

## Checklist for the Instrument Collection of the Harvard Music Department

### Western Instruments

#### *Bowed String Instruments*

54, HUCP3292. Pardessus de viole by Simon Gilbert, French, 1730. Printed label: Simon Gilbert/ Musician de la Cathedrale/ & Facteur d'Instruments./ A Metz 1730. Gift of Mary Otis Isham, in memory of Ralph Isham (AB 1889).

55, HUCP3293. Pardessus de viole by Louis Guersan, French, 1761. Printed label: Ludovicus Guersan/ prope Comaediam Gallicam/ Lutetiae Anno 1761. Gift of Mary Otis Isham, in memory of Ralph Isham (AB 1889).

56, HUCP3294. Viola da gamba (tenor) by Eugen Sprenger, German, 1952. Printed label: Eugen Sprenger /Lauten- und Geigenmacher in Frankfurt M./ Made In Germany 1952. Department Purchase from the maker, 1952.

57, HUCP3295. Viola da gamba (tenor) by Eugen Sprenger, German, 1952. Printed label: Eugen Sprenger /Lauten- und Geigenmacher in Frankfurt M./ Made In Germany 1952. Department Purchase from the maker, 1952.

58, HUCP3296. Viola da gamba (division viol) by Barak Norman, English, c.1720. Fake label inscribed: Bar-rake Norman/St. Pauls London 1617. Gift of Mary Otis Isham, in memory of Ralph Isham (AB 1889).

59, HUCP3297. Viola da gamba (g violone- cut down from larger violone), 17th or 18th cent. Gift of Mary Otis Isham, in memory of Ralph Isham (AB 1889).

60, HUCP3298. Violin, anonymous French, c.1880-1900. Facsimile label: Joannes Franciscus Pressenda q. Raphael/ fecit Taurini anno Domini 18--.

61, HUCP3299. Viola, Marknenkirchen-made instrument, German, mid-20th cent. Printed label: Copy Of Anto-nius Stradivarius/ Made in Germany. Gift of Prof. Elliott Forbes, 1989.

64, HUCP3303. Viola d'amore, anonymous French, 18th cent. Edward R. Hewitt Collection, 1957.

65, HUCP3304. Viola d'amore by P. Laloe, French, 18th cent. Stamped: P. LaLoe. Edward R. Hewitt Collec-tion, 1957.

66, HUCP3305. Viola d'amore by Ignatius Hoffman, Austrian, 1723. Printed label: Ignatius Hoffman/ Geigen und Lautten macher in Wolfelsdorff Ao 1723. Gift of Mary Otis Isham, in memory of Ralph Isham (AB 1889).

100, HUCP3457. Viola da gamba (bass) by Eugen Sprenger, German, 1952. Printed label: Eugen Sprenger /Lauten- und Geigenmacher in Frankfurt M./ Made In Germany 1952. Department Purchase from the maker, 1952.

62, HUCP3300. Violoncello, anonymous Czechoslovakian, c.1780. Printed label: Andreas Guarnerius /Cremo-nensis sub titulo St Theresi Fecit 1702. Bequeathed to the Music Department by Walter Naumberg, 1961.

101, HUCP3575. Violoncello by Paul Bailly, English, 1896. Printed label: Paul Bailly, Leeds 1896. Gift of James W. Warwick, class of 1945, given to the Music Department in honor of his 50th reunion, December 23, 1994.

102, HUCP3576. Violoncello (baroque setup), anonymous English, c.1800. Department purchase, 2001.

103, HUCP3848. Viola (baroque setup) by Wong Zhi Ming (Lu Mi Chinese violin manufacturer), Chinese, 2003. Printed label: Wong Zhi Ming / Lu Mi 2003. Department purchase, 2005.

104, HUCP3849. Violin (baroque setup) by Viseltar and Young, American, 2003. Printed label: Viseltar and Young, New York 2003. Department purchase from the makers, 2004.

105, HUCP3850. Viola (baroque setup) by Larry Bowers, American, 1980. Printed label: Larry Bowers, Williamsburg VA 1980. Department purchase, 2003.

106, HUCP3851. Violin (baroque setup) by Karl Denis, American, 1990. Printed label: Karl Denis, 1990. Department purchase, 2001.

107, HUCP3425. Viola da gamba (bass) by Dominik Zuchowicz, Canadian, 1985. Printed label: Dominik Zuchowicz, Ottawa 1985. Gift of Emil Lehmann from the estate of his wife Jennifer W. Lehmann, 1993.

