

CLAIRE CHASE RESIDENCY AT HARVARD

Sydney Conservatorium Composing Women
With Liza Lim and Professor Claire Chase

Lecture Performance

Wednesday, September 25, 12:30

Harvard ArtLab, 140 N. Harvard St. Allston

Open to everyone. Lunch provided!



Flutist Jessica Shand. Photo by Joshua Chiang.

From an exploration of musical memories to a work that draws from the intricate patterns of stuttered speech, excerpts of four new works for solo flute will be presented in a lecture-performance format at Harvard's newly opened ArtLab.

Sections of works by composers from the Sydney Conservatorium of Music's Composing Women program will be performed by students of virtuoso flutist and Harvard Professor of the Practice Claire Chase: **Jessica Shand, Mai Nguyen, Jennifer Wang, and Taiga Ultan.**

Chase, a MacArthur Fellow, will join Australian genre-crossing composer Liza Lim to moderate a discussion with the composers, performers, and audience.

Lunch will be provided at 12:30pm and the event begins at 1:00.

Liza Lim (b.1966, Australia) is a composer, educator and researcher whose music focuses on collaborative and transcultural practices. Her four operas: *The Oresteia* (1993), *Moon Spirit Feasting* (2000), *The Navigator* (2007) and *Tree of Codes* (2016), and the major ensemble

work *Extinction Events and Dawn Chorus* (2018) explore themes of desire, memory, ritual transformation and the uncanny. Her genre-crossing percussion ritual/opera *Atlas of the Sky* (2018), is a work involving community participants of all abilities that investigates the emotional power and energy dynamics of crowds.

Liza Lim has received commissions and performances from some of the world's pre-eminent orchestras (Los Angeles Philharmonic, Bavarian Radio Orchestra, BBC, WDR, SWR) and was Resident Composer with the Sydney Symphony Orchestra in 2005 & 2006. Her work has been featured at the Spoleto Festival (USA), Miller Theatre New York, Festival d'Automne à Paris, the Salzburg, Lucerne, Holland, Venice Biennale Festivals and all the major Australian festivals.

Her fourth opera, *Tree of Codes*, commissioned and premiered by Cologne Opera, Ensemble Musikfabrik and Hellerau in Cologne and Dresden was described as 'a major contribution to the music theatre of our time' (Egbert Hiller, *Neue Zeitschrift für Musik*, May 2016) and had the distinction of receiving a new production at the Spoleto Festival, USA in May and June 2018.

Composing Women ([Sydney Conservatorium of Music](#))

Empowering women composers

Sydney Conservatorium of Music offers this program of professional development aimed at fostering and empowering women composers. The program workshops and performs participants' compositions, working intensively as a group and with each artist over two years. Compositions developed will form part or all of each participant's portfolio for her degree. Participants in 2018-19 partnered with Claire Chase, as well as with the Sydney Symphony Orchestra, Sydney Chamber Orchestra and Australia's leading institute for education and training in the performing arts, NIDA.

Claire Chase

Professor of the Practice Claire Chase is a soloist, collaborative artist, curator and advocate for new and experimental music. Over the past decade she has given the world premieres of hundreds of new works for the flute in performances throughout the Americas, Europe and Asia, and she has championed new music throughout the world by building organizations, forming alliances, pioneering commissioning initiatives and supporting educational programs that reach new audiences. She co-founded the International Contemporary Ensemble (ICE) in 2001, which has been extraordinarily successful in redefining the concept of a new-music group.

Chase has won the Avery Fisher Prize, which recognizes musical excellence, vision, and leadership. In 2012, Chase was awarded a MacArthur Fellowship—the so-called “genius” award. Her other accolades include prizes for all aspects of her work: as a flutist, she was First Prize Winner of the Concert Artists Guild International Competition, the National Young Artists Competition, and the Coleman National Chamber Music Competition; as an entrepreneur, she was awarded the Carlos Surinach BMI Award for Outstanding Commitment to American Music and the Champion of New Music Award from the American Composers Forum; and as a collaborator, she is a two-time winner of the Chamber Music America ASCAP Award for Adventurous Programming and winner of the Ensemble of the Year award from Musical America Worldwide.