

## General Examination in Historical Musicology

### Analysis

Friday, July 9, 9:00 AM – Monday, July 12, 12:00 NOON

2010

Comment analytically on **two** (2) of the following **three** scores:

1. Kyrie from *Missa de apostolis*, **Heinrich Isaac**
2. Andante (2<sup>nd</sup> movement) from *String Quartet in Bb major, op. 67*,  
**Johannes Brahms**
3. Fuga Tertia from *Ludus Tonalis*, **Paul Hindemith**

Your discussion may include references to aspects of style, genre, and historical context but should focus primarily on providing an analysis of the work. You should take into account all relevant aspects of the work (rhythm, melody, texture, harmony, form) and their interaction. You are encouraged to make use of annotated musical examples wherever they help clarify your argument or substantiate your observations. No reference to secondary literature and no use of library materials is expected for this part of the exam. Recordings of these pieces are available online through the Classical Music Library and Naxos. You may also use a piano in the process of studying the score.