

## Spring Term 2022

<u>No.</u>	<u>Course</u>	<u>Instructor</u>	<u>Time</u>
<b>Non-Concentrator</b>			
1	Bach to Beyonce	Uy	M/W 12:00 (Menschel Lecture Hall)
2	Foundations of Tonal Music I	Jakubowski	M/W/F 10:30 (Lowell)
10b	Harvard Radcliffe Orchestra		
14a	Harvard-Radcliffe Collegium Musicum	A. Clark	T. 4:30-6:30 (Sanders); Th. 4:30-6:30 (Paine)
15a	Harvard Glee Club	A. Clark	M/W/F 4:45 - 6:15 (Paine/Sanders/Paine)
16a	Radcliffe Choral Society	A. Clark	M. 7:00-9:30; Wed. 4:30 - 6:30 (Paine)
18b	Harvard Jazz Band	Terry	M. 7:15 - 9:15, W. 7:15 - 8:15 (OFA)
189r	Chamber Music Performance	Parker Quartet	
<b>Fr. Sem./Gen. Ed</b>			
ARTS 27	How To be a Tool: Storytelling Across Disciplines	Davóne Tines/Zack Winokur	W. 12:00- 2:45 pm (Holden)
<b>Undergraduate</b>			
AAAS 97		Monson	
20	Opera	Abbate	T./Th. 1:30 (9)
51b	Theory I	Morrison	W.12:45 - 2:45 (6 or 4) new time
97T	Thinking about Music	Rehding	M/W/F 10:30 (6)
98r	Advanced Tutorial	Jackson	TBA

**Adv. Underg. and Graduate**

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108r	re(Facing (g)Odds: Black Improvisational Music and Dance	Spalding	T. 12:45 - 2:45 (Dance Center)
127r	Intensive Conducting	Cortese	M. 3 - 5:45 (9) /Sec. F. 9:45-11:45 (H)
142r	Foundations of Modern Jazz: Art Blakey's Jazz Messengers	Terry	T. 12:45 - 2:45 (H)
161r	Advanced Composition	Czernowin	M 9:45 - 11:45 (Davison)
170r	Songwriter's Apothecary Lab	Spalding	T. 7:00 - 9:00 (ArtLab)
190r	The Black Choral Tradition	Emmett Price	F. 9:45 - 11:45 (Holden)
194r	Music and Cognition	Jakubowski	W. 12:30 - 2:45 (4)

**Graduate**

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Bhf	Graduate Musicianship	Morrison	TBA
206r	Musical Ethnography	Shelemay	T. 9:45 - 11:45 (D)
207r	Creative Ethnographic Practice: Sound, Writing and Film	Wolf	M. 3:00 - 5:00 (D); Th. 3-5 (Bok Center)
219r	Classic Texts and Recent Trends in the Study of U.S. Music	Oja	W. 12:00 - 2:00 (Davison)
220	History of Music Theory	S. Clark	Th. 9:00 (9:15) - 11:15 (Davison)
230	Theory/Analysis of Music in Visual Multimedia	Frank Lehman	Th. 12:45 - 2:45 (Davison)
250hf	Teaching Colloquium	Wolf	
262r	Composition Seminar	Czernowin	TBA
271r	Fromm Seminar	David Sanford	T. 3:00 - 5:00 (4)
294r	Music, Philosophy, and Efficacy	Abbate	M. 9:45 - 11:45 (4)
309	Doctoral Colloquium	Shelemay	M. 12:00 - 2:00