

Summer, 2020

Dear Friends of the Music Department,

The 2019-20 academic year has been like no other. After a vibrant fall semester featuring two concerts by the Parker Quartet, the opening of the innovative Harvard ArtLab featuring performances by our faculty and students, an exciting array of courses and our inaugural department-wide throwdown—an informal sharing of performance projects by students and faculty—we began the second semester with great optimism. Meredith Monk arrived for her Fromm Professorship, Pedro Memelsdorff came to work with the University Choir as the Christoph Wolff Scholar, Esperanza Spalding and Carolyn Abbate began co-teaching an opera development workshop about Wayne Shorter’s *Iphigenia*, and Vijay Iyer planned a spectacular set of Fromm Players concerts and a symposium called *Black Speculative Musicalities*.

And then the world changed.

Harvard announced on March 10, 2020 that due to COVID-19, virtual teaching would begin after spring break and the undergraduates were being sent home. We had to cancel all subsequent spring events and radically revise our teaching by learning to conduct classes over Zoom. Our faculty, staff, and students pulled together admirably to address the changed landscape. The opera workshop (Music 187r) continued virtually; students in Vijay Iyer’s Advanced Ensemble Workshop (Music 171) created an album of original music, “Mixtape,” that is available on Bandcamp; Meredith Monk created a video of students in her choral class performing her work in progress, *Fields/Clouds*, and Andy Clark created an incredible performance of the Harvard Choruses for virtual graduation that involved a complicated process of additive recording over Zoom.

We are learning to be creative with new tools and innovation. Andy Clark will keep all the Harvard Choruses singing virtually. Carolyn Abbate will teach a new course on Wagner’s *Nibelung’s Ring*; and Braxton Shelley has developed a new course on “Music and Digital Culture.” Collaboration abounds. Professors Shelemay and Van Orden will offer a course on “Music and Migration,” and Professor of the Practice Claire Chase is one of three faculty across the disciplines to offer a groundbreaking course, “The Garden,” designed to generate an artist, faculty, and student cohort that asks how this unique, difficult moment can help build towards a vision of collaborative arts education at Harvard in five, ten, or even fifty years. Rather than diminish options, the challenge of creating new learning and performance environments for students has led to much productivity.

Not surprisingly, our Departmental budget will be declining by 6% this coming year due to the Harvard Corporation's decision to lower endowment payout and institute a one-time tax of the payout to support FAS emergency expenses for COVID-19. If you are able to lend any support this year, we would be extremely grateful.

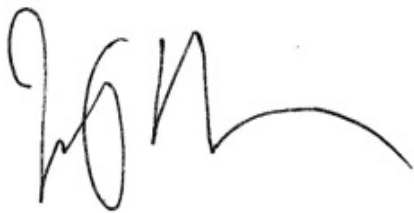
Gifts to support the Harvard University Department of Music may still be sent via US mail. Please make checks payable to Harvard University and mail to:

The Chair  
Harvard University Department of Music  
3 Oxford Street  
Cambridge, MA 02138

Gifts can also be made online, and there are instructions on our website here:  
<http://music.fas.harvard.edu/support.shtml>

Many thanks, Friends of Music, for your continued interest in and support of our programs.

With all best wishes,

A handwritten signature in black ink, appearing to read 'Ingrid Monson', with a stylized, flowing script.

Ingrid Monson  
Quincy Jones Professor of African American Music  
Chair, Department of Music



STUDENT DEGREES, AWARDS, AND ACTIVITIES  
ENROLLMENT 2019–2020

**Undergraduate**

TOTAL Concentrators	39
Music (full) Concentrators	17
“Joint” Concentrators	22
<i>Students with music as a secondary field</i>	<i>41</i>
NEC dual degree program participants	27
NEC full or joint concentrators w/Music	4
Berklee dual degree program participants	24
Berklee full or joint concentrators w/Music	5
TOTAL degree recipients 2020	6
Full concentrators	3
Joint concentrators	3
<i>Recipients w/ secondary in Music</i>	<i>18</i>

**A.B. RECIPIENTS IN MUSIC**

JUSTIN CAMIE  
BRANCH FREEMAN  
SASHA (ALEXANDER) YAKUB

**A.B. RECIPIENTS IN JOINT CONCENTRATION**

MARIE CARROLL with History and Science  
CHRISTOPHER COLBY with Classical Languages  
SCOTT ROBERTS with Anthropology

**HARVARD-NEC A.B. RECIPIENTS**

SOPHIE APPLBAUM in Social Studies  
JESSICA DING in Anthropology  
ASHWIN KRISHNA in Applied Mathematics  
SAMUEL ROSNER in Linguistics (Music secondary)  
EVAN VIETORISZ in Physics  
ELIZABETH YEOH-WANG in Computer Science

**HARVARD-BERKLEE A.B. RECIPIENTS**

AVANTI NAGRAL in Psychology

## UNDERGRADUATE THESES

MARIE CARROLL

“Materiality of Globalization: the Modernization of Traditional Music in Japan and Korea After World War II”

CHRISTOPHER COLBY

“Voicing Tragedy: A Realization of Ancient Greek Music”

BRANCH FREEMAN

(Composition, oratorio) *Semiel in Eden*

SCOTT ROBERTS

“La Sinfonía Africana: The Musical Record of the Batá Drum”

SASHA (ALEXANDER) YAKUB

(Composition, chamber opera fragment) *Slice of Life*



Alexander “Sasha” Yakub

8

## Graduate

Students in residence 48

Non-resident students 12\*

New students 9

New PhDs (November 19/May 20)

\*does not include partial year traveling scholars

## 2019-2020 PhD RECIPIENTS AND THEIR THESES

### COMPOSITION

CHRISTOPHER SWITHINBANK (C), *always extra folds: A Composition Portfolio*

### MUSICOLOGY

KATIE CALLAM, “‘To Look After and Preserve’: Curating the American Musical Past, 1905-1945”

