

## Fall Term 2008

No.	Course	Instructor	Time/rm#
Non-Concentrator			
2	Theory for Non-Majors	Gilbert	M/W/F 11 (1,2,3,G19)
4	Intro. To Composition	Beaudoin	T. 3 - 5 (8) ; Th. 4-5 (3)
125a	Beg. Orch & Conducting	Yannatos	T. 2:00 – 4:00 (1)
180r	Performance & Analysis	Levin	M. 7:00 – 10:00 (2)

## Fr Sem/CORE

FS..32w	African Musical Traditions	Shelemay	W. 1:00 - 3:00 (3)
FS	Global Pop Music	Revluri	T. 1:00 - 3:00 (3)
B-52	Mozart	Levin	M/W(F) 1:00 (Paine)
B-82	Sayin' Something (Music)	Monson	M/W(F) 11 (PH)

## Concentrator

A	Musicianship	Hasegawa	TBA
51	Theory I	Rehding	M. 1:00 - 3:00 (2)
97r	Music Hist & Repertory	Gallagher	M.W.F 10:00 (1)
154	Theory II	Clark	T./Th. 10 -11:30 (1)
156	Tonal Counterpoint	Beaudoin	T/Th 1:00 - 2:30 (8)
158r	Analyzing Performance (open to graduates)	Hasty	M. 2:00 – 4:00 (3)
160r	Proseminar Composition	Gilbert	Th. 1:00 – 3:00 (3)
167r	Electronic Composition	Tutschku	T. 2:00 – 4:00 (EMS)
178r	Musicianship: Gamelan	Diamond	Th. 3:00 - 5:00 (Hilles)

## Proseminars

193r	19th century topic	Visitor	TBA
194r	New Currents in Asian American Music Studies	Hisama	F. 1:00 - 3:00 (3)

## Graduate

B	Tonal Writing & Analysis	Vines	F. 9:30 - 11:00 (3)
201a	Intro Historical Musicology	Revluri	W. 10:00 - 12:00 (D)
206r	Res. Methods: Ethnography	Shelemay	T. 1:00 - 3:00 (D)
214r	Ockeghem and Busnoys	Gallagher	Th. 3:00 - 5:00 (D)
216ar	Editing C. P. E. Bach	Wolff	M. 2:00 - 4:00 (D)
217r	Late Beethoven	Lockwood	T. 3:00 - 5:00 (D)
218rt	Elliott Carter & 20th C	Shreffler	Th. 10:00 - 12:00 (D)

## Spring Term 2009

No.	Course	Instructor	Time/rm#
Non-Concentrator			
1a	Intro. To Music I	Gallagher	M/W/(F) 2:00 (PH)
3	Interm. Theory for Non-Majors	Beaudoin	M/W/F 11 (1,2,3)
5	Inter. Composition	Gilbert	T. 3:00 - 5:00(3); Th. 4:00(3)
121a	Beginning Choral Conducting	Marvin	M//W 1:00 – 2:30 (1)
125b	Adv. Orches. & Conducting	Yannatos	T. 2:00 – 4:00 (1)
180r	Performance & Analysis	Levin	M. 7 – 10 (2)
182r	18th Century Perf. Practice	Levin	T. 2:00 - 4:00 (EIR)

## Fr. Sem./CORE

FS.38t	Beethoven's String Quartets	Shreffler	W. 3:00 - 5:00 (3)
B-78	Soundscapes	Shelemay	M/W(F) 11:00 -12:00 (PH)

## Concentrator

A	Musicianship	Hasegawa	TBA
51	Theory I	Rehding	M. 1:00 – 3:00 (2)
97r	Music Hist & Repertory	Revluri	M.W.F 10:00 (1)
154	Theory II	Hasegawa	T./Th. 10 -11:30 (1)
155	Modal Counterpoint	Greitzer	T/Th 3:00-4:30 (8)
157y	20th Century Analysis (open to graduates)	Hasty	M. 1:00 – 3:00 (8)
161r	Inter. Composition Seminar	Gandolfi	Th. 1:00 - 3:00 (3)
167rs	Electronic Composition	Tutschku	T. 2:00 - 4:00 (EMS)

## Proseminars

192rs	Monteverdi's Vespers, Bach's B-Minor Mass, and Mozart's Zauberflöte	Wolff	M. 2:00 - 4:00 (3)
193r	Brahms	Gallagher	Th. 1:00 - 3:00 (D)

## Graduate

B	Tonal Writing & Analysis	Vines	F. 9:30 - 11:00 (3)
201b	Intro Ethnomusicology	Shelemay	W. 3:00 - 5:00 (D)
209r	Music and Cultural Theory	Monson	M. 1:00 - 3:00 (D)
213r	The manuscript Bologna Q.15: .	Bent	T., W., 10:00 - 12:00 (D)
216br	Editorial workshop	Wolff	M. 10:00 - 12:00 (D)
218rs	History/Theory/Crit of Hip-Hop	Hisama	F. 1:00 - 3:00 (3)
218r	Biography to History: Case Studies in Early American Modernism---Ives, Copland, Crawford Seeger.	Tick	Th. 10:00 – 12:00 (3)

220ar	History of Music Theory	Rehding	W. 1:00 - 3:00 (D)	219r	Music and Empire	Revuluri	T. 1:00 - 3:00 (D)
230r	Topics in Music Theory: Pedagogy	Hasty	Th. 1:00 – 3:00 (D)	219rs	Memory, Monumentality, Canonicity	Rehding	W. 1:00 - 3:00 (D)
261r	Composition Seminar	Gandolfi	TBA	230r	Topics in Music Theory: Repitition	Hasty	Th. 10:00 - 12:00 (D)
262r	Composition Seminar	Gandolfi	TBA	261r	Composition Seminar	TBD	TBA
264r	Electronics: Music and Space	Tutschku	M. 2:00 – 4:00 (EMS)	262r	Composition Seminar	TBD	TBA
				264r	Composition of Live Electronics	Tutschku	M. 2:00 – 4:00 (EMS)
				265r	Orchestration	Gandolfi	Th. 10:00 – 12:00 (8)
				309r	Doctoral Colloquium	Wolf	Th. 3:30 – 5:30 (D)

Monday Composer's Coll. 12–2 (Rm 3)

Friday Lunch Talks 12- 1 (Rm 3)