

CALENDAR OF EVENTS SPRING 2021

CHARLES ELIOT NORTON LECTURES

*Spending the War Without You:
Virtual Backgrounds*

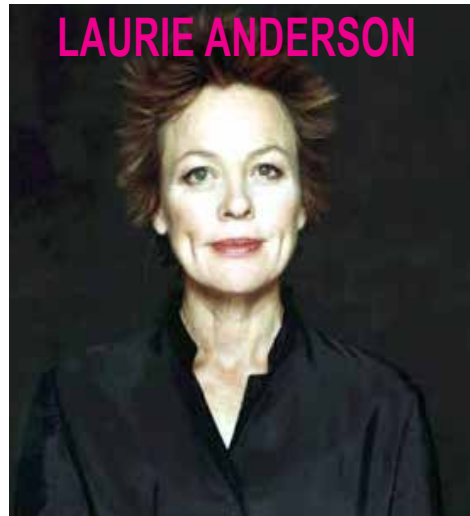
2.10

3.24

4.14

5:00PM

Streaming on the Mahindra Humanities
Center YouTube channel



PARKER QUARTET

2.19

4.23

8:15PM

LIVE PREMIERES
on the Music
Department
Youtube Channel.
Concerts available
through the following
Sunday evening.



FROMM PLAYERS AT HARVARD

MIRANDA CUCKSON
VIOLIN

Conor Hanick, piano

4.16

8:00PM

STREAMING on the
Music Department
YouTube Channel.
Concert will be available
through Sunday 4.18.



Spring 2021 Barwick Colloquia



2.16: Jonathan DeSouza
(U of Western Ontario)
is particularly interested
in questions about
music, technology, and
embodiment.



3.23: Matana Roberts
is an American sound
experimentalist, visual
artist, jazz saxophonist,
clarinetist, composer, and
improviser.



3.30: Bonnie Gordon's
(UVA) *Voice Machines:
The Castrato, The Cat
Piano and Other Strange
Sounds* uses the castrato
as a point of departure for
the interrelated histories
of music, technology,
sound, and the limits of
the body.



4.20: Yun Emily Wang
(Columbia) is an eth-
nographer of sound and
music with a particular
interest in transnational
migration.

Barwick Colloquia are at 3:00pm and open
to everyone and free of charge. Go to [http://
music.fas.harvard.edu/calendar.shtml](http://music.fas.harvard.edu/calendar.shtml) to find
Zoom links for each event.