GRACE EDGAR, “Hearing Hollywood Women: Music and Gender in Action Films, 1950s–1980s”

DIANE OLIVA, “Earthquakes in the Eighteenth-Century Musical Imagination”

### ETHNOMUSICOLOGY

MICHAEL KUSHELL, “Local Kabuki in the Center of Japan: An Ethnography of Transition”

MATTHEW LESLIE SANTANA (November 2019) (E), “Las Transformistas: Performing Race and Sex in Post-Socialist Cuba”

TAMAR SELLA, “Resonant Ancestors: Arab Jewish Memory on the Israeli Stage”

### THEORY

DANIEL WALDEN (November 2019) “The Politics of Tuning and Temperament: Transnational Exchange and the Production of Music Theory in 19th-Century Europe, Asia, and North America”

## 2019-2020 FELLOWSHIPS AND AWARDS

### Graduate Student Awards

The Department's OSCAR S. SCHAFER PRIZE is given to students "who have demonstrated unusual ability and enthusiasm in their teaching of introductory courses, which are designed to lead students to a growing and life-long love of music." This year's recipients were ELENA RYKOVA and ALEXANDER COWAN. Due to COVID, the Department also awarded Schafer grants to support the work of eight additional students: WILLIAM BENNETT, KATIE CALLAM, GRACE EDGAR, MICHAEL KUSHELL, DIANE OLIVA, TAMAR SELLA, AND CHRISTOPHER SWITHINBANK.

Because libraries, travel, and fieldwork became impossible due to the COVID-19 pandemic, fellowships awarded for the summer of 2020 were given as emergency support. The following students received named fellowships.

#### RICHARD F. FRENCH PRIZE FELLOWSHIPS

SAMUEL BUDNYK  
CHRIS LOCK  
SIRIANA LUNDGREN  
CANA MCGHEE  
SAMORA PINDERHUGHES  
ALYSSA COTTLE  
JOANTHAN GOMEZ  
ELAINE FITZ GIBBON  
SAMANTHA JONES  
KA CHI (EDWIN) LI  
ALEXANDER COWAN  
PAYAM YOUSEFI  
JOHN DILWORTH  
HENRY STOLL  
ETHA WILLIAMS  
HAYLEY FENN



Musicology student Diane Oliva at the Archivo Histórico Arquidiocesano.

#### JOHN KNOWLES PAINE FELLOWSHIPS

JAMES BEAN  
CHRISTOPHER BENHAM  
LEE CANNON-BROWN  
IAN COPELAND  
GANAVYA DORAISWAMY  
DAVID FORREST  
PEI-LING HUANG  
SEIYOUNG JANG  
LAURIE LEE  
KATHERINE MANCEY  
MAX MURRAY  
SONJA MUTIC  
JOHN PAX  
RACHEL ROSENMAN  
ELENA RYKOVA



CPCI students Ganavya Doraiswamy and Rajna Swaminathan in concert.

*continued*

URI SCHRETER  
GOLNAZ SHARIATZADEH  
KELLEY SHEEHAN  
ADI SNIR  
JACOB SUNSHINE  
RAJNA SWAMINATHAN  
ZEYNEP TORAMAN  
LORENZO TROIANI  
CLARA VILORIA HERNANDEZ  
JUILAN VINCENOT  
ANNA WANG  
JEFF WILLIAMS  
AUDREY WOZNIAK  
JINGYI ZHANG  
JULIO ZÚÑIGA

THE HARRY AND MARJORIE ANN SLIM MEMORIAL FUND  
SARAH KOVAL

FERDINAND GORDON & ELIZABETH HUNTER MORRILL GRADUATE FELLOWSHIPS  
NINA BARATTI  
GIULIA ACCORNERO  
GIULIO MINNITI  
ALANA MAILES

THE NINO AND LEA PIROTTA GRADUATE RESEARCH FUND  
DAVINDAR SINGH  
FELIPE LEDESMA NUNEZ

#### OTHER FELLOWSHIPS AND AWARDS

*Many graduate students were additionally honored for their scholarship.*

GIULIA ACCORNERO: I Tatti Graduate Fellowship  
ALEXANDER COWAN: AMS Travel/Research Grant  
ELAINE FITZ GIBBON, Frederick Sheldon Fellowship of the GSAS Kennedy,  
Knox, Sheldon Fellowship, the DAAD and the CES Krupp Fellowship  
SARAH KOVAL, I Tatti, Graduate Fellow  
RACHEL ROSENMAN, GSAS Summer Predissertation Fellowship  
DAVINDAR SINGH, American Institute of Indian Studies fellowship for Panjabi language study  
URI SCHRETER, Weatherhead Center for International Affairs; YIVO Institute for Jewish Research  
JACOB SUNSHINE, John Coatsworth Latin American History Fellowship  
DANIEL WALDEN, Research Fellowship at The Queen's College, Oxford  
ANNA WANG, Social Sciences and Humanities Research Council Fellowship

#### **Undergraduate Awards**

JOHN KNOWLES PAINE FELLOWSHIPS *were awarded to:*  
JUSTIN CAMIE  
MARIE CARROLL  
CHRISTOPHER COLBY  
SCOTT ROBERTS

*continued*

ALEXANDER (SASHA) YAKUB

DAVISON PRIZES *were awarded to:*

ELI HOLMES

JOE KERWIN

EMMA LANFORD

JESSICA SHAND

### **Hoopes Prizes**

CHRISTOPHER TOLBY, “Voicing Tragedy: A Realization of Ancient Greek Music”—supervised and nominated by Professor Alexander Rehding and Professor Naomi Weiss

### **University Composition Prizes**

**John Green Fellowship** (for demonstrated talent and promise as a composer)

BRANCH FREEMAN

SCOTT ROBERTS

### **Bohemians Prize**

ADI SNIR *Charasim VI - stratigraphy* for oboe, cello and double bass

ZEYNEP TORAMAN, *new, old and previously unexhibited* for oboe, clarinet, violoncello and electronics

