

# C U R R I C U L U M   V I T A E

## **Kay Kaufman Shelemay**

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**Office Address**        Harvard University, Department of Music  
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### **ACADEMIC EMPLOYMENT**

Harvard University Departments of Music and African and African American Studies

G. Gordon Watts Professor of Music

(1992-present)

Professor of African and African American Studies (2006-present)

Wesleyan University Department of Music

Professor of Music (1990–1992)

New York University Department of Music

Associate Professor of Music (1985-1990)

Assistant Professor of Music (1982-1985) (visiting, 1982-1983)

Secondary faculty appointment: Skirball Department of Hebrew and Judaic Studies

Faculty, Hagop Kevorkian Center for Near Eastern Studies

Columbia University Department of Music

Assistant Professor of Music (1977–1983; leave of absence 1981–1983)

### **EDUCATION**

University of Michigan:

Ph.D, Music: Musicology (1977)

    Dissertation: “The Liturgical Music of the Falasha of Ethiopia”

M.A., Music (1972)

B.M., Vocal Performance, with High Distinction (1970)

Northwestern University

(1966–1968)

## **GRANTS AND FELLOWSHIPS**

- Stanford Humanities Center, Marta Sutton Weeks Fellow, 2015-2016
- Fulbright Specialist Roster, 2014-2019; Fulbright Specialist Project, Charles University, Czech Republic (May 2-15)
- Residency, Rockefeller Foundation, Bellagio Study and Conference Center (19 April - May 17, 2012)
- John Simon Guggenheim Memorial Foundation Fellowship (2007-2008)
- National Endowment for the Humanities Research Fellowship (2007-2008)
- Radcliffe Institute for Advanced Study Fellowship (2007-2008)
- Chair in Modern Culture, John W. Kluge Center, The Library of Congress (2007- 2008)
- Fellow, Civitella Ranieri Center for the Arts and Humanities, Umbertide, Italy (Summer 2001)
- Fellow, The Liguria Study Center for the Arts and Humanities, Bogliasco, Italy (17 November –15 December, 1997)
- National Endowment for the Humanities Research Fellowship (1992–1993)
- Memorial Foundation for Jewish Culture, Research Fellowship, Israel (1992–1993)
- Republic New York Corporation, Research Grant: Syrian-Jewish Musical Tradition (1988–1990)
- Residency, Rockefeller Foundation, Bellagio Study and Conference Center (5 May–7 June, 1989)
- National Endowment for the Humanities: Research Division Collaborative Fellowship (with Peter Jeffery), “Oral and Written Transmission in Ethiopian Christian Chant” (1986–1988)
- New York University Presidential Fellowship (Spring 1986)
- American Council of Learned Societies Fellowship (1981–1982)
- Columbia University Council for Research in the Humanities Summer Research Grants (1978, 1980)
- American Council of Learned Societies Travel Grant (1977)
- Institute for Ethiopian Studies, Visiting Research Scholar (1973-1975)
- The Hebrew University, Visiting Research Scholar (1972-1973)
- Woodrow Wilson Fellowship (1970–1971)

## **HONORS, AWARDS, AND PRIZES**

- Everett Mendelsohn Excellence in Mentoring Award, Harvard University (2014)
- Fellow, Ethiopian Academy of Sciences (2014-)
- Fellow, American Philosophical Society (2013-)
- Phi Beta Kappa/Frank M. Updike Memorial Scholar (2010-2011)
- Jaap Kunst Prize, 2010, Society for Ethnomusicology, “Most distinguished paper published during 2009” (for “The Power of Silent Voices”)
- Distinguished Visitor Medal, University of Toronto School of Music (19 March 2009)
- Gerald R. Levenson Memorial Teaching Prize, Harvard University (2006)
- Phi Beta Kappa Teaching Prize, Harvard University (2006)
- Fellow, American Academy for Jewish Research (2004–)
- Walter Channing Cabot Fellow, Harvard University (2001–2002)
- Fellow, American Academy of Arts and Sciences (2000-)
- Finalist, Maurice Amado Foundation Award, National Jewish Book Award, Sephardic Studies (for Let Jasmine Rain Down) (1998)
- Prize of the International Musicological Society (for Music, Ritual, and Falasha History) (1988)
- ASCAP-Deems Taylor Award (for Music, Ritual, and Falasha History) (1987)
- National Foundation for Jewish Culture Post–Doctoral Publication Award (for Music, Ritual, and Falasha History) (1986)
- Columbia University, School of General Studies: Faculty Award for Distinguished Teaching, (1982)

## **PUBLICATIONS**

### **Books and Editions**

Sentinel Musicians. Sounding African Lives in Global Motion, 1974-2014. Manuscript under preparation.

