Parker Quartet

Friday, October 16, 2020 at 8pm
Bartok String Quartet No. 3
Brahms String Quartet in C minor, Op. 51, no. 1
Friday, December 4, 2020 at 8:15pm
Hans Abrahamsen, String Quartet no. 4
Schumann, String Quartet in F Major, Op. 41, no. 2
Live from Paine Hall on YouTube.

BARWICK COLLOQUIUM SERIES
TUESDAYS at 3:15 via Zoom
Find link at music.fas.harvard.edu day of event

9.22.20
Nick Seaver
Tufts University
Overwhelmed, Alone, Uncool: Visions of the Listener in Algorithmic Recommendation

9.29.20
Ashon Crawley
U of Virginia
Author of Black Pentecostal Breath: The Aesthetics of Possibility

10.20.20
Naomi Andre
U of Michigan
Author of Black Opera: History, Power, Engagement

11.17.20
Thomas Ankersmit
Sound Artist
Experimenting and Composing with the Serge Modular Synthesizer

11.24.20
Alisha Jones
Indiana University
God Don’t Need No Matches, He’s Fire All By Himself

Throw Downs

Hosted by Claire Chase
Fun, informal events where students and faculty share performance projects they’re working on—solo or with others, new or old music, a movement/excerpt or an entire work.

Wednesdays at 9pm:
10.21 | 11.4 | 11.18 | 12.2
Go to http://music.fas.harvard.edu the day of the event for ZOOM ROOM link

spring 2021
2.16: Jonathan DeSouza, U of Western Ontario
3.30: Bonnie Gordon (UVA)
3.23: Matana Roberts, composer, improviser, artist
4.20: Yun Emily Wang, Columbia
Charles Eliot Norton Lectures
Laurie Anderson
2.10 | 3.24 | 4.14 at 5pm

Parker Quartet
Spring concerts:
Feb. 19 2021
Apr. 23, 2021

FROMM Players at Harvard
Speak, Be Silent

4.16.21: Miranda Cuckson, violin
Conor Hanick, piano
Rebecca Saunders Duo
Michael Hersch the wreckage of flowers
Reiko Füting passage: time (copy)
Anthony Cheung Character Studies 1 and 2
Aida Shirazi Sāniyā

4.17.21: Soloist Cuckson w/ Sound Icon
conducted by Jeffrey Means
Christopher Stark True North
Sofia Gubaidulina String Trio
George Lewis Anthem
Alvin Singleton Greed Machine
Natacha Diels Princess Nightmare Moon
Liza Lim Speak, Be Silent

HARVARD GROUP FOR NEW MUSIC
collaborations with ELISION Ensemble,
TAK Ensemble and WET INK
Info & details: hgnm.org

Spring concerts may be live or streamed online, depending on Harvard’s policies. To get updates via email, write us at musicdpt@fas.harvard.edu. Our website will always have current information: http://music.fas.harvard.edu