### **George Arthur Knight Prize**

RAJNA SWAMINATHAN, *Borne* for string quartet

ELENA RYKOVA, *leaves in marble* for ensemble and electronics

JULIO ZUÑIGA, *Perro rojo fantasma* for string quartet with electronics

### **F. MacColl Bequest**

JESSICA SHAND, *Lighthouse 1* for flute and string quartet

ALEXANDER “SASHA” YAKUB, *Katabatic* for flute, bass clarinet, violin, violoncello and piano

### **Adelbert Sprague Prize**

LORENZO TROIANI, *Studi sulla distanza* for ensemble

SONJA MUTIC, *flesh* for amplified cello, amplified double bass and electronics

### **Francis Boott Prize**

JENNY YAO, *Planetarium* for SSAA chorus and string quartet

### **Blodgett Quartet Composition Competition**

BRANCH FREEMAN, *No 1* – for String Quartet



## PAPERS, PUBLICATIONS & PERFORMANCES 2019–2020

A representative selection of performances, premieres, prizes, publications, and papers by graduate students in the past year:

SAMANTHA JONES was awarded an honorable mention for the Hewitt Pantaleoni Prize by the Mid-Atlantic Chapter of the Society for Ethnomusicology for her paper, “Dancing Hands: A Sensory Approach to Choreographic Transmission and Embodied Musicality in Irish Step Dance,” presented at their April 2019 meeting. The Hewitt Pantaleoni Prize recognizes the best graduate student paper delivered at the annual meeting.

KELLEY SHEEHAN was the winner of this year’s Gaudemus Award in the Netherlands, one of the most prominent awards for young composers in Europe.

Bok Center Learning Lab Graduate Fellow DAVID FORREST and collaborators built a digital sound library that students used to create an “instrument” for composing their own film scores in Walter W. Naumberg Professor Christopher Hasty’s theory course, “Soundtracking.”

IAN COPELAND had a chapter published in an edited collection that came out in January. The chapter is entitled “Making a Difference? Musical Strategies Among Malawi’s Volun-tourists,” and the book is *The Art of Emergency: Aesthetics and Aid in African Crises*, edited by Chérie Rivers Ndaliko and Samuel Mark Anderson, with Oxford University Press.

National Sawdust, the Williamsburg music incubator and non-profit performing arts space has announced that SONJA MUTIĆ is one of three winners of the third annual Hildegard Competition for emerging female, trans, and nonbinary composers. The winning composers receive a new works commission, coaching and mentorship by the Competition’s judges and a performance and recording by the National Sawdust Ensemble.

SAMORA PINDERHUGES recently released the song & film “Hold That Weight.” The film is about the work that goes into trying to re-acclimate to home life and society when released from prison. It was produced by Jack DeBoe, directed by Daniel Pfeffer, stars Lucas Monroe and Michael Barrett, and is based on their true stories.

DAVINDAR SINGH is a Language Fellow at the American Institute of Indian Studies for the 2020–2021 academic year.

HENRY STOLL has been named a fellow by the Camargo Foundation in Cassis, France and an Advisory Council Dissertation Fellow by the McNeil Center for Early American Studies at the University of Pennsylvania.

PAYAM YOUSEFI was awarded the Charles Seeger Prize at this year’s annual meeting of



the Society for Ethnomusicology for his paper, “Singing Resistance through Subversion: Feminine Voices Renegotiating Iran’s Public Sphere.” Yousefi is currently on a Frederick Sheldon Traveling Fellowship conducting fieldwork in Iran for his dissertation, “The Politics of Style in Classical Persian Music.”

## TEACHING FELLOWS & TEACHING ASSISTANTS 2019–2020

Giulia Accornero	Mark Miller
Nina Baratti	Giulio Minniti
James Bean	Jonathan Mott
Will Bennett	Yaure Muniz
Joseph Bozich	Nathan Reiff
Katherine Chi	Elena Rykova
Ian Copeland	Uri Schreter
Alex Cowan	Adi Snir
Derek David	Jacob Sunshine
John Dillworth	Rajna Swaminathan
Ganavya Doraiswamy	Zeynep Toraman
Elizabeth Eschen	Julian Vincenot
Thomas Evans	David von Behren
Elaine Fitz Gibbon	Anna Wang
David Forrest	Margaret Weckworth
Andy Friedman	Etha Williams
Phillip Golub	Jeff Williams
Laura Jeppesen	Julio Zúñiga
Samantha Jones	Yohan Zur
Sarah Koval	
Edwin Li	

## ACTIVITIES OF RECENT PhD RECIPIENTS

*Recent PhD recipients who have accepted new academic positions include:*

Rujing Huang, Post-doc, KTH Royal Institute of Technology in Stockholm  
Olivia Lucas, Louisiana State University  
Manuela Meyer, University of Utah  
Diane Oliva, post doc at the University of Southern California, Society of Fellows in the Humanities  
Stephanie Probst, University of Cologne  
Matthew Leslie Santana, University of California, San Diego  
Caitlin Schmid, Carleton College  
Annie Searcy, University of Washington, Seattle  
Daniel Walden, Fellow, The Queen’s College, University of Oxford