Creating the Ethiopian Diaspora. Perspectives from Across the Disciplines. (Ed., with Steven Kaplan) Los Angeles: Tsehai Publishers, 2015. First appeared as special double issue of Diaspora. A Journal of Transnational Studies, Vol. 15(2/3) 2006, published in 2011.

Soundscapes. Exploring Music in a Changing World. 3<sup>rd</sup> rev. edition, 2015. New York: W.W. Norton (1<sup>st</sup> ed., 2001; 2<sup>nd</sup> ed. 2006). Chinese translation in process, Shanghai Conservatory Press.

Pain and Its Transformations. The Interface of Biology and Culture. (Ed., with Sarah Coakley). Cambridge: Harvard University Press, 2008.

Studies in Jewish Musical Traditions. Insights from the Harvard Collection of Judaica Sound Recordings. Cambridge: Harvard College Library, 2001.

Let Jasmine Rain Down. Song and Remembrance Among Syrian Jews [with CD]. Chicago: University of Chicago Press, 1998.

Ethiopian Christian Chant. An Anthology (3 Volumes). (Ed., with Peter Jeffery). Madison, Wisconsin: A-R Editions, Inc., Vol. 1, 1993. Vol. 2, 1994 [with CD]. Vol. 3, 1997. Published with the assistance of subventions from the National Endowment for the Humanities and the American Musicological Society.

A Song of Longing. An Ethiopian Journey. Champaign: University of Illinois Press, 1991. Translated into Japanese, 2009.

The Garland Library of Readings in Ethnomusicology (7 Volumes). Ed. New York: Garland Publishing, Inc., 1990. Vol. 1 published in paperback, 1992, as Ethnomusicology. History, Definitions, and Scope.

Music, Ritual, and Falasha History. Monograph 17, Ethiopian Series, African Studies Center, Michigan State University, East Lansing, Michigan, 1986. Second printing with new introduction, Michigan: Michigan State University Press, 1989. HEB Collection, Humanities Open Book Program, as of August 2017:

<http://www.humanitiesebook.org/the-collection/humanities-open-book/>

### **Articles**

“Concerning Saint Yared.” (with Marilyn E. Heldman) *Texts and Studies in Eastern Christianity. Festschrift for Getatchew Haile.* Ed., Adam McCollum. Weisbaden: Harrassowitz, 2017, pp. 65-94.

“Traveling Music: Mulatu Astatke and the Genesis of Ethio-Jazz.” Jazz Worlds/World Jazz. Eds., Philip Bohlman and Goffredo Plastino. Chicago: University of Chicago Press, 2016, pp. 239-257.

“The Ethics of Ethnomusicology in a Cosmopolitan Age.” The Cambridge History of World Music. Ed. Philip Bohlman. Cambridge: Cambridge University Press, 2013, pp. 786-806.

“Rethinking the Urban Community: (Re)Mapping Musical Processes and Places.” *Urban People/Lidé Mesta* 14, 2 (2012): 207-226.

“Love from Afar’: Music and Longing Across Time, Space, and Diaspora.” *Eranos Yearbook* 2011. Vol. 71. Einsiedeln: Daimon, 2011, pp. 682-691

“Musical Communities: Rethinking the Collective in Music.” Journal of the American Musicological Society Vol. 64, No. 2 (2011): 349-390.

“Introduction.” (with Steven Kaplan) In “Creating the Ethiopian Diaspora.” Eds. Kay Kaufman Shelemay and Steven Kaplan. Diaspora, Vol. 15, Nos. 2/3 (2006; published 2011): 191-213.

“Ethiopian Musical Invention in Diaspora: A Tale of Three Musicians.” In “Creating the Ethiopian Diaspora.” Diaspora Vol. 15, No. 2/3 (2006; published 2011): 303-320.