108, HUCP3322. Viola da gamba (treble) perhaps by Max Wunderlich, German, 1933. Department purchase, 2002.

109, HUCP3323. Violin (baroque setup) by Timothy Johnson, American, 2001. Printed label: Timothy Johnson, 2001. Department purchase from maker, 2003.

110, HUCP3326. Violin (baroque setup) by Viseltar and Young, American, 2003. Printed label: Viseltar and Young, New York 2003. Department purchase from the makers, 2004.

111, HUCP4195. Violin (baroque setup) by Clifford Roberts, American, 1980. Printed label: Clifford Roberts, 1980. Department purchase, 2001.

112, HUCP4196. Violin (modern setup) by D. Nicolaus, German, 20th cent. Stamped inside: D. Nicolaus. Department purchase at unknown date.

113, HUCP4198. Violin (baroque setup) by Domenico Quercentani, Italian, 1999. Printed label: Domenico Quercentani, Parma 1999. Department purchase, 2005.

114, HUCP4200. Violin (modern setup), German, early 20th cent. Facsimile label: Carlo Bergonzi Fece in Cremona Anno 179-. Gift to the Music Department of Mrs. Frederick P. Murphy of Norwalk, CT, 1990.

#### *Viol and Violin Bows*

83, HUCP3459. Viol bow, German, mid-20th cent. Not stamped.

84, HUCP3460. Viol bow, German, mid-20th cent. Not stamped.

85, HUCP3461. Viol bow, German, mid-20th cent. Not stamped.

86, HUCP3462. Viol bow, German, mid-20th cent. Not stamped. Gift of Mary Otis Isham, in memory of Ralph Isham (AB 1889).

87, HUCP3463. Viol bow, German, mid-20th cent. Not stamped. Gift of Mary Otis Isham, In Memory of Ralph Isham (AB 1889).

88, HUCP3464. Violin bow, possibly German, late 18th cent., original ivory mounts, no stamp.

89, HUCP3465. Violin bow by R. Weichold, German, late 19th or early 20th cent. Stamped: Imitation De Tourte/R Weichold A Dresde[n].

90, HUCP3466. Violin bow, late 19th or early 20th cent. No stamp.

115, HUCP3847. Violin bow by Albert Nurnberger, German, 20th cent. Stamped: Albert Nurnberger. Gift to the Music Department of Mrs. Frederick P. Murphy of Norwalk, CT, 1990.

116, HUCP3321. Violin bow by W. H. Hammig, German. Stamped: W. H. Hammig, Leipzig.

117, HUCP4204. Violin Bow, 20th cent. Inscribed on ferrule: Sarasate.

118, HUCP4205. Violin bow, 20th cent. No stamp.

### *Plucked String Instruments*

21, HUCP3253. Irish Harp by John Egan, Ireland, c.1820. Edward R. Hewitt Collection, 1957.

22, HUCP3260. Irish Harp by John Egan, Ireland, c.1820. Edward R. Hewitt Collection, 1957.

23, HUCP3261. Pedal Harp by Sebastien Erard, French, c.1820-1830. Inscribed: Freres Sebastien Erard, Edward R. Hewitt Collection, 1957.

24, HUCP3262. Harp Lute (Dital Harp) by Clementi & Co., English, 19th cent. Inscribed: Celementi/& Co./ London. Edward R. Hewitt Collection, 1957.

25, HUCP3263. Harp Lute (Dital Harp) by E. Light, English, 19th cent. Inscribed: E. Light, Patent/ Dital Harp/ 43 Gt. Marlebone Street/ London, No. 324. Edward R. Hewitt Collection, 1957.

27, HUCP3265. Neck from a Theorbo by Matteo Sellas, Italian (Venice), c.1640. Stamped: MS. Edward R. Hewitt Collection, 1957.

28, HUCP3266. Theorbo by Thomas Ebb Hoss, German, c.1700. Inscribed label: Thomas Ebb Hoss/ Lautenmacher, Edward R. Hewitt Collection, 1957.

29, HUCP3267. Theorbo, Italian, 16th cent. and American 20th cent. Printed label: Vendelino Venere 1599 in Padova. Edward R. Hewitt Collection, 1957.

30, HUCP3268. Archicistre by Francois-Louis Pique, French, 18th cent. Edward R. Hewitt Collection, 1957.