FACULTY MEMBERS OF THE DEPARTMENT OF MUSIC  
2019–2020

- Carolyn Abbate, Paul and Catherine Buttenwieser University Professor
- Jessica Bodner, Preceptor (Parker Quartet)
- Claire Chase, Professor of the Practice (fall 2019)
- Daniel Chong, Preceptor (Parker Quartet)
- Andrew Clark, Senior Lecturer on Music, Director of Choral Activities
- Suzannah Clark, Morton B. Knafel Professor of Music (on leave 19-20)
- Sivan Cohen Elias, Lecturer on Music (fall)
- Federico Cortese, Senior Lecturer on Music, Director of the Harvard Radcliffe Orchestra
- Chaya Czernowin, Walter Bigelow Rosen Professor of Music (on leave, 19-20)
- Virginia Danielson, Lecturer on Music (spring)
- Kate Galloway, Lecturer on Music (spring)
- Dana Gooley, Visiting Associate Professor (Brown) (spring)
- Ken Hamao, Preceptor (Parker Quartet)
- Christopher Hasty, Walter W. Naumburg Professor of Music (on leave, fall)
- Vijay Iyer, Franklin D. and Florence Rosenblatt Professor of the Arts (Graduate Advisor in Creative Practice and Critical Inquiry)
- Yvette Janine Jackson, Assistant Professor of Music
- Joseph Jakubowski, Harvard College Fellow
- Evan Johnson, Lecturer on Music (spring)
- Kee-Hyun Kim, Preceptor (Parker Quartet)
- Meredith Monk, Fromm Visiting Professor of Music (spring)
- Ingrid Monson, Quincy Jones Professor of African American Music, supported by the Time Warner Endowment (Chair)
- Landon Morrison, Harvard College Fellow
- Carol J. Oja, William Powell Mason Professor of Music, Director of Graduate Studies
- Katherine Pukinskis, Preceptor
- Alexander Rehding, Fanny Peabody Professor of Music (Graduate Advisor in Theory/Asst. DUS)
- Caitlin Schmid, Lecturer on Music (fall)
- Kay Kaufman Shelemay, G. Gordon Watts Professor of Music and Professor of African and African American Studies (on leave, 19-20)
- Braxton Shelley, Assistant Professor of Music, Stanley A. Marks and William H. Marks Assistant Professor at Radcliffe Institute (on leave, 19-20)
- Anne C. Shreffler, James Edward Ditson Professor of Music (Graduate Advisor in Musicology)
- Esperanza Spalding, Professor of the Practice
- Yosvany Terry, Senior Lecturer on Music and Director of Jazz Bands
- Hans Tutschku, Fanny P. Mason Professor of Music/Director of HUSEAC (Graduate Advisor in Composition)
- Michael Uy, Lecturer on Music, Resident Dean
- Kate van Orden, Dwight P. Robinson, Jr. Professor of Music
- Richard K. Wolf, Professor of Music (Director of Undergraduate Studies / Graduate Advisor in Ethnomusicology)

*Emeriti Faculty 2019-2020*

ROBERT LEVIN, Dwight P. Robinson, Jr., Professor Emeritus  
LEWIS LOCKWOOD, Fanny Peabody Research Professor of Music, Emeritus  
JAMES MARVIN, Senior Lecturer and Director of Choral Activities  
JOHN STEWART, Senior Preceptor  
BERNARD RANDS, Research Professor, Emeritus  
CHRISTOPH WOLFF, Adams University Research Professor



Mario Davidovsky, 1934-2019

COURSES IN MUSIC 2019–2020

**Non-Concentrator**

Foundations of Tonal Music I Jakubowski  
Intro to Composition. *Jackson*  
Harvard Radcliffe Orchestra. *Cortese*  
Harvard Radcliffe Collegium Musicum. *A. Clark*  
Harvard Glee Club. *A. Clark*  
Radcliffe Choral Society. *A. Clark*  
Harvard Jazz Band. *Terry*  
Chamber Music Performance. *Parker Quartet*  
Bach to Beyonce. *Uy*

**Freshman Sem/Gen Ed/Humanities**

The Symphonies of Dmitri Shostakovich. *Shreffler*  
Music from Earth. *Rehding*  
Broadway Musicals. *Oja*

**Undergraduate**

Opera. *Abbate*  
Music Festivals. *Schmid*  
Social Engagement Through Music. *Oja/Shelemay/Uy*  
Theory I. *Pukinskis*  
Critical Listening. *Iyer*  
Thinking About Music. *Abbate*  
Advanced Tutorial. *Pukinskis*  
Choral Conducting. *Cortese*

*continued*

### **Adv. Undergraduate and Graduate**

Cuban Counterpoint: Cuban Music through the lens of six composers from 1800-1950s. *Terry*  
Foundations of Modern Jazz: Art Blakey's Jazz Messengers. *Terry*  
Tonal Analysis. *Morrison*  
Modal Counterpoint. *Hasty*  
South Indian Music Theory and Practice. *Wolf*  
Proseminar Composition: Composing Theatre. *Jackson*  
Advanced Composition. *Pukinskis*  
Analog Synthesizer and the Digital Age. *Tutschku*  
Introduction to Electronic Music. *Tutschku*  
Beethoven. *Cortese*  
Songwriting Workshop. *Spalding*  
Creative Music. Advanced Ensemble Workshop. *Iyer*  
Performance and Culture: Renaissance Music. *van Orden*  
Performance-Composer Collaborative. *Chase*  
Performance Practice: Meredith Monk Choral Music. *Monk*  
Applied Music Activism. *Spalding*  
Opera Workshop. *Spalding/Abbate*  
Music in the Middle East. *Danielson*  
Spectacular France. *van Orden*  
Experimental Music Ensemble. *Chase*  
Music Since 1945. *Shreffler*  
Music, Mobility, and Religious Experience in Central Asia. *Wolf*

### **Graduate**

Exercises in Tonal Writing & Analysis. *Jakubowski*  
Intro to Musicology. *van Orden*  
Intro to Ethnomusicology. *Wolf*  
American Studies/American Music: Classic Texts/Recent Trends in Scholarship. *Oja*  
Listening and Mimicking Beyond Human. *Gallway*  
Music and Language. *Wolf*  
Music and Politics. *Shreffler*  
Jazz and Africa. *Monson*  
History of Music Theory. *Rehding*  
Current Issues in Music Theory. *Rehding*  
Embodied Cognition and Performance Analysis. *Jakubowski*  
Analyzing Musical Media. *Morrison*  
Topics in Music Theory: Rhythm. *Hasty*  
Music and Performance Studies. *Gooley*  
Voice. *Abbate*  
Teaching Colloquium. *Wolff*  
Composition Seminar. *Cohen Elias*  
Composition Seminar. *Johnson*  
Artificial Intelligence and Music Composition. *Tutschku*  
Interdisciplinary Composition. *Monk*  
Black Speculative Musicalities. *Iyer*  
Sounding Identity. *Jackson*  
Doctoral Colloquium. *Oja*

## 2019-2020 CHRISTOPH WOLFF DISTINGUISHED VISITING SCHOLAR

*The post is supported by the Christoph Wolff Fund for Music.*

March 1, 2020 Pedro Memelsdorff. Memelsdorff directed the University Choir and members of HBCO in *Messe en cantiques*. Residency included public rehearsals and Q&A with Professor Kate vanOrden.