“Musical Scholarship and Ethiopian Studies: Past, Present, Future.” Journal of Ethiopian Studies, Vol. XLII, Nos. 1-2. ICES Golden Jubilee (1959-2009): 175-190.

“The Power of Silent Voices: Women in the Syrian Musical Tradition.” In Music and the Play of Power in the Middle East, North Africa and Central Asia. Ed. Laudan Nooshin. United Kingdom: Ashgate Publishing Ltd., 2009, pp. 269-288.

“Music of the Ethiopian Diaspora: A Preliminary Overview.” Proceedings of the 16<sup>th</sup> International Conference of Ethiopian Studies, July 2-6, 2007. Trondheim, Norway, Wiesbaden: Harrassowitz, 2009.

“Performing the Humanities at the Ethiopian Millennium.” Daedalus, Winter, 2009: 105-109.

“Leonard Bernstein’s Jewish Boston: Cross-Disciplinary Research in the Classroom.” Journal of the Society for American Music. Vol. 3, No. 1 (2009): 3-33. (with Carol J. Oja)

“Echoes from Beyond Europe: Music and the Beta Israel Transformation.” Jewish Musical Modernism, Old and New. Ed., Philip Bohlman. Chicago: University of Chicago Press, 2009, pp. 103-124.

“Thinking About Music and Pain.” In Pain and its Transformations: The Interface of Biology and Culture. Eds. Sarah Coakley and Kay Kaufman Shelemay. Cambridge: Harvard University Press, 2008, pp. 199-207.

“The Ethnomusicologist, Ethnographic Method, and the Transmission of Tradition.” In Shadows in the Field. 2<sup>nd</sup> ed. Eds. Gregory F. Barz and Timothy J. Cooley. New York and Oxford: Oxford University Press, 2008, pp. 141-156.

“Music, Memory, History.” Ethnomusicology Forum. Vol. 15/1 (2006):17-37.

“Beyond the Images: Hearing Anne Eisner Putnam’s Ituri Rainforest.” In Epulu and the Art of Anne Eisner. Ed. Christie McDonald. Milan: 5 Continents Editions, 2005, pp. 137-143.

“Teaching and Research: A Virtual Ethnography of Actual Practice.” In “The Symbiosis of Teaching and Research: A Forum.” Peter J. Burkholder, H. Wiley Hitchcock, Susan McClary, and Kay Kaufman Shelemay. College Music Symposium, 2004.

“New Recipes for American Musical Studies.” American Music. Summer 2004: 310-316.

“La musica e la memoria,” Enciclopedia Della Musica Einaudi. Ed. Jean-Jacques Nattiez. Turin: Casa Editrice Einaudi, Vol. III, 2003, pp. 126–147.

“Araray,” and multiple other entries, in Encyclopaedia Aethiopia. Vols. 1 -3. Siegbert Uhlig, Ed. Wiesbaden: Harrassowitz Verlag, 2003-.

“The Work of an Ethnomusicologist.” The Garland Encyclopedia of World Music, Vol. 10, “The World’s Music: General Perspectives and Reference Tools.” Ed. Ruth M. Stone. New York: Garland Publishing. 2002, pp. 67–75.

“Toward an Ethnomusicology of the Early Music Movement: Thoughts on Bridging Disciplines and Musical Worlds.” Ethnomusicology vol. 45, No. 1 (Winter, 2001): 1–29.

“The Impact and Ethics of Musical Scholarship,” In Redefining Music. Eds. Nicholas Cook and Mark Everist. Oxford: Oxford University Press, 1999, pp. 531–544.

“Notation and Oral Tradition in Africa.” The Garland Encyclopedia of World Music. Vol. I, Africa. Ed. Ruth Stone. New York: Garland Publishing, 1998, pp. 146–163. Reprinted in The Garland Handbook of African Music. New York: Garland Publishing, 1999.

“‘What’s Up Doc’? A View of a ‘Reel’ Musicologist.” The Musical Quarterly. Vol. 81(2) 1997: 204–209.

“Athiopische Kirchenmusik.” Die Musik in Geschichte und Gegenwart. Sachteil 1. Ed. Ludwig Finscher. Kassel: Barenreiter, 1994, pp. 936–942.