- 31, HUCP3269. Archicistre by Francois-Louis Pique, French, 18th cent. Edward R. Hewitt Collection, 1957.
- 32, HUCP3270. Banjo, American, 19th cent. Edward R. Hewitt Collection, 1957.
- 38, HUCP3276. Balalaika (alto) by J. H. Zimmerman, German, 20th cent. Stamped on the pegbox: Jul. Heinr. Zimmerman/ Leipzig. Gift of Frederic L Stagg, 1959.
- 39, HUCP3277. Balalaika (tenor) by J. H. Zimmerman, German, 20th cent. Labelled: No. 1558/ 120429/ Jul. Heinr./ Zimmerman/ Leipzig\*Berlin\*Markenkirchen/ 1929. Gift of Frederic L Stagg, 1959.
- 40, HUCP3278. Lute (Ivory- no pegbox) by Marx Unverdorben and Heinrich Kramer, Venetian and Austrian, late 16th cent. and 1706. Inscribed label: Marx Unverdorben in Venetia. Printed label: Heinrich Kramer Lauten/ und Geigenmacher in Wienn 1706. Edward R. Hewitt Collection, 1957.
- 41, HUCP3279. Lute (13 course baroque) by Thomas Edlinger, Czech, early 18th cent. Printed Label: Thomas Edlinger/ Lauten-und Geigenmacher in Prag. 17--. Edward R. Hewitt Collection, 1957.
- 42, HUCP3280. Guitar by Guillaume Joseph Lekeu, Belgian, 1770. Labeled: Guillaume Joseph Lekeu, Namur, 1770. Edward R. Hewitt Collection, 1957.
- 43, HUCP3281. Guitar, Italian, 18th cent. Edward R. Hewitt Collection, 1957.
- 44, HUCP3282. Guitar by Salvador Ibanez, Spanish, c.1900. Printed label: Fabrica de Guitarras/de Salvador Ibanez E Hijos/Valencia (España). Edward R. Hewitt Collection, 1957.
- 45, HUCP3283. Guitar by Wm. J. Smith & Co., American, c.1910. Printed label: Musical Instruments of Quality/Em. J. Smith & Co./ 56 E. 34th Street/N.Y. ca. 1910. Edward R. Hewitt Collection, 1957.
- 46, HUCP3284. Guitar, American, c.1910. Edward R. Hewitt Collection, 1957.
- 47, HUCP3285. Guitar, American, 20th cent. Edward R. Hewitt Collection, 1957.
- 48, HUCP3286. Guitar Anglaise by Gerard Deleplanque, French, 1772. Printed label: Gerard Deleplanque / Lille 1772. Edward R. Hewitt Collection, 1957.
- 49, HUCP3287. English Guitar by John Preston, English, c.1820. Stamped: John Preston London. Edward R. Hewitt Collection, 1957.
- 50, HUCP3288. English Guitar, English, late 18th or early 19th cent. Edward R. Hewitt Collection, 1957.
- 51, HUCP3289. English Guitar by shop of John Preston, English, early 19th cent. Edward R. Hewitt Collection, 1957.
- 52, HUCP3290. English Guitar, English, early 19th cent. Edward R. Hewitt Collection, 1957.
- 53, HUCP3291. Lyre Guitar by Gennaro, Italian (Naples), late 18th or early 19th cent. Edward R. Hewitt Collection, 1957.
- 119, HUCP4199. Lute (7 course) by James Bump, American, 1977, Labeled: James Bump, Hampden MA XV April 1977. Department purchase from the maker.

120, HUCP4209. Guitar neck (Ebony/Ivory over pine), Northern Italian, 17th century. Edward R. Hewitt Collection, 1957.

72, HUCP3311. Monochord, American, 20th cent.

### **Keyboard Instruments**

Harpsichord Carl Fudge, 1970. (On loan from Robert Levin)

73, HUCP3312. Muselaer by Johannes Ruckers, Flemish, 17th cent. Edward R. Hewitt Collection, 1957.

74, HUCP3313. Virginal by Alec Hodson, English, 1951. On Loan from Professor John M. Ward.

75, HUCP3314. Harpsichord by Chickering & Sons, American, 1906. Painted label: Arnold Dolmetsch, Chickering and Sons Boston V.S.A MCMVI. Gift of Ernest B. Dane.

76, HUCP3315. Harpsichord by Frank Hubbard, American, 1961. Department Purchase.

77, HUCP3316. Harpsichord by David Sutherland (Harvard class of 1958), American, 1984. Painted label: David Sutherland Ann Arbor 1984. Anonymous gift "to provide a serviceable, simple instrument that would be useful in a variety of circumstances and that would not require pampering", 1984.

78, HUCP3317. Harpsichord by William Dowd, American, 1988. Department Purchase.

