Abbate	W. 10:00 -12:00 (4)	218r	Music and Politics in the 20th and 21st Centuries	Shreffler
218rs	Groove	Shelley	M. 2:00 - 4:00 (D )	219rs	Classic Texts & Recent Trends in the Study of U.S. Music	Oja
223r	Neo-Riemannian Theory	Clark	T. 2:00 - 4:00 (D)	221r	Current Issues in Theory	Hasty
230r	Moving together: an examination of music and its role in communication and empathy	Hasty	T. 10:00 - 12:00 (4)	220r	History of Theory:	Roger Grant
250hf	Teaching Colloquium	Shreffler	T. 10:00 - 12:00 (D)	250hf	Teaching Colloquium	Shreffler
262r	Composition Seminar	Czernowin	TBA	262r	Composition Seminar	Czernowin
				264rs	Electroacoustic Maker Space	Tutschku
270r	Composition: Analysis	Evan Johnson	T. 10:00 - 12:00 (5)	280r	Theorizing Improvisation: The Problem of Presence	Iyer
				309	Doctoral Colloquium	Abbate

<b>09/19/17</b>	Monday Composer's Coll. 12-2 (Room 6)			Monday Composer's Coll. 12-2 (Room 6)	
	Friday Lunch Talks 12 - 2 (Davison)			Friday Lunch Talks 12 - 2 (Davison)	