“Ethiopia, Traditional Music and Orthodox Church Music.” The New Grove Dictionary of Music and Musicians, 2<sup>nd</sup> ed., Vol. 8. Ed., Stanley Sadie. London: MacMillan, 2001, pp. 353–361.

“Jewish Music: Developments in the United States.” The New Grove Dictionary of Music and Musicians, 2<sup>nd</sup> ed., Vol. 13. Ed. Stanley Sadie. London: MacMillan, 2001, pp. 73–74.

“Crossing Boundaries in Music and Musical Scholarship: A Perspective from Ethnomusicology.” The Musical Quarterly, Vol. 80, No. 1(1996): 13–30.

“The Ethnomusicologist and the Transmission of Tradition.” The Journal of Musicology, Vol. 14, No. 1 (1996): 35–51.

“Mythologies and Realities in the Study of Jewish Music.” The World of Music, Vol. 37 (1) 1995: 24–38. Reprinted in Enchanting Powers: Music in the World’s Religions, Ed. Lawrence Sullivan. Cambridge: Center for the Study of World Religions and Harvard University Press, 1997, pp. 299–318.

“The Sacred in Music: A Perspective from Ethnomusicology.” In Reflections on the Sacred: The Musicological Perspective. Yale Studies in Sacred Music, Worship and the Arts. Ed. Paul Brainard. New Haven: Yale Institute of Sacred Music, 1994, pp. 26–33.

“Oral and Written Transmission in Ethiopian Christian Chant.” (with Peter Jeffery and Ingrid Monson). Early Music History, Vol. 12 (1993): 55–117.

“The Musician and Transmission of Religious Tradition: The Multiple Roles of the Ethiopian Dabbara.” Journal of Religion in Africa 22(3) (1992): 242–260.

“Recording Technology, the Record Industry, and Ethnomusicological Scholarship.” In Comparative Musicology and Anthropology of Music: Essays on the History of Ethnomusicology. Eds. Bruno Nettl and Philip Bohlman. Chicago: University of Chicago Press, 1991, pp. 277–292.

“Together in the Field: Team Research Among Syrian Jews in Brooklyn, New York.” Ethnomusicology 32(3) (1988): 369–384.

“Music in the American Synagogue: A Case Study from Houston.” In The American Synagogue. A Sanctuary Transformed. Ed. Jack Wertheimer. Cambridge: Cambridge University Press, 1987, pp. 395–415. First paperback edition, Brandeis University Press, 1995.

“A Comparative Study: Jewish Liturgical Forms in the Falasha Liturgy?” Yuval 5. Jerusalem: Magnes Press, 1986, pp. 372–404.

“Folk Memory and Jewish Identity: The Falasha Dilemma.” In Solomon Goldman Lectures: Perspectives in Jewish Learning. Ed. Nathaniel Stampher. Chicago: Spertus College Press, 1985, pp. 43–54.

“A New System of Musical Notation in Ethiopia.” Ethiopian Studies Dedicated to Wolf Leslau. Eds. Stanislav Segert and Andras T. E. Bodrogligeti. Wiesbaden: Otto Harrassowitz, 1983, pp. 571–582.

“Music and Text of the Falasha Sabbath.” Orbis Musicae 8 (1982–1983): 3–22.

“The Lalibeloc: Musical Mendicants in Ethiopia.” Journal of African Studies 9 (Fall 1982): 128–138.

“Zema: A Concept of Sacred Music in Ethiopia.” The World of Music (3) (1982): 52–67.

“Seged: A Falasha Pilgrimage Festival.” Musica Judaica 3 (1980/1981): 42–62.  
Reprinted, with “Update,” in Musica Judaica, A Golden Encore Edition, Vol. XIV (1999): 65–85.

“‘Historical Ethnomusicology’: Reconstructing Falasha Liturgical History.”  
Ethnomusicology 24 (May 1980): 233–258. Reprinted in Journal of Synagogue Music 13 (1984): 8–33.

“Continuity and Change in the Liturgy of the Falashas.” Modern Ethiopia. Proceedings of the Fifth International Conference of Ethiopian Studies (A). Ed. Joseph Tubiana. Rotterdam: A.A. Balkema, 1980, pp. 479–489.

“Rethinking Falasha Liturgical History.” Proceedings of the Fifth International Conference of Ethiopian Studies (B). Ed. Robert Hess. Chicago, IL, 1978, pp. 397–410.

