PUBLICATIONS AND CREATIVE WORK

Books


Edited Collections

2000  *Music and the Cultures of Print*, edited and with an introduction by Kate van Orden, afterword by Roger Chartier (New York: Garland Publishing Inc.)

2012  *The Italian Madrigal, 1550-1610*, no. 1, a special issue of *Journal of Musicology*, coedited by Anthony Newcomb and Kate van Orden, *Journal of Musicology*, 29 (2012), with an introduction by Kate van Orden, 3-4


2021  *Seachanges: Music in the Mediterranean and Colonial Worlds, 1550-1800*, edited by Kate van Orden (Florence: I Tatti Studies)

Articles


“Modern Poetics of Chance: Boulez, Mallarmé, Cage,” *Yearbook of Comparative and General Literature*, 42: 70-82


“Historical Performance as Cultural Performance,” (position paper for symposium of the same title) *Fifth Biennial Berkeley Festival &
**Kate van Orden**

**Publications and Creative Work**

*Exhibition Program* (Cal Performances—University of California, Berkeley), 12-14

1999  

2000  
“Music and the Spectacular,” (position paper for symposium of the same title) *Sixth Biennial Berkeley Festival & Exhibition Program* (Cal Performances—University of California, Berkeley), 14-16  
“Joachim Du Bellay,” *MGG* (Kassel: Bärenreiter), 5: 1464-1465  

2001  
“Female Complaintes: Laments of Venus, Queens, and City Women in Late Sixteenth-Century France,” *Renaissance Quarterly*, 54: 1-44  

2002  

2004  

2005  

2006  
“Le plaisir de pouvoir et le pouvoir du plaisir,” in *Le Plaisir musical en France au XVIIe siècle* (Sprimont: Mardaga), 131-144  


“Renaissance” subject entry for Oxford Bibliographies Online (this entry includes 200+ annotated citations of musicological scholarship on the Renaissance)


Kate van Orden
Publications and Creative Work

1998-99  “Fête at Fontainebleau,” historical reconstruction of musical score, staging, dance; performance produced in collaboration with Mark Franko, Theater Arts UCSC, who directed the performance, and David Douglass, director of The King’s Noyse, Boston, who led the Collegium in the performance. Responsible for artistic conception, production management and musical reconstruction.

1999-00  *Le Carrousel du Roi*, director, Sixth Biennial Berkeley Festival of Early Music, performances on 9 and 10 June. This production was based on my reconstruction of an equestrian ballet performed in 1612 for the engagement of Louis XIII.


**DISCOGRAPHY (on historical bassoons)**

1989  Bach, Christmas Oratorio, Collegium Vocale Ghent, dir. Philippe Herreweghe, Virgin Classics (2 discs)
       Purcell, The Fairy Queen, Les Arts Florissants, dir. William Christie, Harmonia Mundi France (2 discs)
       Bach, Cantatas, 82, 152, 202, Ricercar Consort, Ricercar
       German Baroque Cantatas, Ricercar Consort, Ricercar
       Haydn, Symphonies 90, 91, La Petite Bande, dir. Sigiswald Kuijken, Virgin Classics

1990  Bach, Masses 234, 235, Collegium Vocale Ghent, dir. Philippe Herreweghe, Virgin Classics
       Bach, Cantatas 21, 42, Collegium Vocale Ghent, dir. Philippe Herreweghe, Harmonia Mundi France
       Bach, Magnificat, Collegium Vocale Ghent, dir. Philippe Herreweghe, Harmonia Mundi France
       Mozart, Piano Concertos 8, 12, 28, Anima Eterna, dir. Jos van Immerseel, Channel Classics
       Mozart, Piano Concertos 5, 9, Anima Eterna, dir. Jos van Immerseel, Channel Classics

1991  Beethoven, Chamber Music for Winds, Ricercar Academy, Ricercar
       Handel, Concerti Grossi, Op. 3, Tafelmusik, dir. Jeanne Lamon, Sony
       Mozart, Symphonies after Serenades, K. 100, 185, 203, 204, 250, 320, Tafelmusik, dir. Bruno Weil, Sony (2 discs)
       Gluck, Orfeo ed Euridice, Kammerchor Stuttgart and Tafelmusik, dir. Frieder Bernius, Sony (2 discs)

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Publications and Creative Work

