

General Examination in Historical Musicology

July 18-21

Analysis

(Vocal Composition)

Comment analytically on the attached work by Josquin des Prez, the *Praeter rerum seriem* from a Motet for six voices. Your discussion should include brief reference to such broad aspects as style, genre, and historical context, but should focus primarily on providing an analysis of the work as a whole and its structure. No reference to secondary literature is expected for this part of the exam, nor is use of library materials.

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Analysis

(Instrumental Composition)

Comment analytically on Dvořák Quartet No. 11, OP.61, second movement (score attached). Your discussion may include references to aspects of style, genre, and historical context but should focus primarily on providing an analysis of the work. You should take into account all the relevant aspects of the work (rhythm, melody, texture, harmony, form) and their interaction. You are encouraged to make use of annotated musical examples wherever they help clarify your argument or substantiate your observations. No reference to secondary literature and no use of library materials is expected for this part of the exam.