“A Quarter Century in the Life of a Falasha Prayer.” Yearbook of the International Folk Music Council 10 (1978): 83–108

## **Reviews**

Ethiopia. African Funk, Soul & Swing from Addis Ababa. The Rough Guide to the Music of Ethiopia. 2004. London: World Music Network. Recordings and commentary by Francis Falceto. One compact disc. Booklet (2pp.) in English. Ethnomusicology Vol. 55, No. 1 (2011): 169–170.

Passport to Jewish Music by Irene Heskes and Modern Jews and their Musical Agendas, Ed. Ezra Mendelsohn. American Jewish History, Vol. 84, No. 1 (March 1996): 53–55.

Ethnomusicology and Modern Music History. Eds. Stephen Blum, Philip V. Bohlman, and Daniel M. Neuman. The American Anthropologist, Vol. 94, No. 3 (September 1992): 740.

The Two Zions by Edward Ullendorff. Middle Eastern Studies Association Bulletin, Vol. 25, No. 2 (December 1991): 202–203.

African Musicology— Current Trends, Vol. I, Ed. Jacqueline Cogdell Djedje and William G. Carter. The International Journal of African Historical Studies 23(2) (1990).

Folk Literature of the Sephardic Jews, Vol. II. Judeo–Spanish Ballads from Oral Tradition by Samuel G. Armistead and Joseph H. Silverman. Ethnomusicology 31(2) (1987): 353–354.

Sacred Sound: Music in Religious Thought and Practice. Ed. Joyce Irwin. Ethnomusicology 30(1) (1986): 176–178.

“Jewish Music, Israel, Ethiopia.” The New Grove Dictionary of Music and Musicians. Ethnomusicology 29(1) (1985): 159–161.

Performance Practice. Ethnomusicological Perspectives. Ed. Gerard Behague. Music Library Association Notes, (September 1985): 46–48.



The Study of Ethnomusicology by Bruno Nettl. The Musical Quarterly LXX (1) (1984):140–145.

### **Museum Catalogue**

The Jews of Ethiopia: A People in Transition. Guest Curator of exhibition, co–editor of catalogue, author, “The Beta Israel in Twentieth–Century Ethiopia.” Tel Aviv and New York: Beth Hatefutsoth, Tel Aviv, and The Jewish Museum, New York, 1986, pp. 40–73.

### **Recording**

Pizmon. Syrian–Jewish Religious and Social Song. Edited with Sarah Weiss and Geoffrey Goldberg. Shanachie Records, Meadowlark M105, 1985. Chosen for American Folk Music and Folklore Recordings 1985. A Selected List, American Folklife Center, Library of Congress. Received [in name of NYU Urban Ethnomusicology Program and the Sephardic Community Center] Award for Excellence in Communications by the 1988 JWB Communications Competition.

### **Editorials and Position Papers**

“Capturing a Moment in Time: Documenting Musicians from the Horn of Africa in Their New American Diaspora.” Guest Post in Insights. Scholarly Work at the John W. Kluge Center. July 17, 2015.

“Intercultural Relations and Ethnomusicology.” The Key Reporter, The Phi Beta Kappa Society. Summer, 2011: 6, 10.

“Sounding the Ethical.” Public Affairs, Ethical Currents. Anthropology News, December 2010, p. 25.

“Encouraging New Directions in Ethnographic Research,” The Chronicle for Higher Education, Feb. 16, 1994.

## **SELECTED LECTURES AND RESIDENCIES (since 2000 only)**

“Exploring Musical Performance in Theory and in Practice,” Modeling Humanities in Higher Education, Radcliffe Seminar, March 29–31, 2017,

“Musical and Moral Leaders: The Musician in Society.” New York University Gallatin Distinguished Faculty Lecture Series, April 20, 2017

“Literature’s Musical Offspring: The Case of Ethiopian Drama and Music,” Encounters: Literature, Philosophy, and the Arts,” Harvard University, Dept. of Romance Languages and Literatures, April 29, 2017.

“The Roots of Reciprocal Diasporas: A Case of Italy and Ethiopia.” Music in the Mediterranean World. Villa I Tatti, Florence, Italy, May 18–19, 2017

“Rethinking Music and Mobility” (Keynote) and “Traveling the Silk Road(s),” Graduate Institute of Musicology 20<sup>th</sup> Anniversary Celebration, National Taiwan University, May 5–6, 2016.

