

## Music Course Schedule 2009-2010

Fall Term 2009				Spring Term 2010			
No.	Course	Instructor	Time/rm#	No.	Course	Instructor	Time/rm#
<b>Non-Concentrator</b>				<b>Non-Concentrator</b>			
1a (GE)	Intro. To Music I	Gallagher	M/W(F) 2:00 (PH)	1b (GE)	Intro. To Music II	Gallagher	M/W/(F) 2:00 (PH)
2 (GE)	Theory for Non-Majors	Beaudoin	M/W/F 12 (1,2,3, G19/G20)	121a	Beginning Choral Conducting	Marvin	TBD
4	Intro. To Composition	Beaudoin	T. 3 - 5 (3) ; Th. 4-5 (3)	127r	Conducting & Orchestral Repertory Analysis	Cortese	T. 2:00 - 4:00 (1)
127r	Conducting & Orchestral Repertory Analysis	Cortese	T. 2:00 - 4:00 (1)	180r	Performance & Analysis	Levin	M. 7:00 – 10:00 (2)
180r	Performance & Analysis	Levin	M. 7:00 – 10:00 (2)	183r	19th Century Perf. Practice	Levin	T. 2:00 - 4:00 (EIR)
187r	Chamber Music Performance	Cortese	TBA	186r	Jazz Improvisation	Bares	M. 3:00 - 5:00 (3)
				187r	Chamber Music Performance	Cortese	TBA
<b>Fr Sem/CORE</b>				<b>Fr. Sem./CORE</b>			
Fre. Sem.	Leonard Bernstein and His World	Oja	W. 1:00 - 3:00 (3)	Fr. Sem.	What is Music?	Hasty	W. 1:00 3:00 (3)
B-51 (GE)	First Nights	Kelly	T./Th. 11:00 Sanders	Fr. Sem	African Musical Traditions	Shelemay	W. 1:00 - 4:00 (1)
B-54	Chamber Music	Levin	M/W(F) 1:00 (PH)	B-78	Soundscapes (General Education)	Shelemay	M/W(F) 11:00 -12:00 (PH)
<b>Concentrator</b>				<b>Concentrator</b>			
A	Musicianship	TBA	TBA	A	Musicianship	TBA	TBA
51a	Theory I	Post	M. 1:00 - 3:00 (2)	51b	Theory I	Post	M. 1:00 – 3:00 (2)
97a	Music History & Repertory: Medieval to Baroque	Kelly	M.W.F 10:00 (1, 2, 3)	97b	Music History & Repertory: Classical to Contemporary	Roeder	M.W. F 10:00 (1)
97c	Music History & Repertory: Music in a Cross-Cultural Perspective	Shelemay	M.W.F. 11:00 (1, 2)	150	Theory II	Beaudoin	M. 1:00 - 3:00 (1)
150	Theory II	Clark	M. 1:00 - 3:00 (1)	155	Modal Counterpoint	not offered	
153	Jazz Harmony	Bares	M. 3:00 - 5:00 (3)	157x	Tonal Analysis: Seminar (open to graduate students)	Clark	T. 2:00 - 4:00 (8)
156	Tonal Counterpoint	Vines	T/Th 10:00 - 11:30 (8)	160r	Proseminar Composition	Vines	Th. 3:00 - 5:00 (3)
157y	20th Century Music: Seminar	Hasty	W. 3:00 - 5:00 (3)				
161r	Inter. Composition Seminar	Czernowin	M. 2:00 - 4:00 (8)				
167r	Electronic Composition	Tutschku	M. 2:00 – 4:00 (EMS)				
<b>Proseminars</b>				<b>Proseminars</b>			
190r	Music in Islamic Contexts	Wolf	M. 1:00 - 3:00 (3)	190rs	Topics in World Music: South Indian Music (GE)	Wolf	M. 1:00 - 3:00 (3)
191r	Medieval and Renaissance Instrumental Music	Kelly	Th. 1:00 - 3:30 (3)	191rs	Music as Object and Act, 1400-1600	Gallagher	Th. 1:00 - 3:00 (3)
192r	Opera in the 18th Century	Roeder	T. 1:00 - 3:00 (3)	194r	Special Topics: Shakespeare Music	Albright	T. 1:00 - 3:00 (3)
193r	Music Since 1945	Shreffler	F. 1:00 - 3:00 (3)				
<b>Graduate</b>				<b>Graduate</b>			
B	Exer. in Tonal Writing & Analysis	Post	F. 9:30 - 11:00 (G6)	B	Exer. in Tonal Writing & Analysis	Post	F. 9:30 - 11:00 (G6)
201b	Introd. To Ethnomusicology	Wolf	W. 10:00 - 12:00 (D)	201a	Introd. To Historical Musicology	Oja	Th. 1:30 - 3:30 (D)
208r	Ethnomusicology: Musical Communities	Shelemay	T. 10:00 - 12:00 (D)	207r	Ethnomusicology: Music and Language	Wolf	W. 10:00 - 12:00 (D)
214r	Renaissance Music: Josquin des Prez	Gallagher	Th. 2:00 - 4:00 (D)	212r	Chant	Kelly	W. 3:00 - 5:00 (D)
216r	Unfinished Musical Works from Bach to Schubert	Wolff	M. 2:00 - 4:00 (D)	219r	Music of the Last Ten Years	Shreffler	F., 1:00 - 3:00 (D)
216rs	Music in the Public Sphere	Roeder	Th. 10:00 - 12:00 (D)	219rs	Ballets Russes/Ballets Suédois	Morrison	Th. 10 - 12:00 (D)
218r	Early African American Musical Theatre	Oja	T. 2:00 - 4:00 (D)	221r	Current Issues in Music Theory: Thinking with Music	Hasty	T. 10:00 - 12:00 (3)
220ar	Quirks in the Major-Minor System: Theories of Harmony c. 1800-1850	Clark	W. 1:00 - 3:00 (D)	222r	Schenker	Clark	W. 1:00 - 3:00 (D)
230r	New Musics: Tradition and Innovation in Selected Recent Compositions	Hasty	M. 10:00 - 12:00 (3)	250h	Teaching Colloquium	Wolff	T. 10:00 - 12:00 (D)
250h	Teaching Colloquium	Wolff	W. 3:00 - 5:00 (D)	261r	Composition Seminar	Zuidam	TBA
261r	Composition Seminar	Czernowin	TBA	262r	Composition Seminar	Czernowin	TBA
262r	Composition Seminar	Steiger	TBA	270r	Special Topics: Composition	Zuidam	T. 3:00 - 5:00 (D)
264ar	Electronics: Music and Space	Tutschku	T. 2:00 – 4:00 (EMS)	272rs	Analysis and Critic of Recent Works	Czernowin	M. 10:00 - 12:00 (D)
272r	Conductors and Conducting	Steiger	T. 4:00 - 6:00 (Davison)	309r	Doctoral Colloquium	Wolff	Th. 3:30 – 5:30 (D)
	Monday Composer's Coll.		M. 12:00 - 2:00 (D)		Monday Composer's Coll.		M. 12:00 - 2:00 (D)
	Friday Lunch Talks		F., 12:00 - 1:00 (D)				

Friday Lunch Talks

F, 12:00 - 1:00 (D)





