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NEWS RELEASE
December 4, 2020
FOR IMMEDIATE RELEASE

FROMM MUSIC FOUNDATION AT HARVARD ANNOUNCES 2020 COMMISSIONS

The Board of Directors of the Fromm Music Foundation at Harvard University is pleased to announce the names of fourteen composers selected to receive 2020 Fromm commissions. These commissions represent one of the principal ways that the Fromm Music Foundation seeks to strengthen composition and to bring contemporary concert music closer to the public. In addition to the commissioning fee, a subsidy is available for the ensemble performing the premiere of the commissioned work.

The composers who received commissions are Susan Botti, Mary Ellen Childs, Sivan Cohen Elias, Fred Lerdahl, Jessie Marino, Ali Puskulcu, Ellen Reid, Laura Schwendinger, Tyshawn Sorey, Juan Trigos, Ken Ueno, Max Vinetz, Samuel Yulsman, and Ricardo Zohn-Muldoon.

The Fromm Foundation 2020 Ensemble Award went to the Brooklyn, NY-based [S.E.M. Ensemble](#).

Founded by the patron of contemporary music, the late Paul Fromm, the Fromm Foundation is now in its sixty-fourth year, having been located at Harvard University for the past forty-four. Since the 1950s, it has commissioned well over 300 new compositions and their performances, and has sponsored hundreds of new music concerts and concert series.

Among a number of other projects, the Fromm Music Foundation supports the performance of new music at Tanglewood's Festival of Contemporary Music, the Composers Conference (Fromm Fellows), the American Academy in Rome, and American Composers Orchestra. The Foundation also sponsors the annual Fromm Contemporary Music Series at Harvard.

A Fromm Foundation new initiative for 2021 will provide full scholarship (tuition, room and board) for young women and men of color to attend the summer programs at Interlochen Center for the Arts, the Boston University Tanglewood Institute, the Brevard Music Center, the Walden School, and Fresh Ink Festival.

Applications for commissions are reviewed on an annual basis. The deadline for 2021 proposals is June 1. Requests for guidelines should be sent to The Fromm Music Foundation at Harvard, Department of Music, Harvard University, Cambridge, MA 02138.

<http://frommfoundation.fas.harvard.edu/>

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