“The Sensory World of the Ethiopian Musician,” The Nazir Ali Jairazbhoy Colloquium Series Lecture, The Herb Alpert School University of California, Los Angeles, February 10, 2016.

“Making Sense of It All,” The Ron Alexander Memorial Lecture in Musicology, Stanford University, January 11, 2016.

“Making Sense of It All,” Distinguished Lecturer, Department of Music, University of California, San Diego, November 30, 2015.

“Making Sense of It All,” Dept. of Music, University of California, Berkeley, October 30, 2015.

Keynote, Royal Music Association, Music and Philosophy Study Group, King’s College London, July 17, 2015.

Speaker, ScholarFest, Library of Congress, June 11, 2015.

“Transmitting Ethiopian Orthodox Music and Liturgy in Diaspora: New Challenges for a Venerable Tradition.” University of Notre Dame Center, Rome, Italy, May 25, 2015.

Residency, The Charles University, Prague, May 9-22, 2015.

Keynote, Conference on Hearing Landscape Critically, Harvard University, January 14, 2015.

Plenary Lecture, American Philosophical Society, November 5, 2014.

Lyceum Lecture, Baylor University, September 23, 2013.

Lectures in Beijing (Central Conservatory; National Research Institute) and Shanghai, China (Shanghai Conservatory; ICTM meeting, plenary lecture; Harvard China Center), July 2013.

“The Genesis of Ethio-Jazz.” Stanford University, January 16, 2013.

Valente Lecture, University of California, Davis, January 15, 2013.

“‘Love from Afar’: Songs of Longing Across Time, Space, and Diaspora,” Eranos Foundation, Ascona, Switzerland, 10-14 August, 2011.

“Rethinking the Urban Community: (Re)Mapping Musical Processes and Places.” Charles University, Prague, Czech Republic, June 3, 2011.

“Twenty Years After the Revolution Ended: A Musical Portrait of the Ethiopian Diaspora.” The Hebrew University of Jerusalem, May 17, 2011. (delivered in absentia)

“Sounding the Challenges of Forced Migration: Musical Lessons from the Ethiopian Christian Diaspora.” Yale University, February 25, 2011.

Weinstein/Minkoff Lecture. University of Wisconsin, Jewish Heritage Lecture Series, Sept. 24, 2009.

Alice Kaplan Institute for the Humanities Residency, Northwestern University, May 5-6, 2009.

Kenneth H. Peacock Distinguished Visitor for 2008-2009, University of Toronto, March 19, 2009.

Keynote, Conference on Sephardic Musical Creativity, Indiana University, February 28-March 1, 2009.

Frankel Institute for Advanced Jewish Studies, University of Michigan, November 16-17, 2008.

Rey Longyear Lecture, University of Kentucky, 27 April 2007.

Donald Grout Lecture, Cornell University, 17 April 2007.

The Neumann Lectures, University of Richmond, 25-26 January 2005.

Center for the Humanities and the Arts and American Research Center Residency, University of Colorado. 23 April, 2004.

President's Forum, Annual Meeting of the American Musicology Society, Houston, Texas, 14 November 2003.

Memorial University of Newfoundland Residency, St. Johns, 11 September 2003.

Keynote, British Forum in Ethnomusicology, Bangor, Wales, 5 May 2003.

Presidential Plenary Session Speaker, American Folklore Society Annual Meeting, Anchorage, Alaska. 19 October 2001, [delivered by videotape].

The Ethel Curry Distinguished Lecture in Musicology. Ann Arbor, Michigan. 18 February 2000.