### CONFERENCES, COLLOQUIA & LECTURES 2019-2020

- September 17, 2019 Barwick Colloquium. Mike Ladd, hip hop musician, producer, “The *Afterfuture* through  *Holding It Down*: Sonic Intersections in Transnational Space.”
- September 24/25, 2019 Liza Lim and the Composing Women Fellows from Sydney Conservatorium, Art-Lab. September 24: Presentations by Josephine Macken, Peggy Polias, Georgia Scott, Bree Van Reyk w/HGNM members Golnaz Shariatzadeh and Kelley Sheehan. September 25: Lecture/performance w/ excerpts of solo flute woks performed by students of Professor Claire Chase.
- November 26, 2019 Barwick Colloquium: Catherine Lamb, composer. “The Divided Spiral.”
- February 8-9, 2020 Harvard Graduate Music Forum Conference: Keynote address by Lester Hu (UC Berkeley): “Why the Chinese Hated Harmony, 1754-1781: Towards a Comparative Musicology from the Margins.” Roundtable speakers include Hu, Kate van Orden, Virginia Danielson, and Alexander Rehding. Concert at 7:30pm in Holden Chapel.”
- February 25, 2020 Barwick Colloquium. Elizabeth Margulis, Princeton University: “Musical Listening Between Science and the Humanities.”

*The remainder of events for the term were canceled or postponed due to COVID-19. Harvard University was closed as of March 13, 2020.*

### LOUIS C. ELSON LECTURE 2019-2020

The September 23, 2019 lecture by Barbara Hannigan, Soprano and Conductor, “Equilibrium,” focused on her program of mentoring young professionals, was **canceled due to illness**.

The March 31, 2020 Elson lecture by Wadada Leo Smith was **canceled due to the virus**.

## COMPOSERS COLLOQUIA 2019-2020

*\*Virtual events*

September 23, 2019	Liza Lim
September 30, 2019	Joseph R. Jakubowski
October 7, 2019	Chris Lock
October 21, 2019	Kelley Sheehan
October 28, 2019	Golnza Shariatzadeh
November 4, 2019	Davor Branimir Vincze
November 18, 2019	Sivan Cohen Elias
November 25, 2019	Katherine Balch
December 2, 2019	Nicholas Isherwood
January 27, 2020	Yvette Janine Jackson
February 3, 2020	Julie Herndon
February 10, 2020	Hans Tutschku
February 24, 2020	Julio Zuniga
March 2, 2020	Fernanda Aoki Navarro
March 30, 2020*	Max Murray
April 6, 2020*	Zeynep Toraman
April 13, 2020*	Lorenzo Troiani
April 20, 2020*	Elena Rykova



## THEORY TUESDAYS 2019-2020

September 24, 2019	Jeff Williams, discussion of Greta Van Fleet and the discourse surrounding their recent rise and their noted similarity to Led Zeppelin: can nostalgia be coded in sound?
October 1, 2019	Kate Mancey, ““Public Music Theory”
October 29, 2019	Alex Rehding, “Grieg”
November 19, 2019	Anna Wang, SMT debrief
February 18, 2020	Joe R. Jakubowski, “Meter as Mechanic: Audio-Visual Coordination and Beat Difficulty in Crypt of the Necrodancer.”

## FRIDAY LUNCH TALKS 2019-20

*An ongoing series of informal talks by graduate students and invited guests. \* Virtual events*

- |                    |                                                                                                                           |
|--------------------|---------------------------------------------------------------------------------------------------------------------------|
| September 6, 2019  | Jingyi Zhang, “Bright Sheng’s <i>Dream of the Red Chamber</i> (2016): A Chinese Musical Commentary in the 21st Century”   |
| September 20, 2019 | Etha Williams, “Seeing the Past: the Ocular Harpsichord”                                                                  |
| September 27, 2019 | Cana McGhee, “Singing of Silence and Sound”                                                                               |
| October 4, 2019    | Davindar Singh, “Ironies of Exclusion: Gurbani and the Aural Kinesthetics of Place in Sikh Fiji”                          |
| October 11, 2019   | Lee Cannon-Brown, “A Cultural Biography of the Metronome”                                                                 |
| October 18, 2019   | Giulia Accornero, “The Crafting of an Affective Space: ASMR Vernacular Theories and Neuropsychology”                      |
| October 25, 2019   | Jacob Sunshine, “Mizik Nou An Bay Moun Sel: Discourses of Development in the Port-au-Prince Jazz Festival”                |
| November 15, 2019  | Ian Copeland, “Listening to the Humanitarian City: Sound and Difference in Lilongwe, Malawi”                              |
| November 22, 2019  | Uri Schreter, “Mish Mosh: Mickey Katz and the Afterlife of Klezmer”                                                       |
| January 31, 2020   | Nina Baratti, “Semba Dilemma: On Transatlantic Musical Flows Between Angola and Brazil”                                   |
| February 14, 2020  | Diane Oliva, “Spectacles of Theatre: Peruvian Earthquakes on the Atlantic World Stage”                                    |
| February 21, 2020  | Nikita Braguinski, “Bringing the Fun Into Random Music: Joseph Schillinger’s MUSOFUN”                                     |
| February 28, 2020  | Siriana Lundgren, “Red Light, Green Light: A Spatial Examination of Sex Work and Musical Regulation in the American West” |
| March 6, 2020      | Ian Copeland “Analyzing Musical Refugeeness at Dzaleka’s Tumaini Festival”                                                |
| April 24, 2020*    | Samantha Jones, “Sounding Tap on Film: Dubbing, Direct-Recording and Aesthetics of Authenticity in Movie Musicals.”       |
| May 1, 2020*       | Etha Williams, “Can Touch Still Save Us?: Tactile Materialisms in a Time of Pandemic”                                     |
| May 8, 2020*       | Anna Wang, “Musical Temporality in <i>Huangmei</i> Opera”                                                                 |
| May 15, 2020*      | Payem Yousefi, “Virtual Performance in Iran: Adaptations of Musical Life Amidst Social Distancing”                        |