121, HUCP4201. Harpsichord by Hubbard and Dowd, American, 1950. Painted label: Hubbard and Dowd, Boston 1950. Gift to the department by Mrs. Merle Chamberlin, 2005.

122, HUCP4202. Harpsichord by Klinkhamer, Dutch, 1994. Painted label: Joan. Ant. Klinkhamer Amsterdamsis 1994. Department Purchase.

123, HUCP3508. Fortepiano by R. J. Regier, American, 1998. Label: R. J. Regier, serial number 43, 1998. Department purchase, 1998.

79, HUCP3318. Clavichord by Chickering & Sons, American, 1907-08. Painted label: Chickering and Sons under the direction of Arnold Dolmetsch, Boston, 1907-08, No. 34. Gift of Ernest B. Dane.

124, HUCP4203. Fortepiano by Paul McNulty, Czechoslovakian, 1998. Label: Paul McNulty, Prague. Department Purchase, c.1998.

125, HUCP3510. Clavichord, anonymous, 20th cent. No label. Department purchase, c.1999.

126, HUCP3507. Portative organ (late Medieval style) by A & H Westover, American, 1979. Gift of Emil Lehmann from the estate of his wife Jennifer W. Lehmann, 1993.

67, HUCP3306. Hurdy-Gurdy, French, anonymous 18th cent. Edward R. Hewitt Collection, 1957.

145, HUCP3509. Piano by Streicher and Sons, Austrian, 1869. On loan from Prof. Robert Levin.

## Wind Instruments

11, HUCP3243. Transverse Flute by Euler, German, 19th cent. Stamped: Euler/ Frankfurt/ A/ M. Gift of Professor Walter Piston, c.1961.

12, HUCP3244. Transverse Flute by H. F. Meyer, German, 19th cent. Stamped: H. F. Meyer/ Hannover. Gift of Professor Elliott Forbes, 1989.

13, HUCP3245. Transverse Flute by Ed H. Wurlitzer, American, early 20th cent. Stamped: ED. H. WURLITZER/ Boston.

14, HUCP3246. Clarinet in A by Noblet & Thibouville, French, 19th cent. Stamped: Noblet&/ Thibouville/ Aivry-La-Bataille. Gift of Professor Walter Piston, c.1961.

15, HUCP3247. Clarinet in B-flat by Eugene Thibouville, French, 19th cent. Stamped: Eugene/ Thibouville/ Aivry-La-Bataille. Gift of Professor Walter Piston, c.1961.

16, HUCP3248. Clarinet in C by Eugene Thibouville, French, 19th cent. Stamped: Eugene/ Thibouville/ Aivry-La-Bataille. Gift of Professor Walter Piston, c.1961.

17, HUCP3249. Bassoon by Berthold Hemricle, German, 19th cent. Gift of Professor Walter Piston, c.1961.

18, HUCP3250. Serpent, French, 17th or 18th cent. Edward R. Hewitt Collection, 1957.

19, HUCP3251. Sarrusophone (contrabass) by C. Mahillon, Belgian, 19th cent. Stamped: C. Mahillon/ Fournisseur Brevete/ De L'armee/ Et Des Conservators/ Bruxelles 40. Gift of Professor Walter Piston, c.1961.

20, HUCP3252. Concertina by Lanchenal & Co., English, 19th or 20th cent. Gift of Mr. & Mrs. Ray C. Blanchard, 1987.

127, HUCP3324. Recorder (tenor) by Moeck, German, 20th cent., 3 piece construction. Gift of Emil Lehmann from the estate of his wife Jennifer W. Lehmann, 1993.

128, HUCP3325. Recorder (bassett) by Moeck, German, 20th cent., 3 piece construction. Gift of Emil Lehmann from the estate of his wife Jennifer W. Lehmann, 1993.

129, HUCP3301. Shawms (matched pair--alto and tenor) by Moeck, German, 20th cent. Gift of Emil Lehmann from the estate of his wife Jennifer W. Lehmann, 1993.

130, HUCP4197. Dulcian (bass) by Richard Wood, American, 20th cent. Stamped with two trefoils. Gift of Emil Lehmann from the estate of his wife Jennifer W. Lehmann, 1993.

131, HUCP4206. Recorder (soprano) by Moeck, German, 20th cent., 2 piece construction. Gift of Emil Lehmann from the estate of his wife Jennifer W. Lehmann, 1993.

132, HUCP4207. Recorder (alto) by Moeck, German, 20th cent., 2 piece construction. Gift of Emil Lehmann from the estate of his wife Jennifer W. Lehmann, 1993.