## **ADMINISTRATIVE AND LEADERSHIP EXPERIENCE**

### **AT HARVARD**

Chair, Department of Music (1994-1999; spring 2002 [acting]; spring 2005; fall 2006 [emergency chair]. Chair, Fromm Foundation (1994-1999); Director of Graduate Studies (2008-2011; 2012-2015; 2016-2017)

Chair, FAS Committee on Ethnicity, Migration, Rights [formerly FAS Committee on Ethnic Studies] (2002-2003; 2004-2007; 2012-2015; 2016-2017)

Co-Chair, Harvard College Single Gender Social Organization Policy Implementation Committee, (2016-2017)

Rhodes/Marshall Scholarship Committee, 2016, 2017

Chair, Curriculum Sub-Committee, Harvard College Working Group on Diversity (2014-2015)

Board of Directors, Harvard Humanities Center (1999- 2015)

FAS Committee on African Studies (Acting Chair, Spring, 2009); member since 1993; Executive Committee (2013-2015)

President's January Term Innovation Fund Committee (2010-2011)

Harvard University Committee on the Arts (2009-2011)

FAS Planning College-Academic Working Group, (2009)

Harvard Magazine Board of Directors (2005-2009)

GSAS Policy Committee (2005-2007)

Council for the Arts, Harvard Office for the Arts (2001-2006)

FAS General Education Curriculum Committee (2004-2006)

FAS Dean's Resources Committee (1994-1999; 2005-2008)

FAS Task Force on Education and Career Development, Harvard University (2006-2007)

Harvard Allston Campus Master Planning Committee and Allston Planning Subcommittee for the Arts (2003-2006)

Mind, Brain, and Behavior Interfaculty Initiative Steering Committee (1996-2002)

FAS Committee on Status of Women (2001-2006)

FAS Benefits Committee (1994-1997)

University Benefits Committee (1995-1997)

### **OUTSIDE HARVARD:**

Series Editor (with Kate van Orden), Musics in Motion, A New Series with the University of Michigan Press, 2015-

Humanities Advisor, The Silkroad Project, 2014

Congressional Appointee to and Chair of Board of Trustees, American Folklife Center, Library of Congress (Trustee 1999- 2012; Chair of Board 2003-2005)

Member, Frankel Institute for Advanced Judaic Studies, Academic Advisory Board, University of Michigan (2011-2016)

Member, Working Group for Religion Across the Disciplines. The University of Notre Dame and the Mellon Foundation (2010-2012)

Working Group Member for Institutionalization of Folklore, Ethnomusicology, and Oral History,

Sponsored by Mellon Foundation, Cord Center, Vanderbilt University, May 2006  
for use across school and disciplinary boundaries at Harvard, drawing on national and international  
resources.

Member, Committee for the Future of the Humanities, The Hebrew University of Jerusalem  
(2005-2006)

President, Society for Ethnomusicology (1997-1999); Sound Future Campaign Committee (2011-  
2016); Investment Committee (2010- ); Multiple Board offices (1985-1999)

Faculty-in-Residence, CBS, Inc. (Summer 1986)

Development Director, University Musical Society, University of Michigan (1976-1977)

**ADVISORY POSITIONS AND CONSULTANCIES:**

Visiting and Academic Advisory Committees:

Visiting Committee, Massachusetts Institute of Technology, Department of Music and Theatre  
Arts (1998-2009); ACLS Grants Committees (2012-2014); Academic Advisory Committee,  
International Research Institute on Jewish Women, Brandeis University (1997–present); Advisory  
Board, The Hebrew Union College School of Sacred Music (1988–present); Panelist, National  
Endowment for the Humanities: Division of General Programs (Fall 1983); NEH Division of  
Research, Fellowships (1983, 1984, 1986, 1989, 1994; 2005; 2010); NEH Division of Research,  
Research Tools (1992)

Performing and Visual Arts Advisory Committees:

Humanities Advisor, Afro Pop Hip Deep Series, 2017; Boston Modern Orchestra Project (1996–  
present); Consultant, Samuel P. Harn Museum of Art, Gainesville, Florida, “Ethiopia: Icons of the  
Past, Images of the Present” (9–11 October, 2003); Michigan State University and UCLA,  
Consultant, Ethiopian Exhibit (April 1992); Guest Curator, Jewish Museum Exhibit. “The Jews of  
Ethiopia: A People in Transition.” New York City (15 December, 1986 – 19 April, 1987);  
Advisor, Frontiers of a New Global Society: Los Angeles, Africa, and the Middle East, Participant  
(planning conference for the Los Angeles Festival, 17–19 January 1992)

Editorial Boards and Publication Committees: Ethnomusicology Forum (2008-2011); Publications  
Committee of the American Musicological Society (2008- 2012); Board, University of Chicago  
Press Studies in Ethnomusicology (2000- )