## 2019-2020 DISSERTATION COLLOQUIA

\* *Virtual events*

- June 4, 2019                    Matthew Leslie Santana, “Transformismo: Performing Race and Sex in Post-Socialist Cuba”
- September 16, 2019        Daniel Walden, “The Politics of Tuning and Temperament: Transnational Exchange and the Production of Music Theory in 19th-Century Europe, Asia, and North America
- April 14, 2020\*                Tamar Sella, “Resonant Ancestors: Arab Jewish Memory on the Israeli Stage”
- April 15, 2020\*                Grace Edgar, “Hearing Hollywood Women: Music and Gender in Action Films, 1950s-1980s”
- April 28, 2020\*                Katie Callam, “To Look After and Preserve”: Curating the American Musical Past, 1905-1945
- April 29, 2020\*                Diane Oliva, “Earthquakes in the Eighteenth-Century Musical Imagination”
- April 30, 2020\*                Michael Kushell, “Local Kabuki in the Center of Japan: An Ethnography of Transition”
- May 5, 2020\*                    Christopher Swithinbank, *always extra folds: A Composition Portfolio*





## CONCERTS 2019-2020

### FROMM PLAYERS AT HARVARD

The 2020 concert series, **BLACK SPECULATIVE MUSICALITIES**, curated by Vijay Iyer was canceled due to the virus.

CONCERTS: Friday April 3 and Saturday April 4, 2020 at Oberon

FRIDAY, APRIL 3: Visionary singer/songwriter/bassist Meshell Ndegeocello with Chris Bruce, Jebin Bruni, and Abraham Rounds. Yvette Janine Jackson's Radio Opera Workshop featuring Esperanza Spalding, Tia Fuller, Rajna Swaminathan, Davindar Singh, Taiga Ultan, and Judith Hamann.

SATURDAY, APRIL 4: Fusing electronics and African Vodou rhythms, Val Jeanty's NiteBjuti (Jeanty, Candice Hoyes, Mimi Jones); vocalist, composer and librettist Imani Uzuri's solo cantata, *Conjure Woman*; and NEA 2020 Jazz Master Roscoe Mitchell Quartet (Roscoe Mitchell, saxophones, flutes, percussion; Ambrose Akinmusire, trumpet; Junius Paul, bass; Vincent Davis, drums).

#### PUBLIC SYMPOSIUM

SATURDAY, APRIL 4 Scholars, artists, and students participate in a series of talks, Thompson Room, Barker Center: 2019 MacArthur Fellow Saidiya Hartman, scholar and activist Shana Redmond, prolific cultural critic Greg Tate, innovative gospel scholar and practitioner Braxton Shelley, Vijay Iyer, and others.

### BLODGETT CHAMBER MUSIC SERIES:

#### PARKER QUARTET

Daniel Chong, violin; Ken Hameo, violin; Jessica Bodner, viola; Kee-Hyun Kim, cello



September 20, 2019      Shostakovich String Quartet #11 in F minor, Opus 122; Dvorak String Quartet in G Major, Opus 106; Shostakovich String Quartet #9 in E-flat Major, Opus 117

November 17, 2019      Mozart String Quartet in D Major, K499 "Hoffmeister"; Kirchner String Quartet #1 (1949); Schubert Cello Quintet in C Major (with guest cellist Roman Borys).

March 1, 2020      Esa-Pekka Salonen *Homunculus* for String Quartet (2007); Szymanowski String Quartet #2, Opus 56; Beethoven String Quartet in A minor, Opus 132.

*The final spring concert was canceled due to the virus.*

### DEAN'S NOONTIME CONCERTS: PARKER QUARTET

September 24, 2019      Szymanowski String Quartet #2, Opus 56; Shostakovich String Quartet #11 in F minor, Opus 111 (selected movements)

*The second Dean's noontime concert was canceled due to the virus.*

## CHRISTOPH WOLFF DISTINGUISHED VISITING SCHOLAR

- February 27, 2020      Open Rehearsal and Q&A with Pedro Mememsdorff, the University Choir, and Professor Kate vanOrden: *Messe en cantiques*, Memorial Church.
- March 1, 2020      Pedro Memelsdorff directs the University Choir and members of HBCO in *Messe en cantiques*, a reconstruction of a mass as it would have been sung by freed and enslaved Africans in colonial Haiti.

## HARVARD GROUP FOR NEW MUSIC

- October 5, 2019      The Thelma E. Goldberg Concert featuring [Switch~ Ensemble]. Caleb Fried *walk over; hot coals*; Chris Lock & Julien Vincenot *interludes*; James Bean *Dyad Study*; Julio Zúñiga *stars from the earth stars from the stars*; Lauren Marshall *Blue-Eyed Lover*; Zeynep Toraman [new work]
- February 22, 2020      Schallfeld Ensemble: Chris Lock and Seiyoung Jang improvisation for bass and electronics; Golnaz Shariatzadeh *Hollowing*; Kelley Sheehan *Strange Strain*; Lorenzo Troiani *L'abisso intorno*; Marie Carroll *between reality and the workings of the heart*
- The remaining two concerts were canceled due to the virus.*

## UNIVERSITY HALL RECITAL SERIES

- February 5, 2020      Christopher Colby, bass trombone; Christine Huang, piano. Berg, Euripides, Brahms
- March 4, 2020      Eloise Hodges, violin, Tae Kim, piano. Bach: Sonata No. 2 for Solo Violin in A minor; Beethoven: Sonata No. 1 for Piano and Violin in D Major.