133, HUCP4208. Recorder (alto) by Silverstein, American, 20th, 1 piece construction. Gift of Emil Lehmann

from the estate of his wife Jennifer W. Lehmann, 1993.

## **Non-Western Instruments**

### *Bowed String Instruments*

33, HUCP3271. Jinghu/Huqin with bow #82, Chinese, 20th cent. Gift of Professor Rulan Pian.

82, HUCP3458. Jinghu bow, Chinese, 20th cent. Gift of Prof. Rulan Pian.

### *Plucked String Instruments*

26, HUCP3264. Sanxian (Long-neck Plucked Lute), Chinese, 20th cent. Gift of Professor Rulan Pian.

34, HUCP3272. Yueqin, Chinese but Japanese-made, 20th cent. Gift of Professor Rulan Pian.

35, HUCP3273. Pipa, Chinese, 20th cent. Gift of Professor Rulan Pian.

36, HUCP3274. Pipa by Fu Yu Hwa Co., Chinese, 20th cent. Labeled: Fu Yu Hwa/Music Instrument Factory/.../ Taipei, Taiwan, China.

37, HUCP3275. Pipa by Fu Yu Hwa Co., Chinese, 20th cent. Labeled: Fu Yu Hwa/Music Instrument Factory/.../ Taipei, Taiwan, China.

68, HUCP3307. Kayakeum, Korean, 20th cent.

69, HUCP3308. Koto, Japanese, 20th cent.

70, HUCP3309. Koto, Japanese, 20th cent.

71, HUCP3310. Koto, Japanese, 20th cent.

134, HUCP3457. Yang Chin (Chinese Santir), Chinese, 20th cent.

135, HUCP3500.1-2. Vina, Indian, 21st cent. Department purchase.

136, HUCP3503. Tar, Afghanistan, 21st cent. Department purchase.

137, HUCP3504. Sitar, 21st cent. Department purchase.

### *Wind Instruments*

5, HUCP3237. End-blown Flute, 20th cent.

6, HUCP3238. Dong Xiao, Chinese, 20th cent. Gift of Professor Rulan Pian.

7, HUCP3239. Shaku Hachi, Japanese, 20th cent.

8, HUCP3240. Duct Flute, 20th cent.

9, HUCP3241. Dizi, Chinese, 20th cent. Gift of Professor Rulan Pian.

10, HUCP3242. Dizi, Chinese, 20th cent.

138, HUCP3512. Serunai, 21st cent. Department purchase.

### *Percussion Instruments*

1, HUCP3233. Musical Instrument Idiophone. Mu Yu and Mallet, 08. Music Building, Display 01. Edward R. Hewitt Collection “No, Idiophone, Mu Yu and Mallet, Chinese, 20th”, Edward R. Hewitt Collection 1957

3, HUCP3235. Huagu, Chinese, 20th cent. Edward R. Hewitt Collection, 1957.

4, HUCP3236. Drum with Metal Funnel, American, 20th cent. Edward R. Hewitt Collection, 1957.

139, HUCP3498.1-13. Thumb Pianos, South African, 21st cent. Department purchase.

140, HUCP3499.1-2. Mringandums, Indian. Department purchase.

141, HUCP3501.1-2. Drums (Tablas?), India, 21st cent. Department purchase.

142, HUCP3502. Daire, Turkish, 21st cent. Department purchase.

### **Musical Miscellany**

2, HUCP3234. Sonora Chimes, American, 20th cent. Edward R. Hewitt Collection, 1957.

143, HUCP3505. Electronic drone, 21st cent. Department purchase.

144, HUCP3506. Electronic drone, 21st cent. Department purchase.

93, HUCP3469. Color Poster from the Encyclopedie Bouasse (Label No. 139) entitled “Instruments de Musique”/ Instruments de Musique a Vent, 20th cent.

94, HUCP3470. Color Poster from the Encyclopedie Bouasse (Label No. 140) entitled “Instruments de Musique”/ Instruments de Musique a Cordes, Instruments de Percussion, Instruments Sonnants, 20th cent.

91, HUCP3467. Cylinder Phonograph by Edison Co., American, early 20th cent. Labeled: “Edison Standard Phonograph” with brass horn, Serial No. 552995, with patented reproducer, Serial No. 13727. Gift of Prof. Walter Piston, c.1961.

92, HUCP3468. Electronic Phonograph by Kurtzman Phonograph Co., American, 20th cent. Labeled: The Kurtzman/ Electric/ Patented/ Kurtzman Phonograph Co., Inc./Buffalo, N.Y., USA.



