

## MUSIC DEPARTMENT AWARDS MORE THAN \$250,000 IN GRADUATE, UNDERGRADUATE FELLOWSHIPS

June 15, 2018

### Graduate Student Awards

The Department's OSCAR S. SCHAFER PRIZE is given to students "who have demonstrated unusual ability and enthusiasm in their teaching of introductory courses, which are designed to lead students to a growing and life-long love of music." This 2018 recipients are GRACE EDGAR, ETHA WILLIAMS, and TAMAR SELLA.

**RICHARD F. FRENCH PRIZE FELLOWSHIPS** *were awarded to the following students in support of their scholarly work:*

- GUILIA ACCORNERO for attendance at the Historical Notation Bootcamp at Yale University.
- WILL BENNETT for archival research in England, Netherlands, and Germany.
- KATIE CALLAM to support archival research in New York City.
- IAN COPELAND for travel to England to conduct interviews, and Ghana for a Symposium.
- ALEX COWAN for archival research visits to the Eastman School and the Eugenics Record Office.
- GRACE EDGAR for travel to Wyoming for dissertation research.
- HAYLEY FENN for travel to Germany and Austria for conferences, marionette performances, and archival research.
- DAVID FORREST to attend a conference at the Harvard Center in Shanghai with Christopher Hasty.
- MICHAEL KUSHELL for continued fieldwork in Japan.
- EDWIN LI for dissertation research and language study in Germany.
- GIULIO MINNITI for attendance at the Historical Notation Bootcamp at Yale University.
- URI SCHRETER for German language study, to attend a conference and conduct research in Israel, and to participate in an instrumental workshop in Weimar.
- HENRY STOLL for language study in Spain and focused research in France and England.
- RAJNA SWAMINATHAN for travel to artist residencies Canada, Lithuania, and Wyoming.
- ANNA WANG for travel to China for ethnographic fieldwork.
- ETHA WILLIAMS for travel to Paris and London for archival research.

**JOHN KNOWLES PAINE FELLOWSHIPS** *were awarded to the following students in support of their scholarly and artistic work:*

- NINA BARATTI for travel to Luanda, Angola for intensive language study, archival research, and researching the music scene.
- JAMES BEAN for travel to Los Angeles for recording, to San Francisco for composition rehearsal and performance, and to Oregon for work on dynamic notation.
- GANAVYA DORAISWAMY for attend a summer residency in Banff.

ELAINE FITZ GIBBON for archival research at the Paul Sacher Foundation, Austrian Nat'l Library and the Darmstadt Summer course.

SAMANTHA JONES to conduct fieldwork and language study in Ireland.

KRYSTAL KLINGENBERG to support dissertation writing and travel to Uganda.

FELIPE LEDESMA NÚÑEZ to conduct archival research in Seville, Spain.

TIM MCCORMACK for travel to Austria and Germany to attend recording sessions and performances.

MAX MURRAY for travel to Germany for Darmstadt and to Vancouver.

JOHN PAX for travel to California for composition collaboration, to Germany for Darmstadt, and to Australia and Europe for projects.

MAREK POLIKS to attend a 12-show run of opera at Munich Biennale, and for dissertation work in Cambridge.

ELENA RYKOVA for travel to Austria for composition rehearsal and performance, National Sawdust in NY, the Salzburg Festival, and Darmstadt.

CAITLIN SCHMID for travel to Illinois to conduct an interview, and for dissertation work in Cambridge.

ADI SNIR for travel to Israel for performances and attendance at the festival Tzvil Meudcan, and travel to Germany for Darmstadt.

JACOB SUNSHINE for intensive language study and fieldwork in Paris.

ZEYNEP TORAMAN to support travel for French language study, composition collaboration, and Darmstadt.

JULIEN VINCENOT for travel to Europe for rehearsals, a premiere, and to work at IRCAM.

JULIO ZÚÑIGA for travel to Germany for composition collaboration and to attend Darmstadt.

**THE HARRY AND MARJORIE ANN SLIM MEMORIAL FUND** *awarded grants to the following students:*

SARAH KOVAL for Latin Study at the University of Toronto.

Laurie Lee to apprentice with a p'ansori teacher, conduct fieldwork in South Cholla Province and Seoul, and to carry out archival research in South Korea and Japan.

DIANE OLIVA for archival work in Guatemala.

MATTHEW LESLIE SANTANA for dissertation research in Florida and Mexico.

**FERDINAND GORDON & ELIZABETH HUNTER MORRILL GRADUATE FELLOWSHIPS** *were awarded to the following students:*

ALANA MAILES for conference travel to England and Italy.

MANUELA MEIER for archival research at Giacinto Scelsi Archive in Italy.