## STUDENT RECITALS & COURSE PRESENTATIONS

- November 16, 2019 *Glory Bound: A concert in honor of Sister Rosetta Tharpe, Thomas A. Dorsey, and the Disruptive Flexibility of Gospel and the Blues.* A Creative Thesis project by Gabe Fox Peck in the Study of Religion.
- December 3, 2019 Cuban Counterpoint Final Concert (Music 143R): Compositions by Arsenio Rodriguez, Albelardo Valdes, Felix Reina, Sindo Garay, and members of Music 143.
- December 3, 2019 Introduction to Composition Workshop (Music 4): New works by students of Professor Yvette Jackson.
- December 4, 2019 World premieres by students of Professor Claire Chase (Music 172): Marie Carroll, Alyssa Kim; Christopher Lock; Sam Markowitz; Lauren Marshall/Joseph C Felkers; Sonja Mutic, Golnaz Shariatzadeh, Kelley Sheehan, and Sasha Yakub.
- December 4, 2019 Ensemble performances by students of Professor Claire Chase (Music 185R) by George Lewis, Pauline Oliveros, and Rajna Swaminathan.
- December 5, 2019 Loudspeaker Diffusion Concert, *Hommage a Mario Davidovsky*. Music by Mario Davidovsky, Yvette Janine Jackson, Hans Tutschku and the students of Music 168: Marie Carroll, David Gardner, Sophia Higgins, Sonja Mutic, Golnaz Shariatzadeh, Kelley Sheehan, Reuben Stern, Ari Troper, Albert Zhang.
- December 6, 7, 8, 2019 Chamber Music Concerts by students Parker Quartet, Katherine Chi, Music 189.
- December 9, 2019 Songwriting Showcase (Music 170R) by students of Professor Esperanza Spalding: Anna Pacheco, BJ Watson, Devon Gates, Gabe Fox-Peck, Georgia Bowder Newton, James Caven, Jeremy Stepanky, Joe Kerwin, Joy Nesbitt, Samora Pinderhughes, Saul Levin, TJ Song, Zach Altshuler.
- \*April 30-May 3 Students of Music 189, Chamber Music (Parker Quartet and Katherine Chi) present four, one-hour concerts in which some students played some solo repertoire, some spoke about their passion projects, and some put together a multi-tracked performance video of a movement from their chamber music piece.
- \*May 28, 2020 Students of Music 184 (Meredith Monk Choral Music) singing Monks, *Fields/Clouds* <https://vimeo.com/422857659/317bfec280>
- \*May 4, 2020 Music 177, Vijay Iyer released an end of term mixtape featuring new works by students of Creative Music/Advanced Ensemble <https://harvardmusic177.bandcamp.com/album/mixtape>
- \*May 4, 2020 Final concert, Esperanza Spalding Songwriting students (Music 170R) <https://harvard.zoom.us/rec/play/uJZ4IuGrrWk3HYKT5ASDAqJ7W461evms1iV-IqKUFnxu9AHcLM1unZOcSa7NEINKTchoRPqnpLAJTB1eK>
- \*May 6, 2020 Compositions by Hans Tutschku, Elena Rykova, and students of Music 167: Introduction to Electroacoustic Composition. [https://vimeo.com/427117337?fbclid=IwAR0FHTkdVCxkri77\\_vrxMSVFJ9xyRsokmycXz6ovKa6kq2ITyzc2toBTlps](https://vimeo.com/427117337?fbclid=IwAR0FHTkdVCxkri77_vrxMSVFJ9xyRsokmycXz6ovKa6kq2ITyzc2toBTlps)

*\*virtual events*

## SPECIAL CONCERTS & EVENTS

Department Throwdown poster for mid-March, the last live performance event before the COVID quarantine



- September 25, 2019 Claire Chase Residency. *Liza Lim and the Composing Women Fellows from Sydney Conservatorium*: Presentation and conversation featuring students of Professor Claire Chase.
- October 2, 2019 Inaugural Music Department *Thow Down* hosted by Claire Chase
- October 22, 2019 *Tree of Life: Cosmography and Environment in Yakutian Epic* co-curated by Christina Linklater and Diane Oliva. Exhibit in Loeb Music Library
- November 7, 2019 Claire Chase, flute: Residency Concert. *Density 2036 part vi* (2019). Levy Lorenzo, live sound; Nathan Davis, percussion; Constellation Chor (vocal ensemble). Olga Neuwirth, *Magic Flu-Idity* (2019); Phyllis Chen, *Roots of Interior* (2019); Sarah Hennies, *Reservoir 2* (2019); Nathan Davis, *Limn* (2015); and Marcus Balter, *Fray* (2019).
- December 2, 2019 *Throw Down* hosted by Claire Chase featuring a special performance by the Parker Quartet, Esa Pekka Salonen's *Homunculus*. Performances by Ethan Fields, Eloise Hodges, Jessica Shand, Taiga Ultan, Audrey Watkins, Sasha Yakub, William Swett, and the Parker.
- February 19, 2020 *Throw Down* hosted by Claire Chase. Rossini duos w/ Alex Rohatyn, cello, Willie Sweet, double bass; Mario Davidovksy: *Synchronisms No. 1* for flute and electronic sounds (1963) w/ Jessica Shand, flute, Kelley Sheehan, electronics; *Synchronisms No. 9* for violin and electronic sounds (1998) w/ Sasha Alexander Yakub, violin, Kelley Sheehan, electronics; new songs by Ethan Fields; electroacoustic improvisations by Christopher Lock and Taiga Ultan
- February 20, 2020 *Faculty Recital*, Jessica Bodner, viola; Andrea Lam, piano. Hindemith Sonata for Viola and Piano (1939); Pintscher *In Nomine* for Solo Viola; Shostakovich Sonata for Viola and Piano.
- February 28, 2020 *Harvard Composers Association* Winter Concert. New works by Harvard undergraduate composers performed by Hub New Music (flute, clarinet, violin, and cello).
- March 8, 2020 *Words and Music Celebrating Mario Davidovsky*. Welcome, Reminiscences, and performances of *Synchronisms No. 1* for Flute and Electronic Sounds