Haydn, Symphonies 41, 42, 43, Tafelmusik, dir. Bruno Weil, Sony
1993 Mozart, Rondo and Horn Concertos, Ab Koster, Tafelmusik, dir. Bruno Weil, Sony
Gluck, Ballet Pantomimes Don Juan, Semiramis, Tafelmusik, dir. Bruno Weil, Sony
Boccherini, Concertos for Violincello and Orchestra, Overture, Octet, Sinfonia, Anner Bylsma, Tafelmusik, dir. Jeanne Lamon, Sony
Mozart, Piano Concertos, 15, 16, Anima Eterna, dir. Jos van Immerseel, Channel Classics

Haydn, Paris Symphonies, 82, 83, 84, Tafelmusik, dir. Bruno Wiel, Sony
Haydn, Paris Symphonies, 85, 86, 87, Tafelmusik, dir. Bruno Wiel, Sony
1994 (2 discs)
Mendelssohn, Symphonies 3, 4, Anima Eterna, dir. Jos van Immerseel, Channel Classics

Haydn, Symphonies, 88, 89, 90, Tafelmusik, dir. Bruno Wiel, Sony
Handel, Choruses from Messiah, His Majestie’s Clerks, dir. Anne Heider, Narada Media
Handel, Water Music, Suite from Il pastor fido, Tafelmusik, dir. Jeanne Lamon, Sony
Beethoven, Piano Concertos 1, 2, Jos van Immerseel, Tafelmusik, dir. Bruno Weil, Sony
1996
Handel, Messiah, Apollo’s Fire, dir, Jeannette Sorell, Electra (2 discs)

All Soul’s Vesper: Requiem Music from Cordoba Cathedral, Orchestra of the Renaissance, dir. Richard Cheetham, Virgin Classics
1998 Cherubini, Medée, dir. Bart Folse, Newport Classic (2 discs)
1999 The Marriage of England and Spain (reconstruction employing Taverner, Missa Gloria Tibi Trinitas), Orchestra of the Renaissance, dir. Richard Cheetham, Glossa
Arne, Alfred, Philharmonia Baroque Orchestra, dir. Nicholas McGegan, Deutsche Harmonia Mundi USA
Canticum Canticorum (16th-c. motets), Orchestra of the Renaissance, dir. Richard Cheetham, Glossa
2001 Venetian and German Baroque, San Francisco Bach Choir, dir. David Babbitt
Morales, Assumption Mass, Orchestra of the Renaissance, dir. Richard Cheetham, Glossa
2003 Sebastian De Vivanco, In Manus Tuas, Orchestra of the Renaissance, dir. Richard Cheetham, Glossa
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2005  Alessandro Scarlatti, Cecilian Vespers, Philharmonia Baroque Orchestra, dir. Nicholas McGegan, SACD (2 discs)
       Handel, Messiah, American Bach Soloists, dir. Jeffrey Thomas, Delos Int. (2 discs)
2007  Bach, Brandenburg Concerti, American Bach Soloists, dir. Jeffrey Thomas, ABS/Magnatune
2013  Beethoven, Symphonies Nos. 4 and 7, Philharmonia Baroque Orchestra, dir. Nicholas McGegan, Philharmonia Baroque Productions
       Handel, Silete Venti, American Bach Soloists, dir. Jeffrey Thomas, Mary Wilson, soprano, ABS/Magnatune
2014  Handel, Teseo (Highlights), Philharmonia Baroque Orchestra, dir. Nicholas McGegan, Philharmonia Baroque Productions
2015  Haydn, Symphonies Nos. 57, 67, & 68, Philharmonia Baroque Orchestra, dir. Nicholas McGegan, Philharmonia Baroque Productions
       Haydn, Creation, Handel & Haydn Society, dir. Harry Christophers, CORO (2 discs)
2016  Scarlatti, La Gloria di Primavera (modern premiere), Philharmonia Baroque Orchestra, dir. Nicholas McGegan, Philharmonia Baroque Productions (2 discs)
2018  Rameau Le Temple de la Gloire (modern premiere of 1745 version)
       Philharmonia Baroque Orchestra, dir. Nicholas McGegan, Philharmonia Baroque Productions (2 discs)
2019  Handel, Joseph and His Brethren, Philharmonia Baroque Orchestra, dir. Nicholas McGegan, Philharmonia Baroque Productions (2 discs)
2020  Handel, Saul, Philharmonia Baroque Orchestra, dir. Nicholas McGegan, Philharmonia Baroque Productions (2 discs)