

**Course Schedule  
2011-2012**

<b>Fall Term 2011</b>				<b>Spring Term 2012</b>			
<u>No.</u>	<u>Course</u>	<u>Instructor</u>	<u>Time</u>	<u>No.</u>	<u>Course</u>	<u>Instructor</u>	<u>Time</u>
<b>Non-Concentrator</b>				<b>Non-Concentrator</b>			
1a	Intro. To Music I	MacCarthy	M/W/(F) 10 - 11 (Lowell Hall)	1b	Intro. To Music I	Exner	M/W/(F) 1 (Paine Hall)
2	Theory for Non-Majors	Beaudoin	M/W/F 11 - 12 (Lowell Hall)				
187r	Chamber Music Performance	Cortese/Stepner/Boston Trio	TBA	4	Intro. To Composition	Beaudoin	T. 3-5:00; W. 4-5:00 (4)
<b>Fr Sem/Gen. Ed</b>				187r	Chamber Music Performance	Cortese/Boston Trio	TBA
Fr. Sem 33q	Global Pop	Revuluri	M. 2:00 - 4:00 (D)	<b>Fr. Sem/Gen. Ed</b>			
AI 24	First Nights	Kelly	T/Th. 11:00 (Sanders)	AI 21	American Musicals	Oja	T/Th. 12:00 (Harvard Hall 201)
				AAAS 179	Jazz, Freedom, and Culture (GE)	Monson	M/W/F 11:00 (9)
<b>Electives</b>				<b>Electives</b>			
101r	Choreography & Design of Partnership & Collaboration	Lerman	T/Th. 2:00 - 5 (Dance Quad)	103r	The Choreographic Process of William Forsythe	Johnson	T/Th 2:30 - 4:30 (Dance Quad)
105r	Fundamentals of Dance Improvisation and Composition	Johnson	W/F. 2:00 - 4:00 (Dance Quad)	123r	Masterpieces of Choral Literature	A. Clark	M/W/F. 3:00 (Holden)
121a	Beginning Choral Conducting	A. Clark	F. 2:00 - 4:00 (Holden Chapel)	127r	Adv. Cond.: Music & Art in Paris at the beginning of the 20th-Century	Cortese	Th. 1:00 - 4:00 (9)
128r	Opera Workshop: Verdi's <i>Falstaff</i>	Cortese	Th. 1:00 - 4:00 (Holden Chapel)	<b>Concentrator</b>			
<b>Concentrator</b>				51b	Theory I	Post	M. 2:00 - 4:00 (9)
51a	Theory I	Post	M. 2:00 - 4:00 (Holden Chapel)	97a	Music History & Repertory	Kelly	M/W/F 10:00 (6)
97c	Music History & Repertory	Wolf	M/W/F 11:00 (MemHall 028)	150b	Theory II	Beaudoin	W. 1:00 - 3:00 (6)
150a	Theory II	S. Clark	M. 2:00-4:00 (Lowell B-13)	151r	Tonal Analysis: Tonality in Schubert	S. Clark	Th. 1:00 - 3:00 (4)
153r	Jazz Harmony	Henderson	T/Th 10-11:30 (Lowell B-13)	155	Modal Counterpoint	Hasty	T. 1:00 - 3:00 (4)
159r	Musical Repertory Analysis: Monk, Coltrane, Davis	Monson	T 1:00 -3:00 (Lowell B-14)	161r	Inter. Composition Seminar	Czernowin	M. 2:00 - 4:00 (4)
160r	Proseminar Composition	Beaudoin	W.3:00-5:00 (Davison)	167r	Electronic Composition	Tutschku	M. 2:00 - 4:00 (EMS)
167r	Intro. to Electroacoustic Music	Tutschku	M. 2:00 - 4:00 (EMS)	180r	Performance and Analysis	Levin	T. 7:00 - 10:00 (9)
AAAS 182	From R&B to New Soul (GE)	Monson	T/Th. 10:00 - 11:30 (Emerson)	183r	19th Century Performance Practice	Levin	T. 2:00 - 4:00 (EIR)
				186r	Jazz Improvisation	Henderson	W. 4:00 - 6:00 (9)
<b>Proseminars</b>				<b>Proseminars</b>			
190r	Music, Dance, Gender and Sexuality	Kaminsky	T. 2:00-4:00 (Lowell B-13)	190gwr	South Indian Music (GE)	Wolf	M/W/F 11:00 - 12:00 (4)
191r	Chant in Medieval Society	Kelly	W. 1:00 - 3:00 (D)	193rs	Wagner and Debussy	Revuluri	W. 1:00 - 3:00 (4)
192r	Dieterich Buxtehude & his north German contemporaries	MacCarthy	Th. 1:00 - 3:00 (D)				
193r	German Art Song from Bach to Strauss	Exner	F. 1:00 - 3:00 (D)	<b>Graduate</b>			
<b>Graduate</b>				Bhf	Exer. in Tonal Writing & Analysis	Post	TBA
Bhf	Exer. in Tonal Writing & Analysis	Post	W. 10:00-12:00 (Lowell B-13)	201a	Introd. To Ethnomusicology	Monson	Th. 10:00 -12:00 (D)
201a	Introd. To Historical Musicology	Revuluri	T. 10:00 - 12:00 (D)	205r	Notation in the Study of Musical Culture	Alden	T. 3:00 - 5:00; W. 10-12
207r	Music and Language	Wolf	M. 1:00-3:00 (MemHall 028)	207rs	Cross-Cultural Rhythm	Hasty/Wolf	M. 9:00 - 11:00 (D)
217r	19th-C: Music and National Identity	Durante	F. 10:00 - 12:00 (D)	214r	Du Fay in Italy	MacCarthy	W. 3:00 - 5:00 (Davison)
219r	Race and American Musical Theater, 1900-1950	Oja	T. 1:00 - 3:00 (D)	218r	Music and Politics in the 20th Century	Shreffler	Th. 1:00 - 3:00 (D)
220r	Chinese Music in 18th-Century Europe	Rehding	W. 3:00 - 5:00 (Merritt)	221r	Current Issues in Music Theory	S. Clark	T. 10:00 - 12:00 (D)
230r	Theory & Analysis of Sonata Forms	S. Clark	Th. 10:00 - 12:00 (D)	230rs	Sounds Studies	Scherzinger	F. 1:00 - 3:00 (D)
250hf	Teaching Colloquium	Oja	T. 3:00 - 5:00 (D)	250hf	Teaching Colloquium	Oja	T., 3:00 - 5:00 (D)
261r (2)	Composition Seminar I	Czernowin	TBA	261r (2)	Composition Seminar I	Czernowin	TBA
264r	Fine Arts and Electronic Music	Tutschku	T. 2:00 - 4:00 (EMS)	264rs	Electronics: Seminar	Tutschku	T. 1:00 - 3:00 (EMS)
272r	Special Topics: Composition	Czernowin	M. 10:00 - 12:00 (D)	309r	Doctoral Colloquium	Oja	Th. 3:00 - 5:00 (D)
	Monday Composer Colloquium		M. 12:00 - 2:00 (D)		Monday Composer Colloquium		M. 12:00 - 2:00 (D)
	Friday Musicology Colloquium		F. 12:00 - 1:00 (D)		Friday Musicology Colloquium		F. 12:00 - 1:00 (D)
	Finishing Colloquium		Th. 3:00 - 5:00		Finishing Colloquium		Th. 3:00 - 5:00 (D)