*continued*

(Jessica Shand, flute; Kelly Sheehan, electronics); *Synchronisms No. 9* for Violin and Electronic Sounds (Alexander Yakub, violin; Kelly Sheehan, electronics).

March 12, 2020

*Throw Down* hosted by Claire Chase. Ganavya Doraiswamy, Rajna Swaminathan, Esperanza Spalding, Lauren Marshall, Jessica Bodner, Sedona Farber, Willow DuBose, Eloise Hodges, Anthony Choi, Taiga Ultan, Chris Lock, Eric Zhang, Lauren Kim.

## 2018–2019 DONORS

**We were unable to access the donor information for Department donors for July 1, 2019 through June 30, 2020 due to the closure of our offices. Donors will be reported in the 2021 Friends Report.**

We would, however, like to acknowledge those who have supported the work of the Eda Kuhn Loeb Music Library during the past year:

Nabil Chartouni  
Mary J. Greer  
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John J.S. Tait  
Jernej Weiss  
Min Xiang

## PUBLICATIONS

The following books and editions are available from Harvard University Press (79 Garden Street, Cambridge, MA 02138), unless otherwise noted:

- Out of Bounds. Ethnography, History, Music*, edited by Ingrid Monson, Carol Oja and Richard Wolf—in honor of Kay Kaufman Shelemay (Harvard Publications in Music, 25; Isham Library Papers, 10), 2017.
- Music in Time. Phenomenology, Perception, Performance*, edited by Suzannah Clark and Alexander Rehding—in honor of Christopher Hasty (Harvard Publications in Music, 24; Isham Library Papers, 9), 2016; paperback edition, 2019.
- The Harvard University Department of Music 1991-2011*, compiled and edited by Lesley Bannatyne, 2015. Available from the Harvard Music Department.
- City, Chant, and the Topography of Early Music*, edited by Michael Cuthbert, Sean Gallagher, and Christoph Wolff—in honor of Thomas F. Kelly (Harvard Publications in Music, 23; Isham Library Papers, 8), 2013.
- The Organ in the Academy. Essays In Celebration of the Installation of the Charles B. Fisk & Peter J. Gomes Memorial Organ*, ed. Thomas F. Kelly and Lesley Bannatyne (booklet produced by the Harvard Department of Music and The Memorial Church), 2013.
- Harvard's Paine Hall. Musical Canon & the New England Barn*, by Reinhold Brinkmann, 2010. Available from the Harvard University Music Department.
- The Century of Bach & Mozart: Perspectives on Historiography, Composition, Theory & Performance*, ed. Sean Gallagher and Thomas Forrest Kelly—in honor of Christoph Wolff (Harvard Publications in Music, 22; Isham Library Papers, 7), 2008.
- The Century of Bach and Mozart: Perspectives on Historiography, Composition, Theory & Performance*. Harvard College Library Exhibitions September 23–25, 2005. Houghton Library (Matthias Roeder) and Eda Kuhn Loeb Music Library (Sarah Adams). Available from the Harvard University Music Department.
- Music and the Aesthetics of Modernity. Essays*: ed. Karol Berger and Anthony Newcomb—in honor of Reinhold Brinkmann. (Harvard Publications in Music, 21; Isham Library Papers, 6), 2005.
- Music of my Future: the Schoenberg Quartets and Trio*, ed. Reinhold Brinkmann and Christoph Wolff—in honor of David Lewin. (Harvard Publications in Music, 20; Isham Library Papers, 5), 2001
- Essays in Medieval Music in Honor of David G. Hughes*, edited by Graeme Boone (Isham Library Papers 4), 1995.
- Theme and Variations: Writings on Music in Honor of Rulan Chao Pian*, ed. Bell Yung and Joseph Sui-ching Lam. Co-published by Harvard University Music Department and Institute of Chinese Studies, Chinese University of Hong Kong, 1994.
- Anguish of Hell and Peace of Soul: 16 settings of Psalm 116*, ed. Christoph Wolff, with Daniel R. Melamed (Harvard Publications in Music, 18), 1994.
- A Report of Music at Harvard, 1972 to 1990*, Elliot Forbes. Available from the Harvard University Music Department, 1993.
- The Instrumental Music of Giovanni Legrenzi*, ed. Stephen Bonta (Harvard Publications in Music, 17), 1992.
- Keyboard Music from the Andreas Bach Book and the Moller Manuscript*, ed. Robert Hill (Harvard publications in Music, 16), 1991.
- A Life for New Music: Selected Writings of Paul Fromm*, ed. David Gable & Christoph Wolff, 1988 Available from the Harvard University Music Department.
- A History of Music at Harvard to 1972*, Elliot Forbes. Available from the Harvard University Music Department, 1988.
- Alessandro Scarlatti, La Statira*, ed. William C. Holmes (Harvard Publications in Music, 15), 1985.
- Music in Harvard Libraries*, David A. Wood. Available from the Harvard University Music Department, 1980.
- Words and Music: The Scholar's View—in honor of A. Tillman Merritt*, ed. Laurence Berman. 1972. Available from the Harvard University Music Department.
- Words and Music: The Composer's View—in honor of G. Wallace Woodworth*, ed. Laurence Berman. 1972. Available from the Harvard University Music Department.