

Fall Term 2021

<u>No.</u>	<u>Course</u>	<u>Instructor</u>	<u>Time</u>
Non-Concentrator			
4	Introduction to Composition	Jackson	T. 12:45 - 2:45 (4)
10a	Harvard Radcliffe Orchestra	Cortese	M. 7:15 - 9:15, F. 3-5:30 (Sanders)
14a	Harvard-Radcliffe Collegium Musicum	A. Clark	T. 4:30-6:30 (Sanders); Th. 4:30-6:30 (Paine)
15a	Harvard Glee Club	A. Clark	M/W/F 4:45 - 6:15 (Paine/Sanders/Paine)
16a	Radcliffe Choral Society	A. Clark	M. 7:00-9:30; Wed. 4:30 - 6:30 (Paine)
18a	Harvard Jazz Band	Terry	M. 7:15 - 9:15, W. 7:15 - 8:15 (Holden)
189r	Chamber Music Performance	Parker Quartet	T. 7:00 - 9:00 pm (9)

Fr Sem/Gen. Ed/Hum

Gen. Ed 1006	Music from Earth	Rehding	M/W 10:30 - 11:45 (Science Center E)
Fr. Sem. 63O	Community Building and Social Justice through Music	Chase	Th. 9:45 - 11:45 (Holden)
Fr. Sem.	The Symphonies of Dmitri Shostakovich.	Shreffler	Th. 3:00 - 5:00 pm (4)

Undergraduate

51a	Theory I	Jakubowski	Wed. 3:00 - 5:00 pm . (9)
97L	Listening to Music	Shelemay	M/W/F 10:30 - 11:45 (6)

Adv. Undergr. and Graduate

123r	Performing Bach Cantatas	Clark	T./Th. 1:30 - 2:45 (9)
	Foundations of Modern Jazz: Lucumi tradition of Cuba and the		
142r	Afro-Caribbean Diaspora	Terry	T. 12:45 - 2:45 (H)
150	Music Theory and Interpretation	S.Clark	Th. 9:45 - 11:45 (or 9:00) (4)
157rw	South Indian Classical Music	Wolf	T/Th. 10:00 - 11:30 (Sanders 028)
159r	Sound Studies in Theory and Practice	Morrison	Th. 12:45 - 2:45(4)
167	Storytelling with Sounds	Tutschku	M. 3-5:00; W. 3-5:00 (Section) EMS
175r	Mahler & the Finis Austriae	Cortese/Hamilton	M. 3:00 - 5:00 (Section Fr. 9:45) (6)
180	The Harvard New Music Ensemble	Chase	W. 7:00 - 9:00 pm (PH)
190r	Music in Islamic Contexts: South and Central Asia	Wolf	W. 3:00 - 5:00 (6)

Graduate

Bhf	Graduate Musicianship	Jakubowski	TBA
201	Introduction to Music Scholarship	Shreffler/Monson	W. 12:45 - 2:45 (D)
221	Current Issues of Music Theory	Rehding	T. 9:45 - 11:45 (D)
230r	Popular Music Analysis	Morrison	T. 12:45 - 2:45 (D)
250hf	Teaching Colloquium	Wolf	Th. 3:00 - 5:00 (6?)
262r	Composition Seminar	Czernowin	TBA
264r	Composing Electronic Music with Max/MSP	Tutschku	T. 12:00 - 2:00, Th. 3:00 - 5:00 (Sec) EMS
286r	Listening, Creativity, and Imagination	Jackson	Th. 3:00 - 5:00 (D)
292r	Music and Philanthropy	Michael Uy	Th. 9:45 - 11:45 (D)