HENRY STOLL to conduct research in Pisa, Italy.

**THE NINO AND LEA PIROTTA GRADUATE RESEARCH FUND** *supported:*

JOHN DILWORTH conducting archival research in England.

RUJING HUANG conducting archival research in China and US, and conference travel to India.

DIANE OLIVA conducting archival work in Guatemala.

*Many graduate students were additionally honored for their scholarship.*

#### OTHER FELLOWSHIPS AND AWARDS

KATIE CALLAM received a Warren Center and GSAS Term-Time Research Grant

IAN COPELAND received a Sheldon award. He also received a Fulbright.

ALANA MAILES received a Fulbright fellowship.

HENRY STOLL received a Weatherhead Center Term-Time Research Grant, a grant from the Afro-Latin American Research Institute, and the inaugural Eileen Southern Fellowship from the Society of American Music.

JACOB SUNSHINE AND URI SCHRETER received a Jens Aubrey Westengard award.

### **JANUARY AWARDS**

*The Department was again able to make special awards to graduate students in January in support of individual research and study projects. The recipients of these inaugural awards are:*

JAMES BEAN for travel for the Harvard-UCSD exchange.

GRACE EDGAR for archival research in the Franz Waxman Papers, Syracuse University.

HAYLEY FENN for archival research at the Theatre Museum in Vienna.

ELAINE FITZ GIBBON for travel to the Hanne Darboven Archive in Hamburg.

RUJING HUANG to support research writing.

SAMANTHA JONES to conduct research in the Archives of Irish America in New York.

TIM MCCORMACK for work with the Elision Ensemble in Australia.

GIULIO MINNITI to conduct research on manuscripts on Beneventan notation.

FELIPE NUNEZ to conduct research in archives in Cabildo and seminars in Lima.

KAI POLZHOFER for research at Beethoven and Stockhausen archives.

ADI SNIR for travel for the Harvard-UCSD exchange.

HENRY STOLL to conduct research in archives in Haiti.

DANNY WALDEN for archival research and to deliver a paper in Munich and Bonn.

ANNA WANG to support lessons with Alan Thrasher on traditional Chinese music theory.

ETHA WILLIAMS for travel to New Haven, New York, and DC to conduct archival work on Charles Burney.

### **Undergraduate Student Awards**

**JOHN KNOWLES PAINE FELLOWSHIPS** *were awarded to:*

CAROLINE BOYCE for travel to Europe for German language study and performance attendance.

RACHAEL DAWSON for travel to Austria and Italy for performances and sight seeing.

DALEN FERREIRA for travel to NY to attend the Music and Moving Image Conference.

SASKIA KELLER for travel to England to view instrument collections and attend performances.

ISA LAPUERTA for travel to Cuba for ethnographic research.

SCOTT ROBERTS for travel to Cuba for archival research and fieldwork.

BRANDON SNYDER for travel to Germany to attend the Darmstadt Course in Music and Dance led by Stefan Prins.

FRASER WEIST for travel to France and Italy for sound research and seminar attendance.

**DAVISON PRIZES** *were awarded to:*

AVA BRIGNOL for travel to Los Angeles to finish a debut, self-produced album and shadow music producer Fernando Garibay.

AUDREY CHEN for travel to Chicago to attend the five-week Ravinia Festival and to New York for a Perlman Chamber Music Workshop.

PAUL GEORGIOULIS for travel to Maine to attend Atlantic Music Festival Summer Composition Institute.

EDEN GIRMA for travel for study at Goldsmiths, University of London.

JU HYUN LEE for travel to Canada to attend the Orford Music Academy.

LIAM MCGILL for travel to Canada for the Banff Festival and to Germany for Darmstadt.

NAYOUNG YANG for travel to Italy to attend the InterHarmony Music Festival.

## UNIVERSITY COMPOSITION PRIZES

### *John Green Fellowship*

(for demonstrated talent and promise as a composer)

Liam McGill '18 and Brandon Snyder '18

### *Bohemians Prize*

Zeynep Toraman, 2017 for Accordion

Julien Vincenot, *Fire & Forget* for piano and live-computer

### *George Arthur Knight Prize*

John Pax, *Desire for a beginning* for voice, bass flute and violoncello

Julio Zúñiga, *CAS* for contrabass clarinet and piccolo with electronics

### *F. MacColl Prize*

Eunice Lee, *As We Breathe* for flute, six live voices, and recorded voices

### *Adelbert Sprague Prize*

Adi Snir, *Charasim V* for violin, trombone, double bass, bass clarinet, live-electronics

### *Francis Boott Prize*

Sasha Yakub, *In the Dark Wood* for SATB, piano

### *Blodgett Composition Competition*

Zeynep Toraman, *things are made to fill voids*